films of the week

THE ANASTERNARIA. 16mm, b&w, sound, 17 min. Photographed in Macedonia, in northern Greece, in the mid-1960's, the film shows the evidence of the astonishing survival power of primordial religious expression in customs that mingle traditional Christian symbolism with prehistoric ritual. Film records an annual fire-dancing ceremony. It shows the sacrifice of an animal, which is divided equally among the villagers; the visits of a "high priest" to all the houses in the village to exorcise disease and ensure prosperity; and the dancing of the initiates, who have attained a state of ecstatic trance, across burning embers without apparent pain or injury. Audience: anthropology students, general. Purchase \$105 and rental \$9.50 from Extension Media Center. Dept. SN, University of California, Berkeley, Calif. 94720.

THE DAY THE WORLD WENT MAD. 16mm, b&w, sound, 52 min. On the causes and effects of earthquakes, tidal waves, eruptions, tornados and hurricanes. Films from all over the world have been used to make this document of natural disaster. Some of them come from newsreel cameramen struggling to keep their balance on rocking earth, or hanging on desperately in a hurricane wind. Some are the results of sheer chance, as when or hanging on desperately in a hurricane wind. Some are the results of sheer chance, as when a sailor started filming some people on a jetty a few seconds before the Alaska earthquake. Others show volcanoes in full eruption. Causes and effects of natural disasters are discussed by a variety of experts as well as by survivors of disasters. Audience: high school, college, adult. Purchase \$300 or rental \$35 from Time-Life Films, Dept. SN, 43 W. 16th St., New York, N.Y. 10011.

MAN'S EFFECT ON THE ENVIRON-MENT. 16mm, color, sound, 13 min. From the time of the earliest colonists, Americans have destroyed features of the environment at an increasing rate. This film shows some of the effects of man's exploitation of natural resources, and raises questions as to the quality of life such environmental changes might provide. Audience: junior, senior high. Purchase \$175 or rental \$10 from BFA Educational Enterprises, Dept. SN, 2211 Michigan Ave., Santa Monica, Calif. 90404.

RESEARCH: THE COMMON DENOMINATOR. 16mm, color, sound, 25 min. Depicts some of the innovations being developed in research laboratories for the 1980 projection of 130 million drivers and 50 percent more traffic. Breakaway barriers and signs reducing crash severity, mid-air holo-signs, Diala-Rides, Pacer Lights, electronic route guidance systems are just a few of the dramatic breakthroughs in highway and automotive technology that are shown. Audience: adult. Free loan to adult groups from Association-Sterling Film, Dept. SN, 866 Third Ave., New York, N.Y. 10022.

SOLVING VERBAL PROBLEMS IN MATHEMATICS. 16mm, color, sound, 21 min. Shows effective ways to promote verbal problem-solving skills. Examples of students and teachers in action, using various problem-solving techniques are interspersed with examples of actual work which results from the use of multiple approaches. Ranges across content areas without stressing any particular content. Audience: teachers. Purchase \$71.50 or rental \$10 from National Audio Visual Center, Dept. SN, National Archives and Records Service, Washington, D.C. 20409.

Listing is for readers' information of new 16mm and 8mm films on science, engineering, medicine and agriculture for professional, student and general audiences. For further information on purchase, rental or free loan, write to distributor.

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