## Letters continued from p.35

was somewhere over a quarter-century ago.

Warner Clements
Beverly Hills, Calif.

Articles noting the increased attractiveness of composite photographs were published in 1878 by British scientist Francis Galton and in 1886 by U.S. psychologist John T. Stoddard. Their observations have not been pursued systematically until now, according to Judith Langlois.

– B. Bower

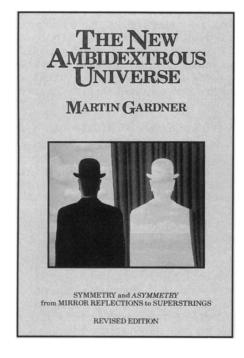
Popular culture presaged the Langlois/ Roggman finding. There was a 1957 movie and song, "Bernardine" (sung by Pat Boone), in which some college guys, as a prank, enter a composite photo in a beauty contest. The composite wins (we now have a scientific recognition of why), and they must come up with the girl. As the song says:

Bernardine, Bernardine, You're a little bit like every girl I've ever seen; Your separate parts are not unknown, but the way you assemble 'em's all your own. Charles Kluepfel Bloomfield, N.J.

## **CORRECTION**

According to the American Cancer Society, the general incidence of mesothelioma in the U.S. population is not one in 10,000 as reported in "More jobs linked to asbestos hazards" (SN: 6/16/90, p.373). Available statistics indicate that roughly 1.1 cases are diagnosed annually among every 100,000 U.S. white males, usually between the ages of 40 to 60.





W. H. Freeman, 1990, 392 pages,  $6\frac{1}{2}$ " x  $9\frac{1}{2}$ ", hardcover, \$19.95

The New Ambidextrous Universe: Symmetry and Asymmetry from Mirror Reflections to Superstrings is a substantial revision of Gardner's well-known work on mirror symmetry and asymmetry. The book opens with puzzling questions on why mirrors reverse left to right but not up and down, and then takes the reader on an extraordinary journey through two fundamental scientific discoveries of our century: the asymmetric DNA helix and the overthrow of parity (left-right symmetry) in particle physics.

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- from the publisher

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