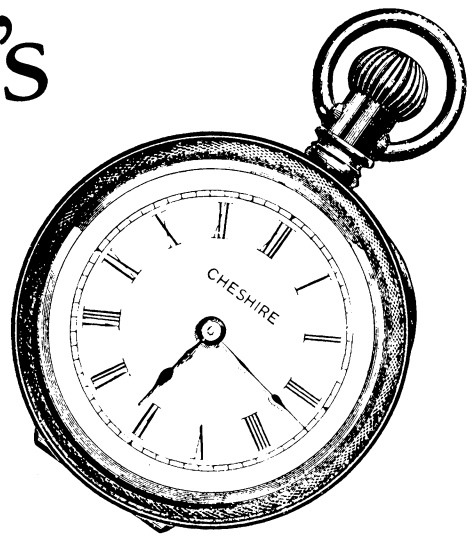


Winston Churchill's Afternoon Nap:

A Wide-Awake Inquiry into the Human Nature of Time

By Jeremy Campbell



DISCOVER:

↑ Why people who like to rise early are often introverts, while those who blossom in the evening tend to be extroverts

↗ Why changing to daylight savings time is like traveling on a jet plane

↑ Why water polo players are likely to excel in the afternoon, whereas golfers tend to peak in the morning.

↑ What light, cocoa, conversation and aerobic dancing have in common

↑ Why Winston Churchill juggled his wartime cabinet meetings so as to get a good nap after lunch.

*“A fascinating and responsible account of the recent discoveries in biochronology. I heartily recommend it.” — Heinz R. Pagels
Author of Perfect Symmetry
and The Cosmic Code*

Science News Books
1719 N Street, NW
Washington, DC 20036

Please send _____ copy(ies) of *Winston Churchill's Afternoon Nap*. I include a check payable to Science News Books for \$18.95 plus \$1.00 handling (total \$19.95) for each copy. Domestic orders only.

Name _____

Address _____

City _____

State _____ Zip _____

RB670

Simon and Schuster, 1986, 432 pages, 9½" x 6½", hardcover, \$18.95

What's So Funny About Business? Yuppies, Bosses and other Capitalists

By Sidney Harris,
author of *What's
So Funny About
Science?*, *Science
Goes to the Dogs*
and many more
cartoon books.

Introduction by
Alexander Hamilton

"Harris's brand of humor appeals
to people of all professions and all
walks of life."

— American Humor

William Kaufmann, Inc., 1986,
7" x 10", paperback, \$7.95

Science News Books
1719 N St., NW Washington, DC 20036

Please send _____ copy(ies) of *What's So Funny About
Business?* I include a check payable to Science News Books
for \$7.95 plus \$1.00 handling (total \$8.95) for each copy.
Domestic orders only.

Name _____

Address _____

City _____

State _____ Zip _____

RB669



MASKS of the UNIVERSE *By* *Edward R. Harrison*

To the ancient Greeks the universe consisted of earth, air, fire and water. To Saint Augustine it was the Word of God. And to many modern cosmologists, it's nothing more than a dance of atoms and waves. But which is the *real* universe? All and none, says Edward Harrison in this thought-provoking history of the diverse masks people have placed on the face of the universe. From the animistic world of the primitives to Newton's well-oiled clockwork to the warp and weave of Einstein's space-time, Harrison shows how every universe has been the ultimate universe — until a better one came along. He also tours our current version, deftly charting the strange tiny cosmos of subatomic particles and the vast, seemingly limitless ocean of stars and galaxies. And he asks, if our mask of the universe is crumbling, what new vision of reality will replace it?

— from the publisher

Collier Books, 1986, 306 pages
9 1/2" x 6 1/4", paperback, \$9.95

Science News Books
1719 N Street, NW
Washington, DC 20036

Please send _____ copy(ies) of **Masks of the Universe**. I include a check payable to Science News Books for \$9.95 plus \$1.00 handling (total \$10.95) for each copy. Domestic orders only.

Name _____

Address _____

City _____

State _____ Zip _____

RB671

“Harrison locates modern cosmology in a historical sequence, boldly extrapolated to the very dawn of our race. All of science and human history makes for a rather broad canvas, and Harrison is the first to concede that his reach sometimes exceeds his grasp. Nonetheless, this book is a stimulating, worthwhile read for either scientist or layman.”

— Robert H. March for *Physics Today*
