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Creativity: Genius and Other Myths — Robert Weisberg. The author feels that much of what we believe about creativity is not based on hard data but is more or less folklore, passed down from one generation to the next as if it were truth. He presents a framework for understanding creativity based on experimental results. WH Freeman, 1986, 169 p., illus., \$21.95, paper, \$9.95

Filters Against Folly: How to Survive Despite Economists, Ecologists, and the Merely Eloquent — Garrett Hardin. This outstanding biologist proposes three intellectual "filters" to enable the general reader to assess the rhetoric of the experts. Goes on to examine several conflicts of ecologists and economists, such as the unattainable ideal of zero pollution, the distribution of income and wealth and the question of poverty and how much compassion society can afford. Originally published in hardback by Viking Press. Penguin, 1986, 240 p., \$6.95.

A Natural History of Sex: The Ecology and Evolution of Sexual Behavior — Adrian Forsyth. This collection of 17 essays explores the role of sex and courtship in a wide range of living things, from fruit flies and black widow spiders to bluebirds, opossums and human beings. Describes the diverse sexual behavior found in the natural world and discusses such phenomena as promiscuity, incest taboos, pornography and mate selection. Scribner, 1986, 190 p., \$16.95.

The Pleasures of Watching Birds — Lola Oberman. Birding, says the foreword, is for the young at heart — those who would enjoy the out-of-doors, those eager for new experiences, for widening horizons and new friendships. Many birders become proficient enough to participate in projects that add to our knowledge of birds. Through delightful essays this book reveals various aspects of birding, such as the many ways you can enjoy birds in and around your home, how you can meet other birders, how you can become involved in group activities and how you can get help with your identification problems. The text is enhanced with beautiful line drawings by Joy Swan. P-H Pr, 1986, 256 p., illus., \$17.95.

Time Frames: The Rethinking of Darwinian Evolution and the Theory of Punctuated Equilibria — Niles Eldredge. "That evolution occurs no biologist worthy of the name doubts," says the author, "[b]ut many biologists these days do openly wonder how complete and accurate our grasp of the mechanics of the evolutionary process really is." This is the story of punctuated equilibria — what the theory is, how it came to be and what the author thinks it means to modern evolutionary thinking. Originally published in hardback in 1985. S&S, 1986, 240 p., illus., \$8.95.

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NATUREWATCH

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By Adrienne Katz

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