



The Atlas of Archaeology Edited by Keith Branigan

Describes fifty important sites throughout the world, providing a unique history of both the culture of past civilizations and the development of archaeology as a science.

Sites described include: Lascaux, the cave-painting site in France; Knossos in Crete; Pompeii in Italy; the Olduvai Gorge in Tanzania; the Valley of the Kings in Egypt; Catal Huyuk, the oldest known urban complex; the Ming Tombs in Peking; the rock-cut monastic complex in Ajanta, one of India's most famous artistic treasures; Anuradhapura, the ancient capital of Ceylon (Sri Lanka); Chichen Itza in Mexico; Machu Picchu, the "Lost City of the Incas" in Peru; and the cliff dwellings of the Mesa Verde in the United States.

Each site is examined from two viewpoints: first, through its excavation, illustrating techniques employed and finds discovered, and then by reconstructing the way of life of its people.

Clearly drawn regional and site maps accompany the text, as do illustrations of major artifacts and artwork reconstructions of the site's original appearance or its people's way of life. In addition, a gazetteer is linked to the regional maps, pinpointing the world's most important archaeological sites.

Over 300 photographs, many in color, with drawings, diagrams and maps. St. Martin's Press, 1982, 240 pages, $9\frac{1}{4} \times 11\frac{3}{4}$, hardcover, \$25.00.

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