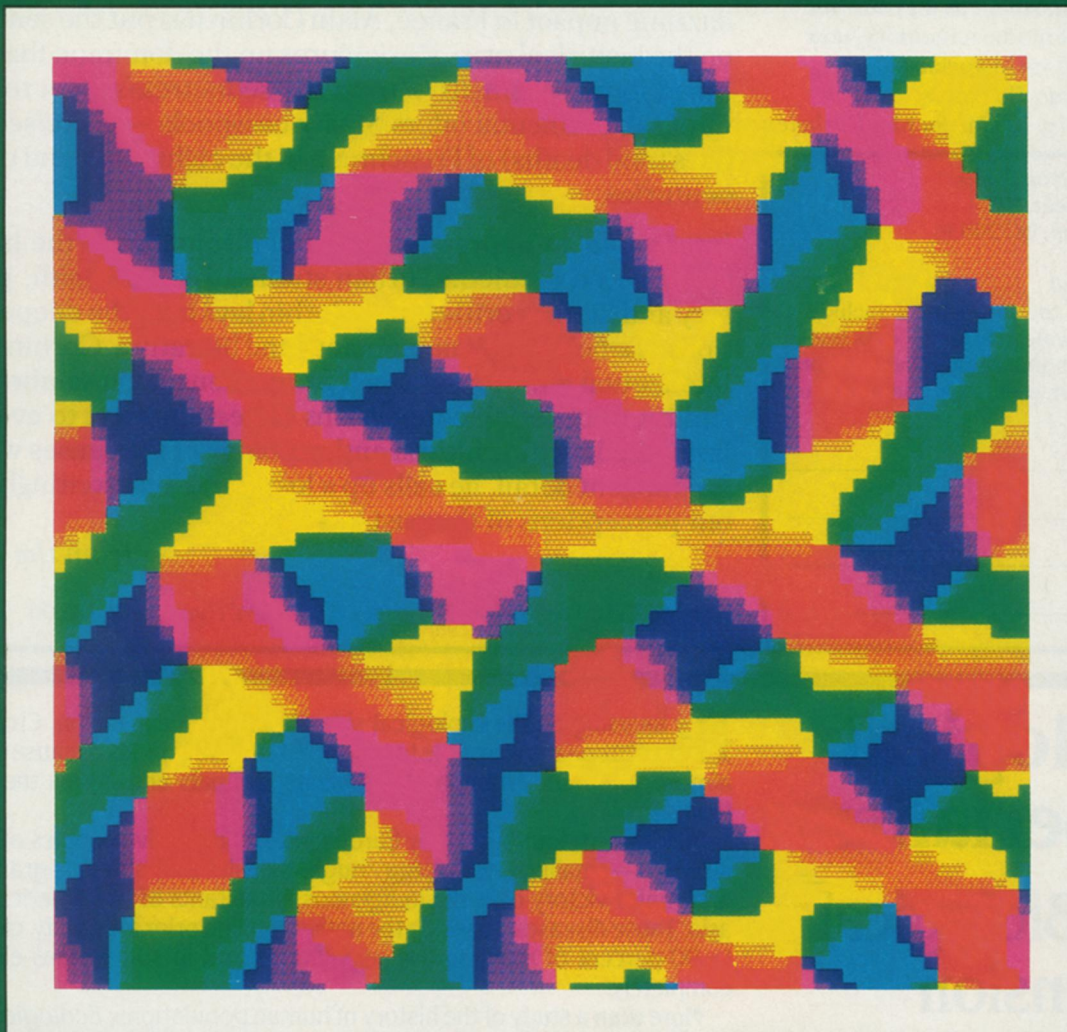


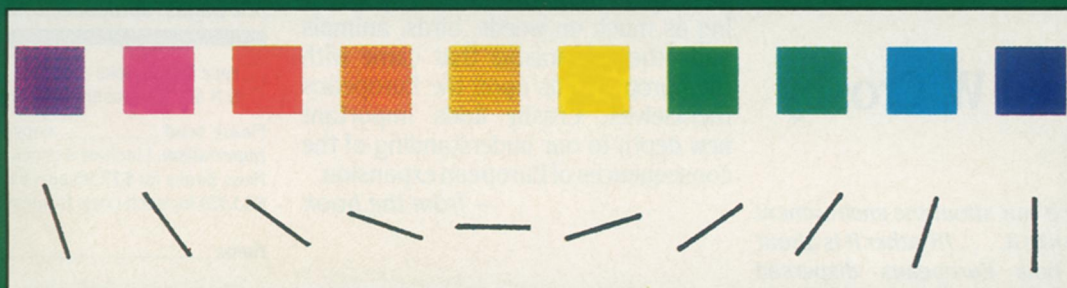
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Computer Modeling of Neural Architecture



The Foul and the Fragrant

Odor and the French Social Imagination

By Alain Corbin

"This imaginative history offers us a seminar of the senses . . . Thanks to Corbin, smell, as a Proustian trigger of modern memory, now has found its historian."

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In a book whose erudition and originality have already had a dazzling impact in France, Alain Corbin has put the sense of smell on the historical map. He conjures up the dominion that the combined forces of smells — from the seductress's civet to the ubiquitous excremental odors of city cesspools — exercised over the lives (and deaths) of Frenchmen in the eighteenth and nineteenth centuries.

Integrating an impressive range of disciplines — the histories of science and medicine, urban studies, public health, psychohistory and literary criticism — Corbin lays bare the deeper implications of smell for science, society and literature. Corbin traces the intellectual affinities of smell from science, via salubrity, to sensibility, uncovering connections of keen interest to every reader fascinated by the cultural anthropology of the senses with a nose for pungent detail, he calls up a lost world and excitingly enriches our perceptions of the past.

—from the publisher

Harvard Univ. Press, 1986, 307 pages, 6¼" x 9½", hardcover, \$25.00

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By Alfred W. Crosby

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By focusing on the ecological side of European expansion, Crosby shows how the Europeans were able to take over temperate lands because of the rapid and almost automatic triumph of the plants, animals and germs they brought with them.

The unconscious spread by Europeans among native peoples of their common diseases — smallpox, whooping cough, measles and others — granted them their first major victory over the indigenous inhabitants of the Americas and Australasia. Those diseases, to which the natives had no prior immunity, cleared out close to 90 percent of many native populations and in some cases eliminated them completely.

More than a study of the history of human populations, *Ecological Imperialism* is a first step toward a history of the world environment. Crosby shows that no human actions are without their effects on the environment, and the environment in turn is a continual and active participant in human affairs. By focusing as much on weeds, birds, animals and other organisms that came with the Europeans as upon the Europeans themselves, Crosby adds important new depth to our understanding of the consequences of European expansion.

—from the book

Cambridge Univ. Press, 1986, 9" x 6",
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