Nature Note

Jack-in-the-Pulpit



As late spring spreads through the deep woods and thickets of the eastern United States and Canada, one of the most welcome wild flowers to appear is Jack-in-the-Pulpit, Arisaema triphyllum.

Almost every child knows this perennial member of the arum family that stands so stiffly in the shadowy moist woodlands. Its most distinctive feature is the striped green and purple hood that bends over the "preacher" or "Jack" like the canopy of a pulpit. This hood, called a spathe, is not a petal but the outside cover of the flower's bud.

The "preacher" is a club-shaped extension of the plant's stem that bears tiny, petalless flowers hidden near its base. Small insects, especially gnats and tiny flies, buzz around the plant and fertilize it. In late summer the fruit appears—a cluster of bright red berries.

The flower is sheltered by one or two stalks bearing dull green leaves in three segments.

Jack rises from a short bulblike fleshy stem with scale leaves and roots called a corm. This corm stores food so the plant can get an early start in spring before the trees have so many leaves they block out the sunlight. The corm is very irritating to the tongue, for it contains thousands of needlelike crystals of oxlate of lime. The Iroquois and other American Indians used to dry this bulb carefully and cook it for food.

Jack-in-the-Pulpit goes by other names also—Indian turnip, bog onion, brown dragon and starchwort. It can be found from Nova Scotia to Minnesota all the way south to Florida and Texas. In some states it is so rare it is protected by law.

THIS KIND OF CLOCK TELLS A DIFFERENT KIND OF TIME.



Time is just time you say? Well read how this Caslon Clock will change the way you read it.

It is a psychological fact (try it on friends) that when people look away from an ordinary clock (one with hands!), they seldom remember the exact time. They know about what time it is. This is because most often you just glance at a clock to orient yourself to the time . . . in relationship to some upcoming moment, date, event or whatever. But. When you glance away from this digital timepiece and someone asks you the time: you'll give it exactly. Right to the minute. "It is 3:43". That's the difference between seeing all 12 hours at once and this "digital readout" that states the precise time, and only the precise time.

The numbers of this plug-in electric clock can be read at a good 50-paces. A silent electric motor flips the plastic plates into view faster than the eye can see.

One second it's 3:43 and then, suddenly, it's 3:44.

Don't worry. The change is silent. Not even a 'click'.

This improved way of telling time is the 110V Caslon 201 digital electric table clock. If that sounds like a mouthful you should see it in 3-dimensional color. It's an eyeful. Beautiful, in the modern manner. The console shape is at home with any decor, in any room — or office. You have a choice of six colors (see cou-

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pon) to complement your furnishings. But most important, the Caslon 201 tells time in a way you can't mistake — won't forget! It is something of a conversation piece, too. People will stand there staring at it, waiting, trying to catch it changing time. But it is faster than a wink, and quieter than your wristwatch. (The precision synchronous motor is of the hysteresis type — with 18 poles — operating at a low speed to assure even, silent operation and a good long life.) Dimensions: $5\frac{1}{2}$ ″ x $3\frac{1}{2}$ ″ x $3\frac{1}{2}$ ″ x $3\frac{1}{2}$ ″ x $3\frac{1}{2}$ ″

P.S. A beautiful gift — the kind you'd love to receive

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Am. Expr. Acct. #_ Underline your color: Red-Red Airline Blue	Snowhite	Charcoal
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LETTERS

To the Editor

Manufacturer's View

Dear Sir:

Barbara Culliton's article on the generic drug question (SN: 4/22) is extremely well done and should be most helpful to your readers.

C. Joseph Stetler, President Pharmaceutical Manufacturers Assoc. Washington, D.C.

WAHM! NIGYSOB!

Dear Sir:

With regard to Patricia McBroom's article on the theories of Eric Berne (SN: 4/1); the article was generally accurate. There are some remarks though to which I take exception. You write, "If the Berne technique is superficial and ignores the complexity of human nature, as its critics charge, that may be all the better for some patients." Eric Berne does attempt to clarify some aspects of human relationships with game analysis. Such simplification should not be equated with superficiality. Transactional analysts are acutely aware of the depth and complexity of behavior. A clear statement, a concise description of the nature of the interaction is the first requirement for any analysis and interpretation of the meaning of interpersonal behavior. To be a competent behavioral scientist one must be a good observer of the human scene.

The criticism by Dr. Shaskan that TA is ". . . too structured and makes group therapy less interesting," is a banal misunderstanding. We attempt to teach people a means of understanding behavior so that they can achieve greater self-control and more efficient social control (activate the adult). The process of therapy should be interesting and engaging for both patient and therapist, not just an intellectual exercise for the therapist. Berne's game analysis, which is only one part of the larger theory of Transactional Analysis, should not be confused with mathematical game theory which has a rightful place of its own in the psychology of human relationships.

Finally TA practitioners can be their own best critics. The system is an open one, always available to inspection and self-correction. In all of the TA seminars around the country members are continually and openly exposing their own practice for scrutiny, criticism and refinement.

Ira Z. Schiller, School Psychologist Concord, Calif.