

1991 Mathematics Calendars

By Theoni Pappas

Now in its 13th year, you'd think this calendar would be old stuff by now, but it gets better each year. The topics are always new, exciting, current math ideas, and as usual it has all-new problems each month covering the spectrum from arithmetic to calculus.

The Mathematics Calendar 1991 is designed so that the problem appearing on each day has as its solution that date. Some problems have general information in addition to the mathematical information. The text and graphics accompanying each month have a wealth of information and even a bit of humor.

(Adult's) Wide World/Tetra, 1990, 12" x 18", hanging, \$7.95

The problems and text in *The Children's Mathematics Calendar 1991* will develop skills, introduce new concepts, stimulate curiosity and present challenges.

In addition to stimulating a young person's stimulating and helping in the discovery of new ideas

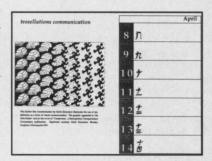
thinking and helping in the discovery of new ideas in mathematics, this calendar offers a unique opportunity for young people to work with each other, their

parents and their teachers in determining how the solution to each problem is reached. The calendar includes a range of problems that can be used from 1st through 8th grade.

(Children's) Wide World/Tetra, 1990, 11" x 17", hanging, \$7.95

Both calendars are designed so that there is a different problem on each day. The solution to the problem is the date on which the problem appears. But the answer is only one small part in the process of solving a problem. The challenge is discovering how to arrive at the solution, and possibly discovering more than one way to solve the problem.

The Mathematics Engagement Calendar 1991. From the author of the popular Mathematics Calendar, the diary features four interesting mathematical stories each month, plus a



different numbering system for each month, such as Maya, Chinese script and Babylonian (in addition to our Arabic numbers).

Wide World/Tetra, 1990, 12" x 9", open, \$8.95

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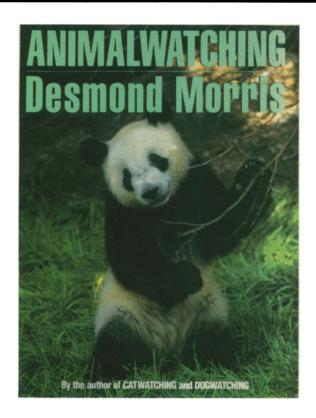
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"Stunningly well illustrated, written with the lucidity we have come to expect from him, (Morris' Animalwatching) is not so much a field guide as an encyclopedia. And it has all the serendipitous delights of a good encyclopedia. You can open it anywhere and find something to delight and amaze you."

David Attenborough
 New York Times Book Review

Desmond Morris, author of the best-selling classics, **Catwatching** and **Dogwatching**, now takes us on a brilliantly photographed, fact-filled tour of the entire animal kingdom. Along the way we encounter many of the more than one million animals that exist on earth today — ranging from beloved creatures such as koala bears and dolphins, to beautiful beasts such as peacocks and wildcats, and less well known organisms such as hermit crabs and anteaters.

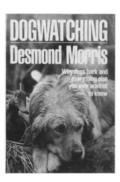
Beginning with "Why does the zebra have stripes?" Morris explores the endlessly varied and ingenious strategies animals have devised to get along with each other and their world. And after giving his readers a fresh appreciation of such basic activities as feeding, mating and grooming, Morris goes on to uncover and illuminate fascinating, obscure and exotic behaviors found in every niche of the animal kingdom.

We meet creatures that divorce, small birds that defeat an enemy by literally mobbing it, reptiles that sacrifice their tails to save their heads, shellfish that change from one sex to another over the course of their lives, animals that live in harems, and tarantulas that would rather tear their own hair out than attempt to bite an attacker.

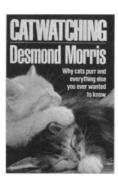
From birds and snakes to fish and wolves, each species adds a new twist to the never-ending story of survival. Visually stunning, highly informative and ceaselessly entertaining, **Animalwatching** is Desmond Morris' most brilliant excursion into the realm of nature's secret ways.

— from the publisher

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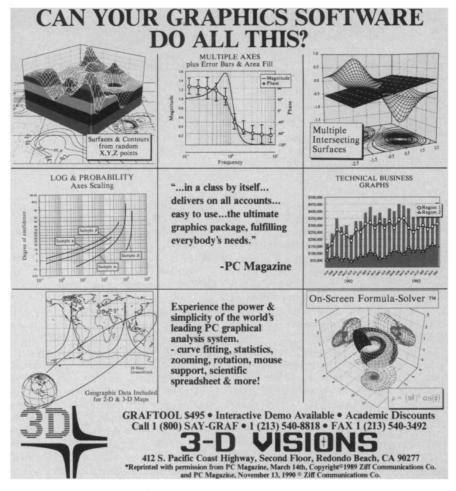


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Written in entertaining prose and enlivened by vivid examples and anecdotes, **You Just Don't Understand** can help us find a common language in which to achieve more professional cooperation and deeper bonds with those we love.

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"Deborah Tannen combines a novelist's ear for the way people speak with a rare power of original analysis. It is this that makes her an extraordinary sociolinguist, and it is this that makes her book such a fascinating look at that crucial social cement, conversation."

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William Morrow & Co., 1990, 330 pages, 61/2" x 91/2", hardcover, \$18.95

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