

The Weekly Newsmagazine of Science

SCIENCE NEWS

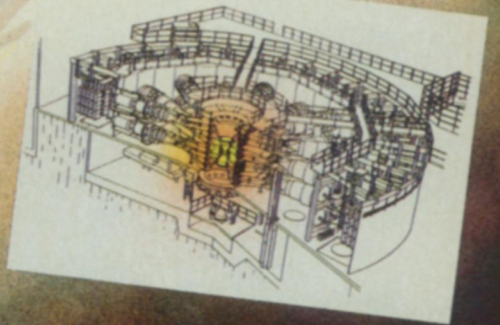
SEMI-ANNUAL INDEX
December 21 & 28, 1985
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1985

AIDS



ROBERT BOURDEAUX





Woody Higbee

LOON MAGIC

By Tom Klein

Follows the common loon through the seasons and throughout its lifecycle. While focusing primarily on the common loon, it also provides extensive information on the arctic, red-throated and yellow-billed loons. *Loon Magic* is the first comprehensive book on the life and lore of loons; its pages contain the finest collection of loon photography ever assembled, including 22 full-page color photographs.

Whether in a cabin or a condo, readers will share the "watch" on a remote loon research study area, rejoice in a successful hatch and experience the loons' struggle as they adapt to man's encroachment into their wilderness home.

Paper Birch Press, 1985, 160 pages, 12½" x 9½", hardcover, \$39.95

Science News Book Order Service
1719 N St., NW, Washington, DC 20036

Please send _____ copy(ies) of *Loon Magic*. I include a check payable to Science News Book Order Service for \$39.95 plus \$1.00 handling (total \$40.95) for each copy. Domestic orders only.

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First inspired by advice in 1841 from Fox Talbot, inventor of photography on paper, Atkins soon mastered the "beautiful process of cyanotype."

Sun Gardens

VICTORIAN PHOTOGRAMS by ANNA ATKINS

Aperture, 1985, 104 pages, 8¾" x 12", hardcover, \$30.00

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She later inspired her friend Anne Dixon to collaborate with her in creating the elegant cyanotype photograms of ferns, flowers, feathers and lace that appear in this volume.



SCIENCE AND SCIENTIFIC RESEARCHERS IN MODERN SOCIETY

John P. Dickinson

Science and Scientific Researchers offers to the general reader, and particularly to the young person who is considering a career in scientific research, a picture of the wider aims of that research, of the scientific researcher's life and of his interaction with society. The author looks at both the excitement of research and its tedium and disappointments, as well as the current issues facing scientists both individually and collectively. He hopes to show the reader that researchers have special responsibilities to achieve universal benefit by means of the increase of knowledge. [A]

Unesco, 1984, 254 pages, 9 1/2" x 6", paperback, \$19.95 [A]

AN INTRODUCTION TO SCIENCE STUDIES

**the philosophical
and social aspects
of science and
technology**

JOHN ZIMAN

The purpose of this book is to give a coherent account of the different perspectives on science and technology that are normally studied under various disciplinary heads such as philosophy of science, sociology of science and science policy. It is intended for students embarking on courses in these subjects and assumes no special knowledge of any science. Written in a direct and simple style, *An Introduction to Science Studies* will appeal to students in a wide range of scientific disciplines. [B]

Cambridge University Press,
1984, 203 pages, 9 1/4" x 6 1/4",
hardcover, \$22.95 [B]

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LEAVES

Three hundred full-color pictures make up this book of leaves from around the world, photographed by Kjell Sandved of the Smithsonian Institution in Washington, D.C. The accompanying text, written by Dr. Ghilleen Prance of the New York Botanical Garden, includes many leaf subjects such as structure and shapes; leaves as homes; leaf margins; variegated, floating and succulent leaves; and poisonous and prickly leaves that defend their plants.



Crown, 1985, 244 pages, 10" x 10", hardcover, \$35.00

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