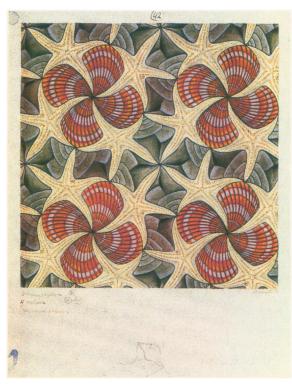
Visions of Symmetry



Escher drawing number 42; August, 1941.

Visions of Symmetry narrates and beautifully illustrates M.C. Escher's lifelong passion for symmetry, one that underlies all his works. The book tells the fascinating story of the artist's discovery of the world of geometry and how he used this knowledge to create the intriguing interlocking figures and patterns that are his graphic signature.

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—from the publisher

Notebooks, Periodic Drawings, and Related Work of

M.C. Escher

By Doris Schattschneider



Woodcut of Escher drawing number 20 — decorative fish printed on white silk; c. 1942.

W.H. Freeman, 1990, 354 pages, $9\frac{1}{4}$ " x $11\frac{1}{4}$ ", hardcover, \$44.95

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