

The KEY TO CULTURE

A Twice-Monthly Periodical Publishing

All the Knowledge a Person Should Have

- Are you well-informed?
- Have you a truly liberal education?
- Do you know Literature, but “nothing at all about Art or Music”?
- Have you always found History “dry”?
- Are there “gaps” in your knowledge?
- Is your time for cultural reading limited?
- Are you often at a loss in enlightened conversation?

JOSEPH McCABE
Guest Editor

JOSEPH McCABE is well-known to readers of the Haldeman-Julius Publications as a scholar, lecturer and writer. He has just completed a series of fifty Little Blue Books embodying the conclusions of many years of study. His industry has been unceasing, his zeal for knowledge unflagging—in short, he is the ideal person to edit and write “The Key to Culture,” which is publishing all the knowledge a person should have to be well-informed. He has been a professor of philosophy, a popular lecturer and writer on science for twenty years, translator of important works on economics, Einstein, etc.

**“I have
taken all
knowledge
for my
province.”**
—Francis
Bacon

All That Is Interesting In
MODERN CULTURE

NO one knows better than Mr. McCabe what he is doing in “The Key to Culture.” Here are some of his own phrases: “A cream-of-culture series in magazine form . . . on . . . organic, complete, and strictly educational, not academic, lines . . . organic, complete, and strictly educative . . . really one work . . . simplicity and lucidity above all things—in the language of the fireside . . . not simply elementary facts, but the most important truths and theories, right up to date . . . simple explanations of how we know these things . . . attractiveness, picturesqueness . . . a summary of all that is interesting in modern culture . . .”

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McCabe's, for it is really that. There will be nothing like a text book style, nothing like the atmosphere of a classroom. Mr. McCabe states facts with vigor, elaborates themes with dash, presents conclusions with gusto. Not only all that is essential, but all that is interesting in modern culture is Mr. McCabe's aim.

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 B Philosophy.
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 GB Physical geography.
 GC Oceanology and oceanography.
 GF Anthropogeography.
 GN Anthropology. Somatology. Ethnology. Ethnography. Prehistoric archaeology.
 GR Folklore.
 GT Manners and customs.
 GV Sports and amusements. Games.
 HC Economic history and conditions. National production.
 HD Economic history. Agriculture and Industries.
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 HF Commerce.
 HM Sociology. General.
 HQ Family. Marriage. Woman.
 HV Social pathology.
 L Education.
 M Music.
 N Fine arts.
 P Philology and linguistics.
 Q Science. General.
 QA Mathematics.
 QB Astronomy.
 QC Physics.
 QD Chemistry.
 QE Geology.
 QH Natural history.
 QK Botany.
 QL Zoology.
 QM Human anatomy.
 QP Physiology.
 QR Bacteriology.
 R Medicine. General.
 S Agriculture. General.

SB Field crops. Horticulture. Landscape gardening. Pests and plant diseases.
 SD Forestry.
 SF Animal culture. Veterinary medicine.
 SH Fish culture and fisheries.
 SK Hunting. Game protection.
 T Technology. General.
 TA Engineering. General.
 TC Hydraulic engineering.
 TD Sanitary and municipal engineering.
 TE Roads and pavements.
 TF Railroads.
 TG Bridges and roofs.
 TH Building construction.
 TJ Mechanical engineering.
 TK Electrical engineering and industries.
 TL Motor vehicles. Cycles. Aeronautics.
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 050 General periodicals
 060 General societies
 070 Newspapers
 080 Special libraries. Polygraphy
 090 Book rarities
 100 PHILOSOPHY—
 110 Metaphysics
 120 Special metaphysical topics
 130 Mind and body
 140 Philosophical systems
 150 Mental faculties. Psychology
 160 Logic
 170 Ethics
 180 Ancient philosophers
 190 Modern philosophers
 200 RELIGION—
 210 Natural theology
 220 Bible
 230 Doctrinal. Dogmatics. Theology
 240 Devotional. Practical
 250 Homiletic. Pastoral. Parochial
 260 Church. Institutions. Work
 270 Religious history
 280 Christian churches and sects
 290 Ethnic. Non-Christian
 300 SOCIOLOGY—
 310 Statistics
 320 Political science
 330 Political economy
 340 Law
 350 Administration
 360 Associations. Institutions
 370 Education
 380 Commerce. Communication
 390 Customs. Costumes. Folklore
 400 PHILOLOGY—
 410 Comparative
 420 English
 430 German
 440 French

450 Italian
 460 Spanish
 470 Latin
 480 Greek
 490 Minor Languages
 500 NATURAL SCIENCE—
 510 Mathematics
 520 Astronomy
 530 Physics
 540 Chemistry
 550 Geology
 560 Paleontology
 570 Biology
 580 Botany
 590 Zoology
 600 USEFUL ARTS—
 610 Medicine
 620 Engineering
 630 Agriculture
 640 Domestic economy
 650 Communication. Commerce
 660 Chemical technology
 670 Manufactures
 680 Mechanic trades
 690 Building
 700 FINE ARTS—
 710 Landscape gardening
 720 Architecture
 730 Sculpture
 740 Drawing. Decoration. Design
 750 Painting
 760 Engraving
 770 Photography
 780 Music
 790 Amusement
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 830 German
 840 French
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 870 Latin
 880 Greek
 890 Minor languages
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 960 Africa
 970 North America
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