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films of the week

CAMILLE ... THE ROAD BACK. 16mm, color, sound, 14 min. Shows the devastation wrought by hurricane Camille in 1969 in the Gulf Coast and Virginia areas. Screaming 200 mph winds and tons of water tossed railroad tracks, ships and cars around like flotsam and jetsam, and destroyed homes and buildings. Since roads were the only means of access, more than 1,000 trucks were conscripted to transport medical subplies, food, water and clothing, some from as far away as California. Audience: general. Free loan from Association-Sterling Films, Dept. SN, 866 Third Avenue, New York, N.Y. 10022 (An American Trucking Association Film).

CONSIDERING CRYSTALS. 16mm, color, sound, 15 min. The orderliness of nature is nowhere more visible than in the structure of crystals. Crystal shapes can be related to the arrangement of molecules and to the type of bonding between the atoms. Electrovalent, covalent, semi-metallic and metallic bonds produce distinctive crystalline structure and affect the ways in which crystals react to external forces. Crystals are rarely perfect—most examinations reveal dislocations. Audience: junior-senior high. Purchase \$200 or rental \$8 from BFA Educational Media, Dept. SN, 2211 Michigan Ave., Santa Monica, Calif. 90404 (A Lever Brothers Co. Film).

SURVIVING IN SPACE. 16mm, color, sound, 26 min. Can man endure the various conditions of the hostile environment of space? One approach to this question is to fit together a pattern based on what is known about the environment of space and then to devise tests to determine what survival requires. Bioastronautics—a new branch of the medical sciences—does just this. Its goal is more than survival, for in order to survive in space, the astronaut has to remain an efficient person able to do his part in bringing about his safe return. Audience: general. Purchase \$300 or rental \$16 from McGraw-Hill Films, Dept. SN, 330 West 42nd St., New York, N.Y. 10036.

WHO IS: OSCAR NIEMEYER. 16mm, color, sound, 30 min. In 1956, Oscar Niemeyer and Brazil joined forces to build a new city and a new society: Brasilia. Niemeyer, a Brazilian architect who contributed to the design of the United Nations, continues to work toward the completion of the city. The new capital city's buildings exhibit a high aesthetic impact that avoids American and European functional emphasis. Niemeyer's major disappointment is in the failure of the project to produce a new society. ure of the project to produce a new society. Life in Brasilia continues to be stratified and formalized. Audience: secondary, college, adult. Purchase \$315 or rental \$11.50 from Audio-Visual Center, Dept. SN, Indiana University, Bloomington, Ind. 47401.

WORMS: FLAT, ROUND, SEGMENTED. 16mm, color or b&w, sound, 16 min. Film offers the opportunity to compare three worm phyla: flatworms, which are among the simplest animals that have bilateral symmetry; roundworms, which have unsegmented bodies and continuous digestive tracts; and annelids roundworms, which have unsegmented bodies and continuous digestive tracts; and annelids, which have body segmentation. A wide variety of worms are seen in their natural habitats. Important anatomical features are illustrated, and their significance is explained by animated diagrams. Shows reproductive patterns of various species, including the remarkable sequence of events and environments that make up the life cycle of a parasitic sheep liver fluke. Audience: senior high, college. Purchase color \$210 or b&w \$105 from Coronet Films, 65 E. South Water St., Chicago, Ill. 60601.

Listing is for readers' information of new 16mm and 8mm films on science, engineering, medicine and agriculture for professional, student and general audiences. For further information on purchase, rental or free loan, write to distributor.