

MEDICINE

# Study Plastic Surgery

Nose, throat and ear specialists organize to improve themselves and fellow surgeons to give greater aid to the war wounded with disfiguring injuries.

► WITH THE AVOWED intention of improving themselves and fellow surgeons in the art of plastic surgery so as to give greater aid to the war wounded, a group of nose, throat and ear specialists gathered in New York City for the first annual meeting of their newly organized American Otorhinologic Society for the Advancement of Plastic and Reconstructive Surgery.

"Many of our boys will be coming back with disfiguring and mutilating deformities about the head and neck, and it is our sacred duty to be prepared and to stimulate other qualified otolaryngologists throughout the country to become trained in this field so that we will all be ready to give these boys a new lease on life and a better outlook on society," Dr. Romeo A. Luongo, of Philadelphia, president of the society, declared.

Ear, nose and throat specialists, professionally known as otolaryngologists, have until recently paid little attention to the reconstructive or cosmetic aspects of surgery, Dr. Samuel Fomon, of New York City, pointed out.

The discovery of the sulfa drugs and the resulting reduction in need for mastoid and similar operations has given

the otolaryngologist time to "take stock. A critical evaluation of his inventory," Dr. Fomon continued, "disclosed that important parts of his domain, such as deep head and neck, neoplastic (tumor) and reconstructive surgery had been usurped by other specialties.

"In an effort to reclaim the lost territory, he found all facilities for gaining proficiency in the technic available except those pertaining to plastic and reconstructive procedures. Here all doors were shut, fundamental principles kept secret, and details of technic zealously guarded by the few who practiced the art. Some of the more adventurous attempted to develop a technic by the trial and error method, but soon found it too damaging to their practice and gave up the struggle."

Patients as well as otolaryngologists will benefit, he continued, when the surgeon who operates on the nose to improve the patient's breathing, for example, can at the same time produce a satisfactory cosmetic result, instead of having to refer the patient to another surgeon for another operation to complete the cosmetic part of the nasal reconstruction.

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## • Books Off the Press •

AMPHIBIANS AND REPTILES FROM THE SUDAN—Karl P. Schmidt—*Field Museum*, 8 p., 10c., paper.

ASSIGNMENT: U. S. A.—Selden Menefee—*Reynal & Hitchcock*, 301 p., \$3. The report of a 15,000 mile pilgrimage through America by an investigator of the Princeton Office of Public Opinion. One conclusion is that the people are not behind the government, they are ahead of it.

THE COMPLETE GUIDE TO NORTH AMERICAN TREES—Carlton C. Curtis and S. C. Bausor—*New Home Library*, 337 p., illus., 69c.

FLORA OF PERU—J. Francis MacBride—*Field Museum*, 507 p., \$3.50, Vol. XIII, Part III, Number 1, paper.

GARDEN FLOWERS IN COLOR—Daniel J. Foley—*Macmillan*, 319 p., illus., \$1.98.

GENERAL CHEMISTRY: A FIRST COURSE—L. E. Young and C. W. Porter—*Prentice-Hall*, 527 p., illus., \$3.75, rev. ed.

HERE IS YOUR WAR—Ernie Pyle—*Holt*, 304 p., illus., \$3. One of America's favorite

correspondents tells the story of our soldiers' first big campaign.

HITLER'S SECOND ARMY—Alfred Vagts—*Infantry Journal*, 245 p., illus., 25c., paper. A description of Germany's military and semi-military organizations, besides the regular Army, that can be expected to fight bitterly as Allied forces penetrate deeper and deeper into Hitler's "Fortress Europa."

MAN'S FOOD, IT'S RHYME OR REASON—Mark Graubard—*Macmillan*, 213 p., \$2.50.

METEOROLOGY WORKBOOK WITH PROBLEMS—Peter E. Kraght—*Cornell Maritime*, 148 p., illus., \$2.25.

NETHERLANDS AMERICA: The Dutch Territories in the West—Philip Hanson Hiss—*Duell, Sloan & Pearce*, 225 p., illus., \$3.50. Of scientific and technological interest are the sections on oil refineries of Curacao and Aruba, and the bauxite and agriculture of Surinam.

PERUVIAN SNAKES FROM THE UNIVERSITY

OF AREQUIPA—Karl P. Schmidt and Warren Walker—*Field Museum*, 18 p., 15 c., paper.

OUTLINE HISTORY OF LATIN AMERICA—A. Curtis Wilgus and Raul d'Eca—*Barnes and Noble*, 420 p., illus., \$1.25, rev. third ed., paper.

POWER UNLEASHED: The Story of Electricity and Power—M. M. Samuels—*Dorset House*, 300 p., \$3.50.

THE RACES OF MANKIND—Ruth Benedict and Gene Weltfish—*Public Affairs Committee*, 32 p., illus., 10 c., paper. Pamphlet No. 85.

RECONVERSION OF INDUSTRY TO PEACE—Report by Officers of the Agriculture, Business and Labor Committees on National Policy of the National Planning Association—*National Planning Ass'n*, 24 p., 25c., paper. Planning Pamphlet No. 24.

ROAD TO ALASKA: The Story of the Alaska Military Highway—Douglas Coe—*Messner*, 175 p., illus., \$2.50. Told for youthful reading. This is how engineers built one of the great life lines of our continent.

SNAKES OF THE PERUVIAN COASTAL REGION—Karl P. Schmidt and Warren F. Walker—*Field Museum*, 28 p., 20 c., paper.

TEACHER'S MANUAL: For Military, Marine, Vocational, and Industrial Training—Nicholas Moseley—*Cornell Maritime*, 208 p., illus., \$2.

THREE NEW SNAKES FROM THE PERUVIAN ANDES—Karl P. Schmidt and Warren F. Walker—*Field Museum*, 6 p., 10c., paper.

WARTIME SOCIAL STUDIES IN THE ELEMENTARY SCHOOL—W. Linwood Chase—*Nat'l Council for Social Studies*, 51 p., \$1., paper.

WHERE'S THE MONEY COMING FROM?: Problems of Postwar Finance—Stuart Chase—*Twentieth Century*, 179 p., illus., \$1. Hopeful, solid and important reading. Says Mr. Chase: "Where does the money come from? It comes from the work of the people and the work of their machines. The war is forcing this lesson upon us. We may have learned it by Demobilization Day."

THE WHITE SANDS EARLESS LIZARD—Hobart M. Smith—*Field Museum*, 6 p., 10c., paper.

WORLD NEEDS FOR U. S. FOOD AND FIBER—John D. Black—*National Planning Ass'n*, 71 p., illus., 50c., paper. Planning Pamphlets Nos. 25 and 26.

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