

Films of The Week

Listing for readers' information of new 16mm and 8mm films on science, engineering, medicine and agriculture for professional, student and general audiences. For further information on purchase, rental or free loan, write to distributor listed.

CHILD OF DARKNESS—CHILD OF LIGHT. 16mm color, sound, 28 min. A documentary about the children of the slums of South America. Film points to differences in the lives of children who have received aid and those who have not. Audience: organizations, schools and television stations. Free from Association Films, 600 Grand Ave., Ridgefield, N.J.

THE FLIGHTS OF THE SPIRIT OF ST. LOUIS & THE FRIENDSHIP 7. 16mm, color, sound, 24 min. Compares the feats of Charles Lindbergh and John Glenn, who faced up to the hazards of the unknown with equal courage but with widely different equipment. Audience: general. Purchase \$300 from Text-Film Division, McGraw-Hill Book Company, 327 West 41st., New York, N.Y. 10036. (From the NBC-TV series "The Smithsonian").

RADIATION AND PUBLIC HEALTH—M-731. 16mm, color, sound, 25 min. Depicts determination of extent of human radiation exposure; methodology for exposure reduction and control; research in radiobiology, epidemiology and environmental sciences; training of scientific manpower; and assistance to State and local health departments. Audience: physicians, dentists, nurses, health physicists and biologists, health department personnel, universities, community organizations. Purchase from DuArt Film Laboratories, 245 West 55th St., New York, N.Y. 10019, or free loan from Public Health Service Audiovisual Facility, Atlanta, Ga. 30333.

SAFE HANDLING OF LABORATORY ANIMALS—M-455. 16mm, color, sound, 15 min. Illustrates preferred techniques including human treatment, housing in areas of constant temperature, cleaning and care of cages, and feeding and handling. Audience: animal caretakers, laboratory workers. Purchase from DuArt Film Laboratories, 245 West 55th St., New York, N.Y. 10019 or free loan from Public Health Service Audiovisual Facility, Atlanta, Ga. 30333.

TREASURER UNDER THE SEA. 16mm, color, sound, 24 min. How archeologists are recovering artifacts from the hull of the Spanish galleon San Antonio which was wrecked off the coast of Bermuda in 1621. Audience: general. Purchase \$300 from Text-Film Division, McGraw-Hill Book Company, 327 West 41st., New York, N.Y. 10036. (From the NBC-TV series "The Smithsonian").

TRIANGLES: AN INTRODUCTION. 16mm, color, sound, 9½ min. Introduces the beginning student to the properties of the triangle. Triangles are composed of three line segments that meet at three corners. Can any three line segments be made into a triangle? Student is led to discovery that they cannot. Audience: primary, elementary. Purchase \$125 from Film Associates, 11559 Santa Monica Blvd., Los Angeles, Cal. 90025.

TRIANGLES: SLIDES AND ANGLES. 16mm, color, sound, 10½ min. Animation is used to explore the relationship between the length of the sides of a triangle and the size of its angles. Audience: elementary, primary. Purchase \$125 from Film Associates, 11559 Santa Monica Blvd., Los Angeles, Cal. 90025.

THE WONDER OF WATER. 16mm, color, sound, 27 min. Explains how the nation's navigable waterways were responsible for America's early settlement and expansion, and how they will continue to play an important role in her future growth. Audience: clubs, schools, community organizations. Free loan from Association Films, 600 Grand Avenue, Ridgefield, N.J. 07657 or other regional distribution centers. (Produced for The American Waterways Operators Inc).

YOU AND YOUR CLASSROOM. 16mm, color, sound, 10 min. Open-ended film designed to stimulate discussion as to possible solutions for typical behavior problems in elementary classroom. Fourteen problems are enacted but no solutions given. After each episode, film says "Stop and discuss." Audience: college and adult classes in teacher education. Purchase \$120 and rental \$6 from Bailey Fioms, 6509 De Longpre Ave., Hollywood, Cal. 90028.

How to Get By in MEXICO

Listen for less than an hour
—do it a dozen times or so
and then speak the 700 words that lift you
over the language barrier in Mexico, Spain,
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