

Secrets of Old-Time Bird Lore & Modern Bird Psychology Attract &

Hand Tame Wild Birds

A New England Woodsman's Method Is Guaranteed To Lure Birds From Far Off—Draw Them In—Remove Their Fear! It Will Work For You, Too, Or There Is No Cost

HAND TAME BIRDS FAST!

Birds Fly to Your Hand, Arm, Shoulder—Feed From Your Fingers, Even Lips—Sing, Signal Wants, Play Games—Recognize You . . . Return Yearly!

FROM THE WOODS OF NEW ENGLAND COMES NEWS of the World's most amazing bird-luring method—guaranteed to work for anyone, anywhere—or no cost!

Created by a woodsman—guide—naturalist called Al Martin—after a lifetime spent among wild songbirds—it is guaranteed to attract wild birds from far off to your grounds.

It is guaranteed to start hand-taming wild birds one week after they begin coming to you. It's guaranteed to cause birds to fly to your hand—feed from your fingers—play games—bring bird friends—serenade you—or no cost!

This is almost a fairy tale—and indeed it could be, except that it's true. In many ways, almost unbelievable, and yet true—the story of a kind and remarkably sensitive older man who discovered one of nature's secrets—How to communicate with wild birds, the most skittish, most difficult to tame of all nature's animals.



WOODSMAN—ARTIST NATURALIST!

Alfred Martin—often called the "Grandpa Moses" of the New England woods, today's "Thoreau, Audubon or St. Francis" and "Modern Pied Piper of birds." He hand-tamed his first wild bird at 10, and

for 50 years he has lived with, and among, song birds.

Today when Al steps outside his small house, birds fly to him—sit on his shoulder his head, his ears, climb up his neck, actually slide down again.

Children follow him everywhere for finger taming secrets. Bird lovers write him constantly. Biologists, naturalists, nature writers rely on his research on bird habits and psychology. Great bird photographers the world over visit him—because no one can get wild birds to perform before a camera as he can.

Al Martin's amazing method, what it does, and how to try it at no risk is described below.

Method Includes:

- How to Identify Birds
- How to Care for Ill and Injured Birds
- Strange Facts of Bird Lore
- Stories of Wild Bird Personalities (perfect for children)
- How to Photograph and Make Movies of Birds

Imagine You Hand Taming Wild Birds

Imagine the ruby-throated hummingbird settling on your thumb and fingers—clinging upside down—then drinking from a tiny feeder in your hand.

Imagine you taming the blackbird with raisins—jays with walnut-sized pieces of suet, cedar waxwings with unravelled burlap—or whatever birds near your home.

How would you like the woodsman's way to do all this and to finger tame the chaffinch or bullfinch with seed—the song thrush with cooking currants, the titmouse with sunflower seeds—and the purple finch with thistle and flaxseed mixture?

How would you like Al Martin's special way to attract—and hand tame the chickadee, the nuthatch, the pinegrobe beak, red poll, the catbird, even the wary woodpecker? Or tested woodsman's hand-taming tricks for whatever your favorite bird?

Imagine you causing birds you haven't seen for a year to return—recognize you—fly to you—follow you—even settle on your arm—shoulder—or head.

Easy:

Simple—fast—anyone can use. Guaranteed to work anywhere on almost any kind of bird, in country, suburb, even city park . . . or no cost.

Ideal for housewives, parents, older people, teenagers, children.

What Al Martin Discovered

Al's secret is his bird psychology techniques he gives you in minutes—that works on virtually any kind of wild bird—and that Al took a lifetime to learn.

Al Martin has put all he knows into a remarkable book available without risk in the offer below.

In his simple book Al Martin has packed a library of bird books. A lifetime of bird-taming secrets—bird psychology—feeding wild birds—emergency first aid for birds—wholesome true nature stories—even bird photography—and movie techniques.

Imagine calling wild birds to near your home—then up to your window—cause them to land on the windowsill—tap on pane—flap wings—peck pane again to signal you. Then to come to you day after day—return season after season.

SIMPLE WHEN AL SHOWS HOW

Al Martin tells you the easiest birds to tame—tells of feeders and fountains—of foods—and of different approaches that different bird species prefer.

Imagine hand-feeding a mother bird as you watch her pass out your food to her babies, or causing tree swallows to swoop down and snatch a feather you throw in the air—or teaching a catbird to catch a raisin just before it hits the ground.

It's all here! How to raise any soft-billed baby bird by hand. Set up an aviary. Start your own species. Build a natural spring-trickling bath, get best shots of birds drinking or bathing.

Here's what to do about children chasing birds, about cats, hunting birds, predator birds, chipmunks going over a feeder like a vacuum cleaner, bigger birds robbing smaller ones.

You're warned of "treats" on market—that can sometimes kill a wild bird. You're shown how to help a hurt bird set and heal its own broken wing—how to mend a bird's broken leg with a split feather quill splint—how to bring half starved bird back to life—the dangers of peanut butter, avocado and table scraps for certain birds. How to remove a tiny hummingbird caught in a spider's web—care for ill or injured birds with troubles you'd ordinarily never know about.

Step Into Nature's World

How would you like to listen—see—introduce your children to the wonderful world of birds near your home?

Al Martin shows you how to spot and identify birds—recognize the color, shapes, movements and sounds of different species—tell the chip-chip notes of flying purple finches—the canary-like song of the red poll—the yank-yank-yank of the white-breasted nuthatch—the reaping, scolding notes of the wren—how to recognize and thrill as never before to the songs and habits of song birds.

Al Martin tells true life nature stories of raw drama—how birds fight in bloody battles—how the female scalps the male—of fights of skill, speed and courage—how two birds bang at each other with wings, bills and feet—over and over—both trying for the neck grip—beating feathers—suddenly lying down as if the bell rang—then at it again—up as high as thirty feet—then down—neither losing grip on the other.

Thrill to hummingbirds that travel south in the feathers of a wild goose—like an airplane passenger, cowbirds placing eggs in a warbler's nest—for them to raise—barn swallows carrying their dead away and dropping them in long grass. Or hairy woodpeckers playing deadly "you can't

catch me" flying games with diving hawks—like tiny matadors and bulls.

WONDERFUL TRUE NATURE STORIES

With your child meet the starling that imitated a duck—then a cat—robin—grey squirrel—sparrow hawk—wolf whistle—blue bird—dog—red squirrel—and a dozen more imitations—each perfectly—and all in one song.



Or the tamed bird in a cage that chirped, perked and beat his wings each day until he got his bath. Or the two birds that consistently ate one raisin each—and then each carried four away—for the little ones—of birds that insisted on playing hide and seek.

Or the raven that retrieved a tossed stick and followed her master like a dog—unpulled children's shoe laces—became housebroken—had toys—learned what not allowed to touch and obeyed commands instantly.

It's all in what one owner called "the most human, fascinating and instructive book on birds I own."

Al Martin's Offer—Let Birds Decide

Only actually seeing wild birds come to your hand—can adequately show you what Al Martin's method can do. That's why he has arranged that any reader be shipped his method—on a no-hand tame, no-cost basis.

When it comes, try it out . . . in your neighborhood . . . on birds near your home—or on birds you'll lure to your home from far away. Only if you see birds drawn in to you—fly to your hand—eat from your fingers—signal their wants—play games—bring friends—do all this page has led you to expect—does it cost you a penny. If it does not work right away—start hand-taming within a week—return for no cost—if at any time for any reason for up to six months after book comes, you're not delighted—return it for no cost. Otherwise it's only \$4.98. Could anything be fairer?

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