H<sub>p</sub> countries each adjacent to all the others. Therefore no number smaller than H<sub>p</sub> is sufficient to color every map on such a surface. Their announcement of this is the paper mentioned above. The similar question concerning nonorientable surfaces with p > 1 was settled a number of years ago by Gerhard Ringel.

The case p = 0 (the sphere) is still not solved. The four color problem itself remains open.

> James A. Hummel Professor of Mathematics University of Maryland College Park

By referring to Proceedings of the NATIONAL ACADEMY OF SCIENCES, June 1968, p. 438, please note that in the very first sentence of our paper we stated that we have "nothing new to add" to the matter. Moreover, at the conclusion of the fourth paragraph, we stated the classical question, "Does m = 4?," and added that "no one knows the answer."

We did announce that the "Heawood conjecture is settled in the affirmative"; the Heawood conjecture is not the fourcolor conjecture.

Finally, our "History of the Solution," starting on p. 440, makes it clear that many mathematicians were involved in the solution. Ringel and I completed the problem by solving cases 2, 8 and 11.

If you wish to report the true state of affairs in popular parlance, you may state that the map-coloring problem has been solved for all surfaces except the sphere.

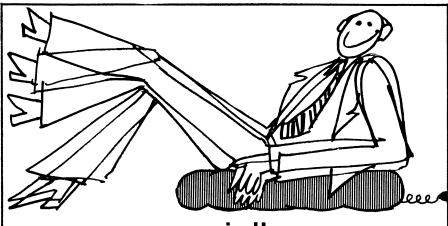
> J. W. T. Youngs Division of Natural Sciences University of California Santa Cruz

#### No guarantee

Sir:

Being intelligent is no guarantee against being stupid. My apologies to Miss Stephanie Rifkinson and any other SN reader who may have wondered where in the world MENSA information can be obtained. Having neglected to include this vital information in my letter of 7/13, I hasten to rectify my oversight herein. For information and details on application for membership in

(see Letters, p. 336)



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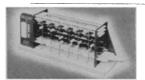
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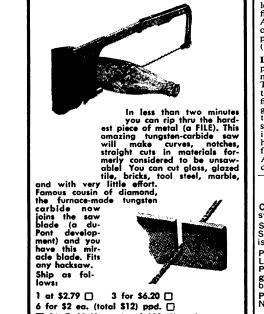
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Visual Center, Bloomington, Ind. 47401.

COMPOSITES, 16mm, b&w kinescope, sound, 30 min. Introduces the history of composites, from the ancient use of straw in bricks to the sohpisticated materials of the present age; e. g., those consisting of aligned boron filaments suspended in an epoxy resin matrix. Describes how the materials may be made and how they may be adapted to a variety of industrial needs. Special application of composite materials in the design and fabrication of rotor blades for helicopters is discussed. Audience: scientists and engineers in industry, general audience with technical background. Purchase \$100 or rental \$6.10 from Audio Visual Services, The Pennsylvania State University, University Park, Penna. 16802 (Inquire for price of video tape version).

GROWING UP SAFELY. 16mm, color, sound, GROWING UP SAFELY. 16mm, color, sound, 25 min. Statistics show that approximately one-half of all children who die between the ages of one and fifteen years die as the result of accidents. Film shows how effective accident prevention training for children can be based on the simple rule-of-thumb pattern of correlating safety training with the child's level of development, and suggests suitable approaches to teaching the child to assume responsibility for his own safety. Audience: parents, teachers. Purchase \$300 from McGraw-Hill Films, Dept. DF, 330 West 42nd St., New York, N. Y. 10036.

THE HIDDEN WORLD: A STUDY OF IN-SECTS. 16mm, color, or b&w, sound, 24 min. Reveal study of the color and drama of insect life. Audience: intermediate grades through adult. Purchase color \$296 or b&w \$151 from Encyclopaedia Britannica Educational Corpora-tion, 425 North Michigan Ave., Chicago, Ill. 60603 60603.

LOCI I. 16mm, b&w, sound, 20 min. A locus may be defined either as a set of points satisfying some law or as the path of a point which moves according to some law. Shows a number of loci being constructed and discusses their description in words and symbols. A familiar locus is that of a point equidistant from two fixed lines, and this is illustrated graphically. Audience: high school, college. Purchase \$120 or rental \$12 from Peter M. Roebeck and Company, 230 Park Ave., New York, N. Y. 10017. (A BBC-TV Production).

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LOCI II. 16mm, b&w, sound, 20 min. The parabola, normally described algebraically, has no simple means of describing it geometically. The properties of a circle are mainly implicit in the method of drawing a parabola. Purpose of film is to tie together the geometrical and algebraic approach and to examine, side by side, the equations of the circle and the parabola. Construction of a parabola is shown by considering it both as a locus and as an envelope. Audience: high school, college. Purchase \$120 or rental \$12 from Peter M. Roebeck and Company, 230 Park Ave., New York, N. Y. 10017 (A BBC-TV Production).

Letters from p. 335

MENSA, write American Mensa Selection Agency, P.O. Box 86, Gravesend Station, Brooklyn, N.Y. 11223. Information about MM may be obtained by writing MM 16-64th Place, Long Beach, Calif. 90803.

> Anne E. Carr New York, N.Y.

#### The needed effort

You know of my keen interest in the subject of thermal effluents from electric power plants (SN: 8/17, p. 164). The information provided will be useful resource material for me and my staff. It is good to know that journalists such as yourself are making the needed effort to inform and explain to the public the ramifications of these environmental problems our nation faces today.

> (Senator) Joseph D. Tydings Washington, D.C.

#### Metric shift

Sir:

Thank you for printing my letter 'Shift to Metric," Letters, SN: 5/25).

Having been away this summer on a grant to study more physics, I was not aware of the response until quite recently. Needless to say, the letters to the editor (SN: 7/6) in response were most gratifying. I also heard from some of the correspondents directly, and have become a member of the Metric Association.

Now that the bill calling for a study on such a switch has been signed into law, perhaps we can soon get on with it.

Peter E. Roohr Wisconsin State University Superior

Address communications to Editor, Science News, 1719 N Street, N.W. Washington, D. C. 20036

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