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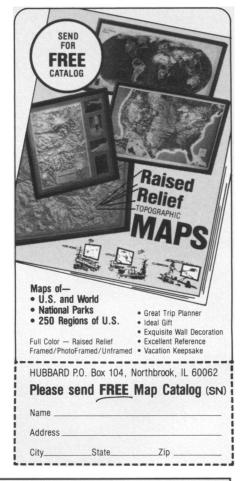
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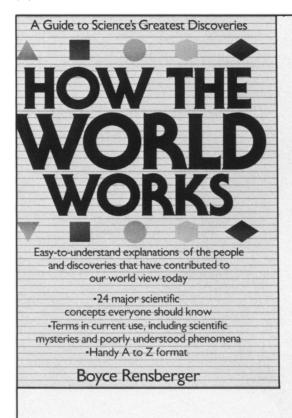
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— Elaine R.S. Hodges, Ed. A reference for artists, scientific illustrators and scientists who do their own drawings or who hire illustrators. The book is divided into five parts: basic illustration techniques, materials and preservation; the rendering techniques most likely to be used in scientific illustration; subjects of scientific and medical illustration; the basic tools of most scientific illustrators and techniques for rendering graphs; and the business concerns of the freelance illustrator. The appendix lists suppliers of materials. Van Nos Reinhold, 1989, 575 p., color/b&w illus., hardcover, \$85.95.

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