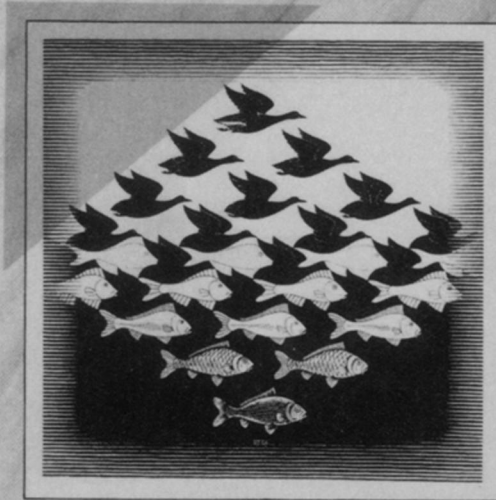


M.C. Escher: Art and Science

Edited by H.S.M. Coxeter, M. Emmer, R. Penrose and M.L. Teuber



North-Holland

In March of 1985, an interdisciplinary congress was held at the Aula Magna of the University of Rome "La Sapienza," devoted to the Dutch artist Maurits Cornelis Escher. The congress was divided into sections, and this volume of the proceedings, *M. C. Escher: Art and Science*, follows the same pattern. In each section, papers from invited speakers and short communications are presented. More than 300 people from many countries took part in the congress, confirming that Escher's works still create a wide interest. The participants included mathematicians, physicists, crystallographers, chemists, biologists, psychologists, psychiatrists, art historians and experts in computer graphics and visual communications. The lively discussions that followed the presentation of each paper confirm that Escher's works are not only good examples of the visualization of scientific problems but also stimulate real scientific research. The volume is profusely illustrated in black and white and color.

— from the introduction

Elsevier, 1986, 402 pages, 10 1/2" x 7 3/4", hardcover, \$50.00

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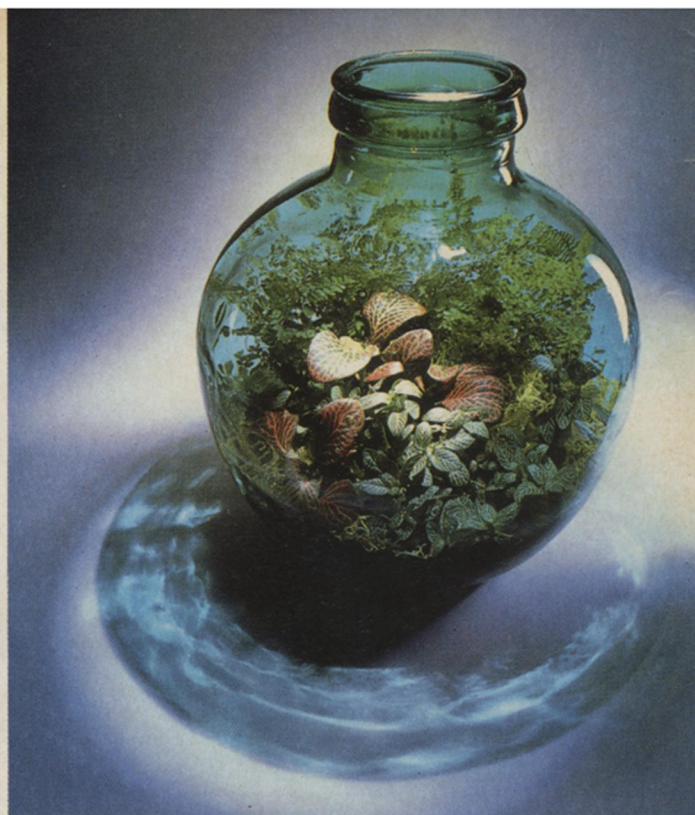
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— from the publisher

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