

Private Lives of Garden Birds

By Calvin Simonds

Learn about the lifeways of mockingbirds, swallows, blue jays, chickadees, song sparrows, robins, English sparrows, phoebes, red winged blackbirds and other birds that are probably regular visitors to your backyard and garden. Find out what the bird eats, how it passes its time, how and why it sings and how it relates to others of its kind . . . what you need to provide in exchange for the bird's services as an insect eater and garden beautifier.



Rodale, 1984, 175 pages,
8¾" x 5¾", \$14.95

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When can I trust it?

Is intuition the same as ESP?

How does it relate to logic and reason?

Are women and children more intuitive?

How can I maximize my intuitive powers?

The Intuitive Edge

Understanding and Developing Intuition

By Philip Goldberg

For centuries, the predominant approach to decision making and problem solving has emphasized logic and deductive reasoning. In an increasingly complex, demanding, and surprise-filled world, it is essential to utilize other ways of knowing to gain an "edge" in everything we do. Philip Goldberg shows how to recognize and take full advantage of our natural — but traditionally elusive — intuitive powers. Goldberg's model of how the intuitive mind works balances provocative theories and hard facts. He includes the latest brain research findings and pioneering laboratory work conducted in the fields of behavior, creativity, and consciousness.

INTUITION

Tarcher, 1983, 241 pages, 9¼" x 6¼",
hardcover (\$14.45), paper (\$7.70).

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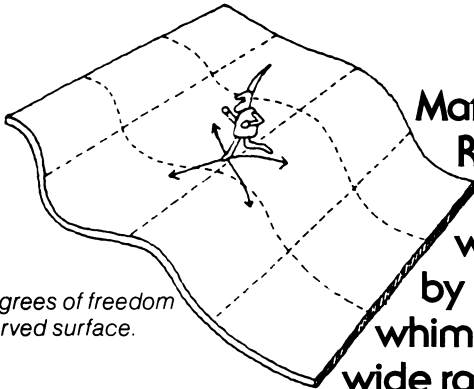
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The Fourth

Toward a Geometry
of Higher Reality

Dimension

By Rudy Rucker

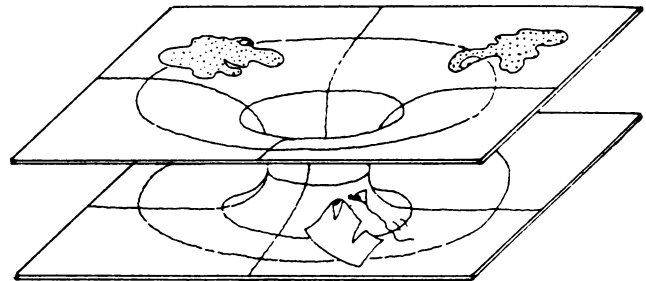


Two degrees of freedom
on a curved surface.

Mathematician and science fiction writer Rudy Rucker sends "A Square" to explore curved spaces, wormholes ("magic doors to other worlds") and other bizarre features suggested by modern theories of space and time. This whimsical approach allows Rucker to introduce a wide range of provocative ideas that stretch the

reader's imagination. Rucker writes: "No one can point to the fourth dimension, yet it is all around us. . . . There are, in fact, many higher dimensions. One of these higher dimensions is time, another higher dimension is the direction in which space is curved, and still another higher dimension may lead us to some utterly different universes existing parallel to our own. At the deepest level, our world can be regarded as a pattern in infinite-dimensional space, a space in which we and our minds move like fish in water."

Houghton-Mifflin Co., 1984, 228 pages, 9½"x7",
hardcover, \$17.95



Illustrations: © Rucker

A Square and Una at the space tunnel's mouth.

Essentially "reader-friendly," *The Fourth Dimension* mixes mathematics, Kantian idealism, sophisticated physics, commonsensical wit, accessible prose and Zen methodology with diagrams, lively illustrations and challenging puzzles. The ideas are complex — there are space, space time, curved space, fact space, mind space and the metadimensions formed by their juncture—but the exposition is simple and eminently readable.

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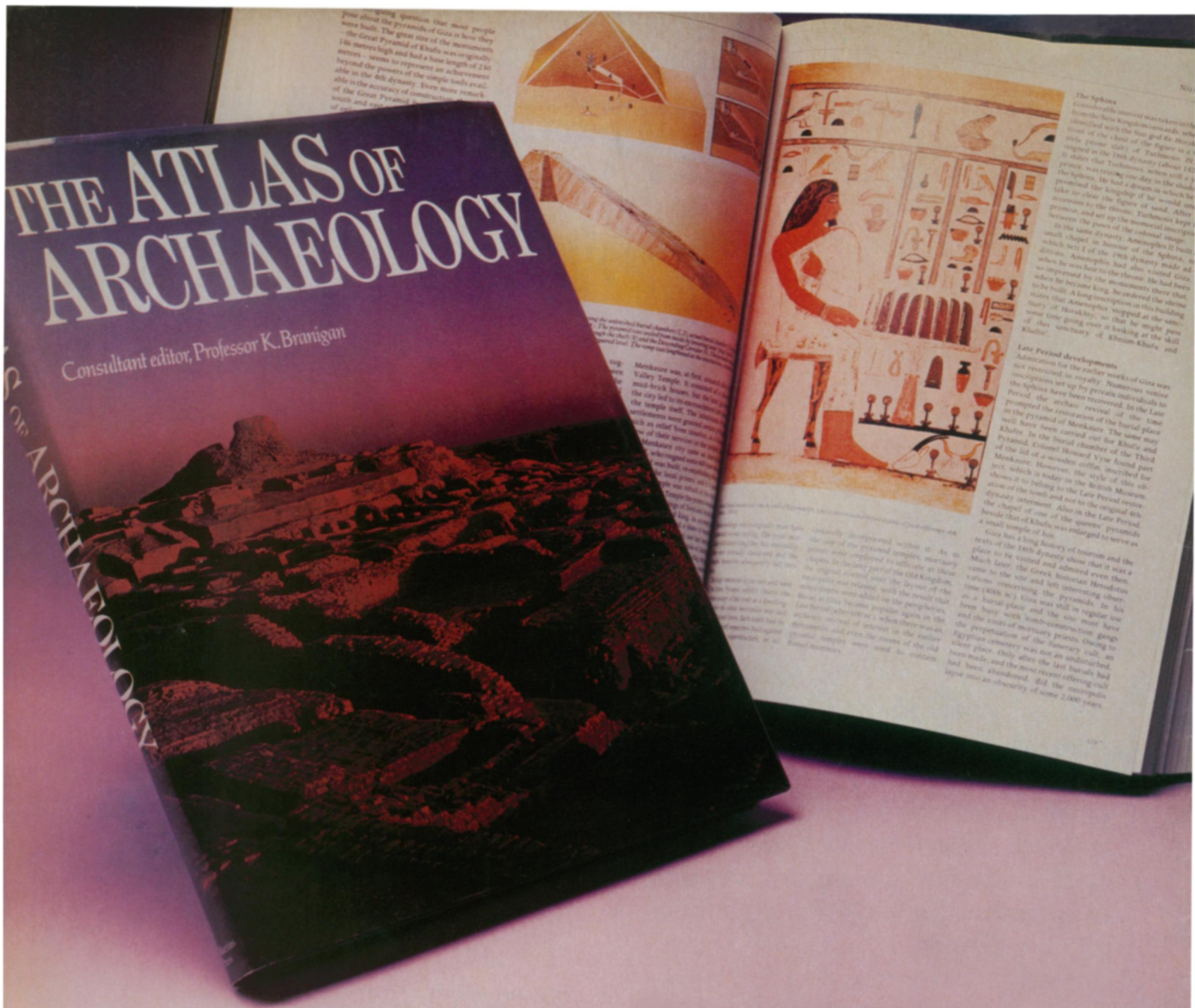
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THE ATLAS OF ARCHAEOLOGY

Consultant editor, Professor K. Branigan



The Atlas of Archaeology

Edited by Keith Branigan

Describes fifty important sites throughout the world, providing a unique history of both the culture of past civilizations and the development of archaeology as a science.

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Over 300 photographs, many in color, with drawings, diagrams and maps. St. Martin's Press, 1982, 240 pages, 9 1/4 x 11 3/4, hardcover, \$25.00.

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Please send _____ copy(s) of **The Atlas of Archaeology**. I include a check, payable to Science News Book Order Service, for \$25.00 plus \$1.00 handling (total \$26.00) for each copy.

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