

Visions of Symmetry



Escher drawing number 42; August, 1941.

Visions of Symmetry narrates and beautifully illustrates M.C. Escher's lifelong passion for symmetry, one that underlies all his works. The book tells the fascinating story of the artist's discovery of the world of geometry and how he used this knowledge to create the intriguing interlocking figures and patterns that are his graphic signature.

With more than 350 illustrations, 180 of which have never before been published, *Visions of Symmetry* takes the reader on a visual journey into the enigmatic world of the renowned Dutch artist. Startling insights and new levels of perception and understanding are found throughout the text and illustrations as Doris Schattschneider turns to M.C. Escher's own words to describe his art — his notebooks, family correspondence and other writings. Based on more than fifteen years of research, the author's authoritative discussion of the unique interplay between art and science provides a fascinating introduction to Escher's work and will deepen the appreciation of those familiar with his work.

— from the publisher

Notebooks, Periodic Drawings,
and Related Work of

M.C. Escher

By Doris Schattschneider



Woodcut of Escher drawing number 20 —
decorative fish printed on white silk; c. 1942.

W.H. Freeman, 1990, 354 pages, 9 1/4" x 11 1/4",
hardcover, \$44.95

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