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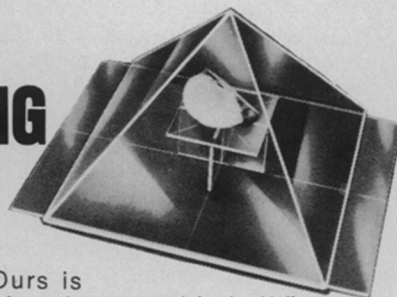
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# New Films

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**VELIKOVSKY: THE BONDS OF THE PAST.** 16mm, color, sound, 55 min. In 1950 in his book *Worlds in Collision*, Immanuel Velikovsky proposed a theory of global catastrophism based largely on a comparative study of ancient records. Velikovsky's point of view is considered quite controversial, though some of his predictions have been confirmed by Mariner data. Film, originally produced by CBC Television, focuses on the main points of Velikovsky's thesis, the predictions that have been confirmed, and interviews with scholars. Audience: General. Purchase and rental information from Vision Quest Inc., Dept. SN, Box 206, Lawrenceville, N.J. 08648.

**WEATHER DOES ITS THING.** 16mm, color, sound, 28 min. Film takes a look at man's relations with his climate, and shows how in the past we have—often unwittingly—changed our weather for the worse. We have made our own deserts and polluted the skies over our cities. It shows how we try to read the climatic indicators (for more accurate forecasting) and to plumb the still hidden secrets of meteorology. We see how the World Weather Watch works, and follow the interchange of fact which takes place between the three World Weather Watch Centers at Washington, Moscow and Melbourne. Audience: high school, college. Purchase \$340 from Journal Films, Dept. SN, 909 West Diversey Parkway, Chicago, Ill. 60614.

**WHY DID GLORIA DIE?** 16mm, color, sound, 27 min. The half million Indians who are leaving reservations seeking a better life in the city are finding the white man's urban world alien and unfriendly. The tragic life of Gloria Curtis, a Chippewa who died of hepatitis at the age of twenty-seven, is traced through several crises—unemployment, welfare, inadequate housing and poor medical care—in white-controlled Minneapolis, Minn. Don and Lucille Goodwin, also members of Minneapolis' Indian ghetto, discuss how they were somehow able to weather the painful period of adjustment from reservation to urban life. Audience: secondary, college, adult. Purchase \$315 or rental \$11.50 from Audio-Visual Center, Dept. SN, University of Indiana, Bloomington, Ind. 47401.