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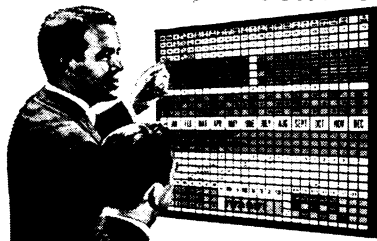
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from season to season. It is just as incorrect to give the body temperature to the decimal point as it would be to say that the human heart beat rate is 72 beats per minute.

*Nathaniel Kleitman
Professor of Physiology Emeritus (ret.)
Santa Monica, Calif.*

Blame Webster's Third

Sir: Up until now, we always thought so highly of your publication!

Webster would be turning green in his grave if he knew what you had done to the participle of the verb "to bus" (SN: 11/18 p. 486). It is not affection we are advocating for the ghetto children, it is transportation!

*C. Silver, Librarian
Long Beach (N.Y.) HS
(No greener that he turned when the "Third New International Dictionary" was published. It prefers "bussed" and "bussing" for transportation, while kissing off "buss" without any participles at all. Ed.)*

Sofie and Alfred

Sir: As publishers of the Nobel Prize lectures in the English language, we of course, were interested in your feature article (SN: 11/11) regarding Nobel and his prizes.

You have certainly made the subject interesting and lively, although there were a few errors in the facts you mentioned. For example, the romance with Sofie Hess was a matter of grave concern to the executors of Nobel's will because of the legal posture of Miss Hess. She threatened to publish all of Nobel's private correspondence with her in the European press, and in the end the executors made a substantial settlement and Miss Hess withdrew all claims.

To a degree, the relatives of Nobel went through the same process and a very substantial settlement was made by the executors after several years of extensive legal maneuvering.

*Ben Russak, president
American Elsevier Pub. Co. Inc.
New York, N.Y.*

films OF THE WEEK

Listing is for readers' information of new 16mm and 8mm films on science, engineering, medicine and agriculture for professional, student and general audiences. For further information on purchase, rental or free loan, write to distributor.

ASSIGNMENT: SHOOT THE MOON. 16mm, color, sound, 28 min. Portrait of the moon based on thousands of photographs of the lunar surface and its features. Shows how close-up studies of the moon by the Ranger, Surveyor and Lunar Orbiter spacecraft have provided an important aid for the men who will first set foot on lunar soil. Audience: general. Free loan from National Aeronautics and Space Administration, Code FAD-2, Washington, D.C., or NASA research center film libraries.

THE DISEASE CALLED ALCOHOLISM. 16mm, color, sound, 24 min. Stresses the fact that while alcoholism is symptomatic of psychopathology, it is also a physiological disease itself, and that even in the well-nourished alcoholic, drinking creates changes in the body water and electrolyte content, in the cardiovascular system, and in the liver, blood lipids, and hematopoietic system. Audience: medical profession and other interested groups. Free loan from Pfizer Medical Teaching Film Library, 267 W. 25th St., New York, N.Y. 10017.

EXPLORING THE MILKY WAY. 16mm, color, sound, 28 1/2 min. Taken at the Lick Observatory in California, shows how the work of Dr. George Preston with the 120-inch reflecting telescope, together with the results of other investigations, may help explain the formation of our own Galaxy. Audience: high school seniors with some mathematical background; can be used from seventh grade through college. Purchase or rental information from Modern Learning Aids, 1212 Avenue of the Americas, New York, N.Y. 10036.

THE TRAFFIC SNARL. 16mm, b&w, sound, 60 min. A report concerning the congestion caused by the automobile in most of our cities, and some examples of present and future means for coping with this traffic snarl. Audience: senior high, college, adult. Purchase \$200 or rental \$9.15 from NET Film Service, Indiana University, Audio-Visual Center, Bloomington, Ind. 47401.

WE ARE NOT ALONE: IS THERE LIFE ON OTHER PLANETS. 16mm, b&w, sound, 31 min. Based on the book by Walter Sullivan, the film explores the possibility of life existing elsewhere in the universe, discusses how such life might have evolved differently than that on earth, and surveys space exploration plans for the near future. Audience: high school, adult. Purchase \$185 from McGraw-Hill Films, Dept. WP, 330 W. 42nd St., New York, N.Y. 10036.

WHAT HAPPENED TO MOORETOWN—M-1449-X. 16mm, b&w, sound, TV film recording, 18 3/4 min. Shows how a high disease incidence neighborhood in Shreveport took action to correct its communicable disease problem through programs involving improvement in housing, sewage disposal, vector control and general environmental sanitation. Audience: health and health-related professions, civic and fraternal groups, general public. Free loan from National Medical Audio-visual Center, Atlanta, Ga. 30333, or purchase from DuArt Film Laboratories, 245 W. 55th St., New York, N.Y. 10019.

WILD WINGS. 16mm, color, sound, 35 min. Explores the Wildfowl Trust at Slimbridge, England, and shows the many activities involved in the study and conservation of 122 of 147 described species of wildfowl which either migrate to the sanctuary yearly or make it their permanent home. Audience: conservation groups, biology students, general. Purchase \$235 or rental \$15 from International Film Bureau, 332 S. Michigan Avenue, Chicago, Ill. 60604.

SCIENCE NEWS

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Printed in U.S.A. Second class postage paid at Washington, D. C. Established as Science News Letter® in mimeograph form March 13, 1922. Title registered as trademark U. S. and Canadian Patent Offices. Indexed in Reader's Guide to Periodical Literature, Abridged Guide and the Engineering Index. Member of Audit Bureau of Circulation. UNSOLICITED MANUSCRIPTS will not be returned unless accompanied by a stamped, self-addressed envelope. Published every Saturday by SCIENCE SERVICE, Inc., 1719 N St., N.W., Washington, D. C. 20036. North 7-2255. Cable Address: SCIENSERV.

ADVERTISING

L. D. Young, Advertising Director, SCIENCE NEWS, 1719 N St., N.W., Washington, D. C. 20036. Phone 202-667-8945.

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