

# THURSDAY'S UNIVERSE

## A Report from the Frontier on the Origin, Nature and Destiny of the Universe

By Marcia Bartusiak

Of late, contemplating the heavens has become an even more humbling experience than ever. The view from Palomar and other observatories has taught us that this 8,000-mile-wide ball of rock upon which we live is a mere pebble, compared with the vastness of space-time and the multiplicity of its inhabitants. This perception, of course, was attained only after humanity progressed through several stages of inquiry and technological expertise. To early stargazers, the sky surrounding Earth was simply a fair-faced Monday's universe. They imagined they stood at the center of a cosmos with exiled princesses, fabled beasts and mighty heroes looking down from above. In certain ancient societies, the celestial sphere was a vaulted roof, through which the fires of the gods flickered. Other cultures thought of each heavenly light as the soul of a departed one. From these early, creative attempts to understand the star-studded sky, a science was born. . . . [but] astronomy, it should be stressed, is more than a collection of facts. It is also people, observers and theoreticians alike, intent on wresting the secrets of the heavens out of each photon of light and cosmic ray that happens to reach the earth or a spaceborne detector. *Thursday's Universe* is also their story.

— from the Introduction

Times Books, 1986, 306 pages, 9½" x 6¼", hardcover,  
\$19.95

Science News Books  
1719 N St., NW, Washington, DC 20036

Please send \_\_\_\_\_ copy(ies) of *Thursday's Universe*. I include a check payable to Science News Books for \$19.95 plus \$1.00 handling (total \$20.95) for each copy. Domestic orders only.

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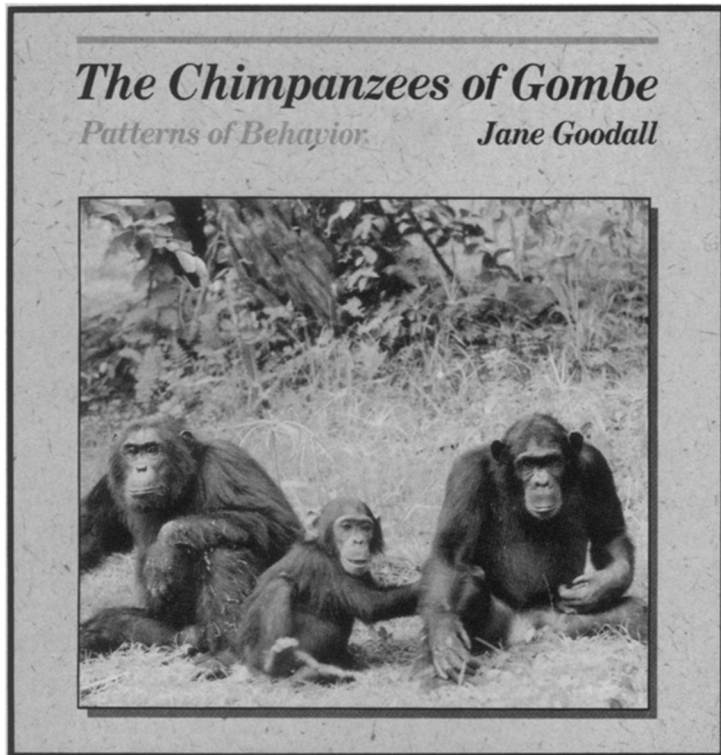
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"Buffs of the genre will welcome her attempt to render the history of this century's astrophysics, up to its merger with quantum particle physics and cosmology, for the book is freshly angled with inside lore and lab legend about the serendipitous discoveries and one-shot speculations of physicists and astronomers normally passed over by science writers."

— Publishers Weekly

# *The Chimpanzees of Gombe*

By Jane Goodall



*“Clearly the answers are not all in and Goodall is the first to suggest that there is still much gold to be mined from field studies. In the meantime, she has added immeasurably to the human treasury by providing so rich and compelling an account of our nearest kin.”*

—Kirkus Reviews

Harvard Univ. Press, 1986, 673 pages, 10¼" x 8½", hardcover, \$30.00

**T**wenty-six years have passed since a young English woman named Jane Goodall, accompanied only by her intrepid mother and an African cook, first ventured to the shores of Lake Tanganyika to begin a scientific career that has become legendary. . . .

*The Chimpanzees of Gombe* presents relationships, communication, hunting, feeding, aggression, dominance, sexuality, territoriality and social awareness — every aspect of the chimpanzee’s complex society — rigorously observed over half the fifty-year life span of these apes and extensively documented with maps, tables and charts. Yet the Goodall style is so engaging and so consistently humane that, on the level of a compelling family saga, it draws even the nonscientific reader into the Gombe story.

—from the publisher

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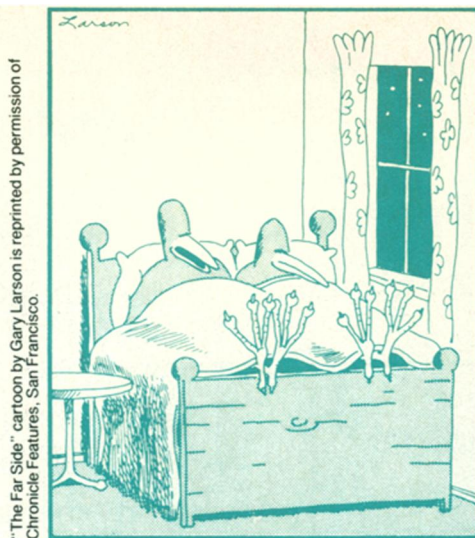
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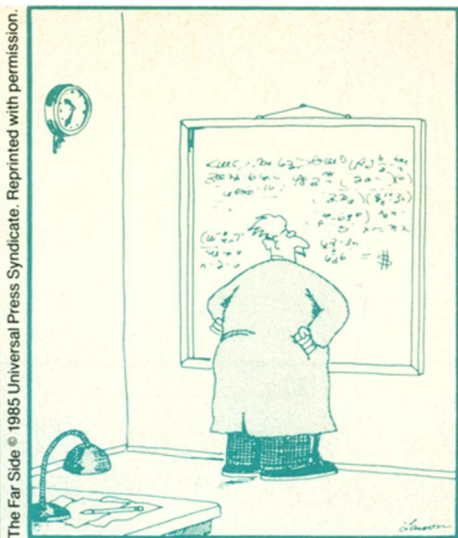
# The Far Side Gallery 2

By Gary Larson

If you enjoyed **The Far Side Gallery**, there's more . . .



"Well, I dunno, Warren . . . I think your feet may be uglier than mine."



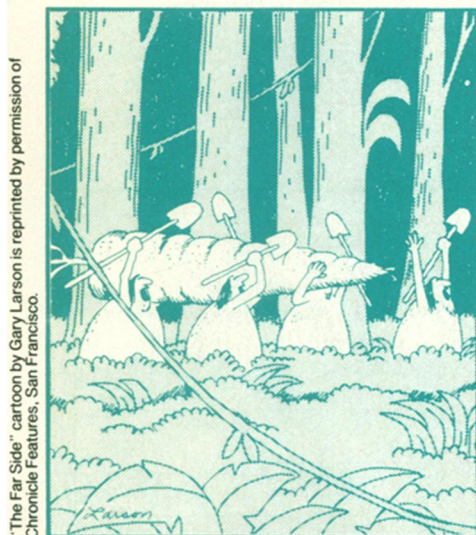
Einstein discovers that time is actually money.

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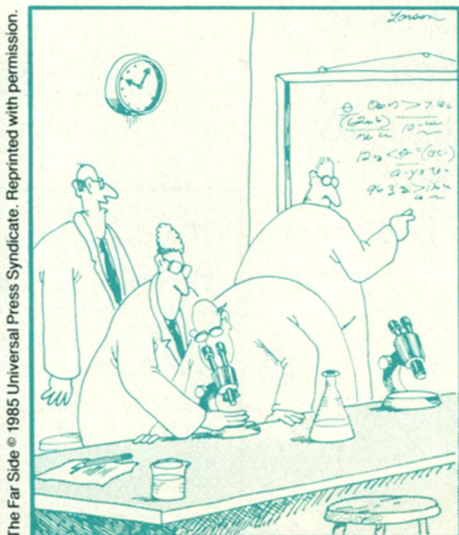
"It's not so much that the cartoons are about science, as that they're conceived with the attitude of an insider, with an ear and an eye for the peculiar jargon and skewed perspective of the scientific club."

— California Academy of Science's *Pacific Discovery*

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Early vegetarians returning from the kill



"Foster! You better get over here if you want to see Johnson's hangnail magnified 500 times."

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The Far Side     **The Far Side Gallery 2**

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Andrews, McMeel and Parker, 1986, 11" x 8½", 192 pages, \$9.95