

The Weekly Newsmagazine of Science

SCIENCE NEWS

February 21, 1987
Vol. 131, No. 8
Pages 113-128



From Lead to Dioxin: Fingerprinting Early Toxicity

The Man Who Mistook His Wife for a Hat

By Oliver Sacks

NOW
IN
PAPERBACK

The Man Who Mistook His Wife for a Hat is the story of individuals afflicted with fantastic perceptual and intellectual aberrations: patients who have lost their memory and with it the greater part of their past; who are no longer able to recognize people and common objects; who are stricken with violent tics and grimaces or who shout involuntary obscenities; whose limbs have become alien; who have been dismissed as retarded yet are gifted with uncanny artistic or mathematical talents. Meet Jimmie G. who is an animated, intelligent man as long as he talks about his life before 1945. He can remember nothing since then, not even an event of five minutes ago. And meet Stephen D., a medical student who habitually used amphetamines and cocaine, who dreamed he was a dog and awoke with an enhanced olfactory sense. For several weeks he was able to recognize friends and patients, to detect fear and contentment, solely by smell.

— from the publisher

“Dr. Sack’s . . . tales are so compelling that many of them serve as eerie metaphors not only for the condition of modern medicine but of modern man.”

— New York Magazine

*“In both *The Man Who Mistook His Wife for a Hat* and *A Leg to Stand On* Sacks suggests a more humane science. Thoughtful and fascinating books, they should be required reading for anyone interested in the workings of the human mind and spirit.”*

— from the publisher

A Leg to Stand On

By Oliver Sacks

Harper & Row, 1987, 7³/₄” x 5¹/₄”,
242 pages (HAT), 222 pages (LEG),
paperback, \$7.95

Science News Books
1719 N Street, NW
Washington, DC 20036

Enclosed is a check payable to Science News Books for \$7.95 for each book plus \$1.00 per book to cover handling costs. Domestic orders only.

- Man Who Mistook His Wife for a Hat
 A Leg to Stand On

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In *A Leg to Stand On*, it is Sacks himself who is the patient: an encounter with a bull on a desolate mountain in Norway has left him with a severely damaged leg. But what should be a routine recuperation is actually the beginning of a strange medical journey, when he finds that his leg uncannily no longer feels like part of his body. Sacks’ brilliant description of his crisis and eventual recovery are not only an illuminating examination of the experience of patienthood and the inner nature of illness and health, but also a fascinating exploration of the physical basis of identity.

— from the publisher

“A remarkable, generous, vivid and thoroughly intelligent piece of writing — ‘a neurological novel,’ as Sacks calls it.”

— Jonathan Raban, *The Sunday Times* (London)