UNDERSTANDING ALZHEIMER'S DISEASE

edited by

Miriam K. Aronson

"There is no doubt that this handbook would be extremely valuable to family members and caregivers of Alzheimer's disease victims. Thanks to Aronson, an impressive group of authors cover every aspect of the disease and answer questions that we all have. I highly recommend it as a guide for all those who have been affected by Alzheimer's or other related disorders and professionals who work with them." — Princess Yasmin Aga Khan, ADRDA Spokesperson

Charles Scribner's Sons, 1988, 380 pages, $8\frac{1}{2}$ " x 6", hardcover, \$15.95 ISBN 0-684-18475-3

Understanding Alzheimer's Disease is an in-depth, comprehensive guide to a devastating disease that affects over 3 million Americans.

The Alzheimer's Disease and Related Disorders Association (ADRDA) and 26 preeminent specialists, including researchers, physicians, nurses, psychiatrists and lawyers, have assembled the most up-to-date information available on Alzheimer's disease.

Reassuring, practical and comprehensive, Understanding Alzheimer's Disease is an invaluable resource for patients, their families and friends, an\$ all health-care professionals.

- from the publisher

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By Daniel Goleman

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Everything the mind perceives is sorted, filtered and censored by the unconscious before it reaches awareness, and as much as 99 percent is never even registered. Our blind spots block these perceptions and in so doing offer us a sense of security, but at a psychological cost. The mind actively shields itself from anxiety by twisting attention away from painful truths. Thus, in an effort to avoid anxiety, the unconscious censors information, whether it be perceptions of the moment or distant memories. The result of this filtering is a soothing self-deception which diminishes anxiety — but the price to be paid is a blunted experience of life.

Goleman draws upon a wide variety of evidence from brain function to social dynamics to reveal the ways in which we skew crucial aspects of our lives, of our most intimate relationships and of our common reality.

— from the publisher

"... the greatest animal stories in the English language." — David M. Graber,

research biologist, National Park Service



Ernest Thompson Seton was a naturalist, artist, writer, lecturer, story-teller, educator and explorer. Three generations of boys and girls grew up on his animal stories; Wild Animals I Have Known sold several hundred thousand copies between its release in 1898 and the author's death in 1946. Seton founded the first nationwide

\ America and later became the boy's organization in North first Chief Scout of the Boy Scouts of America. New Mexico, where he built Seton Village in the and taught people the Indian way of life. For many, est of all animal story writers. Those who first read lug and Vixen fifty or sixty years ago can retell their now, often repeating the exact phrasing by Seton. They silverspot, a truly

successful crow; how to set a wolf trap that will trap a wolf and spare a dog from My Dog; and about the Bingo, the Story of adventures of

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— from the publisher

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about Lobo and Raggy-

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