

## The Cave of Lascaux

Approximately 150 illustrations, including 100 plates in full color and 1 fold-out.



The final photographs By Mario Ruspoli

While the glaciers made their last advance and retreat thousands of years ago, cavemen were painting in the underground galleries and tortuous chambers of Lascaux; it was a sanctuary filled with evidence of the human spirit that we are only now beginning to discern.

Lascaux was sealed in 1963 by order of the Ministry of Culture, its atmosphere monitored to restore the ancient conditions. Ruspoli was chosen to permanently record Lascaux's wonders in 1981. After three years of filming and photographing the wonders of the cave, Ruspoli presents here a thrilling account of the cave and the process of recording the cave's contents. In our lifetimes, this will be the broadest, richest and last view of the Stone Age life and world that is Lascaux.

— from the publisher

Abrams, 1987, 208 pages,  $12^{1/2}$ " x  $9^{3/4}$ ", hardcover, \$49.50 ISBN 0-8109-1267-8

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U of Minn Pr, 1988, 228 pages, 10½" x 8", hardcover, \$25.00 ISBN 0-8166-1651-5