

First Glances at New Books

YELENKA THE WISE and Other Folk Tales in Dramatic Form—Anne Charlotte Darlington—*Woman's Press* (\$1.50). Colorful old legends of Russia, Greece and other European countries seem to "come alive" with surprising ease in this collection of little plays. The author has planned each production with a careful eye for what is practical stagecraft in amateur groups.

Science News-Letter, June 11, 1927

SYBILLA OR THE REVIVAL OF PROPHECY—C. A. Mace—*Dutton* (\$1). Science, this psychologist assures us, is to play a rôle of growing importance, not only by adding to our mechanical marvels but by shaping and systematizing our mental and social processes. A cleverly written little book with many thought-provoking ideas.

Science News-Letter, June 11, 1927

ARTIFEX OR THE FUTURE OF CRAFTSMANSHIP—John Gloag—*Dutton* (\$1). The craftsman of the past working independently at home is gone. But the craftsman of the future is pictured as combining handcraft and machine craft in a way which should bring satisfaction to the worker and produce well-constructed articles.

Science News-Letter, June 11, 1927

GOULD'S MEDICAL DICTIONARY—Edited by R. J. E. Scott—*P. Blakiston's Sons & Co.* (\$9). A very complete new edition that makes an invaluable reference book for those engaged in work that deals with the medical and biological sciences.

Science News-Letter, June 11, 1927

DIGEST OF ELEMENTARY CHEMISTRY—Martin Mendel—*Globe*. A small volume which clearly and concisely sets forth such essential facts of chemistry as might be required for a college entrance examination.

Science News-Letter, June 11, 1927

MOLECULAR SPECTRA IN GASES—Report of Committee on Radiation in Gases — *National Research Council* (\$4). An exhaustive treatise on an important phase of modern physics.

Science News-Letter, June 11, 1927

TRANSACTIONS OF THE AMERICAN GEOPHYSICAL UNION, 1926—*National Research Council* (\$1.25). A full report of a meeting of interest to all concerned with the internal activities of our earth.

Science News-Letter, June 11, 1927

ECLIPSES OF THE SUN—S. A. Mitchell—*Columbia Univ.* (\$5). Professor Mitchell, the distinguished director of the Leander McCormick Observatory of the University of Virginia, who is now in Norway preparing to observe his seventh eclipse of the sun on June 29, is probably America's chief authority on what happens when the moon momentarily hides the sun from earthly observers. In this book, the best work on the subject in English, he tells in detail the whys and the wherefores of eclipses, and lightens it by accounts of some of his interesting experiences while traveling more than 50,000 miles around the earth to observe them. The splendid illustrations, including color reproductions of the famous paintings of Howard Russell Butler, N. A., further augment the book's usefulness.

Science News-Letter, June 11, 1927

A GLOSSARY OF SEA TERMS—Gershon Bradford—*Yachting*. A useful volume that makes the language of the sea intelligible to landlubbers.

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CELLULAR PHYSIOLOGY—W. J. V. Osterhout—*Yale University Press* (\$1). The mechanism by which cells carry on their daily operations clearly and entertainingly explained.

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TYPES OF MIND AND BODY—E. Miller—*Norton* (\$1). A well-written little book describing current theories of mental and physical types and showing how these factors play their parts in shaping personality.

Science News-Letter, June 11, 1927

THE NATURE OF MAN—George A. Dorsey—*Harper* (\$1). In his usual rapid, readable style, the author of "Why We Behave Like Human Beings" explains the biology and sociology of human nature.

Science News-Letter, June 11, 1927

THE STORY OF OUR COURTS—Gustav L. Schramm—*Univ. of Pittsburgh* (\$.60). Originally given as a series of eight radio talks, these articles form a popular introduction to legal matters.

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PHILOSOPHERS AND THEIR TIMES—Mont R. Gabbert—*Univ. of Pittsburgh* (\$.60). Eight interesting radio talks on philosophers from Epicurus to Spencer.

Science News-Letter, June 11, 1927

CHEMICAL CALCULATIONS—Ernest L. Dinsmore—*Globe*. Methods of performing chemical computations are here clearly set forth.

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A NATURALIST AT THE ZOO—E. G. Boulenger — *Brentano's*. The book was written especially for visitors to the Regents' Park Zoo at London, but it is done in such a bright, chatty, entertaining style that it will be read with pleasure in San Francisco, Sydney and all intermediate points. The sketches with which it is illustrated, by L. R. Brightwell, are of a kind that will elicit squeals of rapture from children anywhere—and make grown-ups wish they were still capable of squealing, too.

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TWO SOULS IN ONE BODY? A Case of Dual Personality—Henry Herbert Goddard—*Dodd, Mead* (\$2.50). The strange life of a young girl whose personality became split into two different characters, and how her case was cured and explained makes a book of absorbing interest. With such a story to tell, Dr. Goddard makes sure of capturing his readers' attention for his real point, which he emphasizes in a short preface, namely, that a large proportion of children become mentally or morally malformed as a result of maltreatment by parents and teachers who do not understand them.

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THE SMELTS—W. C. Kendall — *U. S. Bur. Fisheries Doc.* 1015. A monograph useful to commercial fisheries interests as well as to the professional ichthyologists.

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AN INTRODUCTION TO ANTHROPOLOGY — W. D. Wallis — *Harper's* (\$3.75). Gathers together into one compact volume a great deal of hitherto almost inaccessible scattered information about the ways and thoughts of primitive peoples.

Science News-Letter, June 11, 1927

THE ANT PEOPLE—Hans Heinz Ewers—*Dodd, Mead* (\$3). A German disciple of Fabre has gone wherever there are ants (and that means all over the world) observing and making notes. The translation from the original has been done in very acceptable style by C. H. Levy.

Science News-Letter, June 11, 1927

THE PHYSIOLOGY OF PLANTS—G. J. Peirce—*Holt*. A straightforward and digestible presentation of the fundamentals of plant physiology. The handling of the vexed question of the ascent of the transpiration stream is especially to be commended. The total absence of illustrations, however, is something of a drawback.

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