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ASIATIC INFLUENCES IN PRE-COLUMBIAN AMERICAN ART—Paul Shao—Iowa St U Pr, 1976, 14x12, 205 p., 305 plates, map, \$25. Extensive collection of photographs supports speculations on intercultural contacts with notes based on Greek, Hebrew and Chinese sources, shows striking resemblances between artifacts in the Old and New World.

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THE ORDER OF WOLVES—Richard Fiennes—Bobbs, 1976, 206 p., color and b&w

photographs, drawings, \$13.95. Animal biologist presents what has become known through recent field studies about the ways of life of the ancestors of our domestic dog, the community and ecology of wolves.

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THE RAND McNALLY ATLAS OF THE BODY AND MIND—Claire Rayner, Ed.—Rand, 1976, 11x15, 208 p., color and b&w photographs, diagrams in color, \$30. More than 400 illustrations combine with lucid text to map the intricate interactions of mind and body, from simple cell and body systems to psychological functioning.

SEA LIFE OF THE PACIFIC NORTHWEST—Stefani Hewlett and K. Gilbey Hewlett—McGraw, 1976, 8x11, 176 p., 200 photographs, \$14.95. Curator team of the Vancouver Public Aquarium take the reader among the seaweeds, sponges and animal life along the coast, from California to Alaska.

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