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ART OF THE PHOTOGRAM: Photography Without a Camera — Norman S. Weinberger. Photograms are made by placing an object on a sheet of photographic paper in a darkened room, exposing the object and paper to light, then developing the paper. Dramatic and unusual effects are obtained by changing the lighting and by using opaque, translucent or transparent objects. Provides a step-by-step introduction to the basic process together with suggestions for obtaining a myriad of special effects. Beautifully illustrated. Taplinger, 1981, 111 p., illus., \$19.95.

THE AUDUBON SOCIETY FIELD GUIDE TO NORTH AMERICAN TREES: Eastern Region — Elbert L. Little et al. For everyone who wants to identify trees in the eastern United States. The color photographs with accompanying keys to leaf shape, flower color, cone and fruit type, together with nontechnical descriptions of families and species, make tree identification easy and enjoyable. Knopf, 1980, 714 p., color/b&w illus., \$9.95.

THE AUDUBON SOCIETY FIELD GUIDE TO NORTH AMERICAN TREES: Western Region — Elbert L. Little et al. Designed to enable you to identify trees quickly on a visual basis by the grouping of similarly appearing species. The text provides nontechnical descriptions of species supplemented by information on where they grow, their uses and their lore. Color photographs using keys such as leaf shape, flower color, cone and fruit type make this book most helpful in tree identification. Knopf, 1980, 639 p., color/b&w illus., \$9.95.

CHANGING IMAGES OF THE FAMILY — Virginia Tufte and Barbara Myerhoff, Eds. The distinctive features of this volume are its multidisciplinary orientation and its emphasis on images. Originally published in hardback in 1979. Yale U Pr, 1981, 403 p., illus., paper, \$6.95.

THE ECONOMICS OF ENERGY — Michael G. Webb and Martin J. Ricketts. Examines the economic issues involved in the formulation of energy policy. Wiley, 1980, 315 p., charts and graphs, \$25.95.

A FIELD GUIDE TO THE ATMOSPHERE — Vincent J. Schaefer and John A. Day. Provides the information for recognizing and identifying and also understanding and interpreting what can be seen, felt and measured in the dynamic ocean of air that surrounds the earth. For the amateur weather forecaster and anyone who wants to learn more about clouds, winds, precipitation, air pressure and other atmospheric phenomena. Detailed instructions are given for experiments that can be performed at home; advice is given for photographing clouds and other meteorological features. HM, 1981, The Peterson Field Guide Series No. 26, 359 p., illus., \$13.95.

GEOTECTONIC DEVELOPMENT OF CALIFORNIA — W. G. Ernst, Ed. This volume, dedicated to the late W. V. Rubey, attempts to synthesize the geology of California in terms of plate tectonic evolution. P-H, 1981, 706 p., illus., \$32.95.

SPACE, TIME, AND GRAVITY: The Theory of the Big Bang and Black Holes — Robert M. Wald. Presents our present-day ideas of space, time and gravity. Explains how, in Einstein's theory of general relativity, gravitation is described in terms of the curved geometry of spacetime. Discusses the implication of these ideas for the universe — its origin, evolution and large-scale structure — and examines gravitational collapse and black holes. Originally published in hardback in 1977. U of Chicago Pr, 1981, 131 p., illus., paper, \$3.95.

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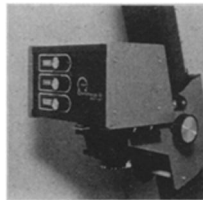
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