

films OF THE WEEK

LA JETEE. 16 mm, b&w, sound, 29 min. An English version of a classic French science fiction film, the story is about one of the survivors of World War III in Paris. He has a vivid childhood memory of a young woman at Orly Airport watching a man's sudden death. This image acts as a springboard which later enables him to project himself into the past to meet with the girl for progressively longer intervals. The scientists who supervise man's travels in time then insist that he journey into the future to find a means for their survival. After succeeding, he realizes that he is expendable and that the scientists plan to kill him. Although the men in the future invite him to stay, he decides to flee to the past and join the girl he has fallen in love with. One of the experimenters follows him to his mental retreat at the Orly Airport and fires a shot. As he dies, the man realizes that the scene which had impressed him as a boy was actually the moment of his own death. Audience: general. Purchase \$275 or rental \$30 from McGraw-Hill Films, Dept. SN, 1221 Avenue of the Americas, New York, N.Y. 10020.

LINE OF BALANCE. 16mm, color, sound, 14 min. Explains the principles and applications of the Line of Balance programming method for the planning and control of production. Although originally developed for the construction industry, the method is readily applied to any production process that involves repetitive or sequential operations. The program determines the resources and speed required for each stage of production to match a desired rate of output. It establishes the common rhythm of work for operations needed to keep production flowing smoothly, and it allows for slight variations by introducing a buffer between operations, usually a stock of products or time. Audience: all levels of planning and management personnel. Purchase \$195 or rental \$15 from International Film Bureau, Dept. SN, 332 S. Michigan Ave., Chicago, Ill. 60604.

NOAH. 16mm, color, sound, 17 min. Noah is an elderly Eskimo stone carver who lives at Frobisher Bay on Baffin Island, Canada. We see him at home, surrounded by his large family, carving a stone figure as he talks of the changes that modern technology and communications have brought to the lives of his people. Now they live in simple modern houses and drive snowmobiles. In his youth, they hunted seals and caribou and drove dogsleds. But they have always been carvers, first of bone and ivory, and now of stone. The plane which brings in supplies to their remote settlement takes out carvings and paintings as well as furs. Noah's carving of an Eskimo bust is sold in a large city store. Audience: intermediate, high school, college, adult. Purchase \$230 from ACI Films, Dept. SN, 35 West 45th St., New York, N.Y. 10036.

TOMORROW'S YESTERDAY. 16 mm, color, sound, 29 min. Shows how the American Indians are meeting the challenge of modern civilization without losing their cultural heritage. Both the old and the new are shown against a backdrop of the amazingly beautiful desert Indian homeland. Stresses the positive things Indians are doing to make a better world. Audience: general. Purchase \$290 or rental \$17.40 plus \$2.90 per day from Department of Motion Picture Productions, Brigham Young University, Dept. SN, Provo, Utah 84602.

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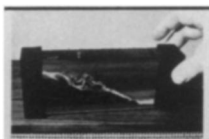


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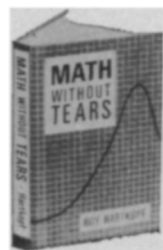
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