

The Weekly Newsmagazine of Science

# SCIENCE NEWS

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Pages 369-384



## *Winging the Alphabet*

# Digging Dinosaurs

by John R. Horner and  
James Gorman

*The search that unraveled  
the mystery of baby dinosaurs*

"Whether you are a dinosaur buff or not, you cannot help enjoying this personal account of one of the most amazing and important fossil discoveries of all time. . . . a remarkable view, never seen before, into the life and biology of dinosaurs."

—John H. Ostrom  
Professor of Geology, Yale University

Science News Books, 1719 N Street, NW  
Washington, DC 20036

DigDinos

Please send me \_\_\_\_\_ copy(ies) of *Digging Dinosaurs*. I include a check payable to Science News Books for \$8.95 plus \$2.00 postage and handling (total \$10.95) for each copy. Domestic orders only.

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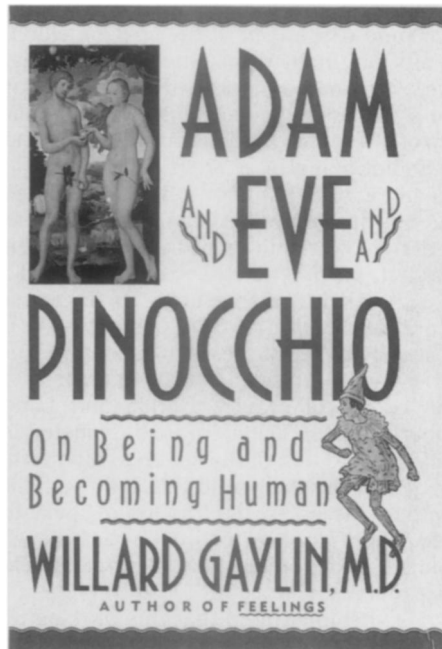
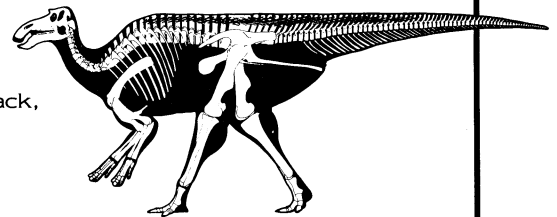
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Digging Dinosaurs is a personal account of how John Horner, one of the world's foremost field paleontologists, became a leading investigator of dinosaur birth, infancy, family life and social behavior. Science writer James Gorman guides the reader through Horner's world of dinosaur nests and fossilized eggs, and on to his discovery of the remains of the largest known dinosaur herd. Horner's concept of dinosaurs as swift, successful, complex creatures that differed from modern reptiles has influenced the thinking of many paleontologists and offers a refreshing departure from dwelling on how they died out. Digging Dinosaurs contains color photographs of Horner's greatest finds and includes illustrations of dinosaurs inspired by those finds.

Harper & Row,  
1988, 210 pages,  
6" x 9", paperback,  
\$8.95



Viking, 1990, 292 pages, 6" x 9 1/4",  
hardcover, \$18.95

At this precarious moment, *Adam and Eve and Pinocchio* comes as a reassessment of what is special about being human. As robotics, artificial intelligence, and renewed concern over animal rights redefine the limits of human nature and human needs, that question takes on an almost frightening urgency; Dr. Gaylin is up to the task of answering it. He is that rarest of creatures, a wise man *and* an eloquent writer whose perceptiveness is matched by his compassion and grace.

In these pages he draws on two metaphors for his discussion of humanity: the story of Adam and Eve and that of Pinocchio, the little wooden puppet who became a real boy. From the legend of Adam and Eve he weaves a narrative of humanity's biological roots—the inherent *human nature* of human beings—and discusses imagination, freedom and choice, the range of human feelings, and the eccentric and romantic quality of human sexuality. The story of Pinocchio is one of humankind's magnificent potential for self-creation or self-abasement, and through this metaphor Dr. Gaylin explores human dependency, the concept of work, morality and conscience, and the meaning of love. What he has to say will surprise many readers, shock some, and enlighten all. It will leave no one unmoved.

—from the publisher

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AdamEvePin

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