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Cover: This giant tire pile in Modesto, Calif., fuels a nearby power plant, which burns one tire per house per day to supply energy to 15,000 households. But energy isn't the only use for retired tires. In December, Congress passed a law mandating that some new roadways built with federal funds incorporate scrap rubber from old tires. (Photo: Oxford Energy Co., Dearborn, Mich.)



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Science Service, a nonprofit corporation founded in 1921, gratefully accepts tax-deductible contributions and bequests to assist its efforts to increase the public understanding of science, with special emphasis on young people. More recently, it has included in its mission increasing scientific literacy among members of people. More recently, disadvantaged groups.

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Letters

Circular reasoning

Your Feb. 1 cover story, "Euclid's Crop Circles," would have been better suited for an April 1 issue.

There is a very good reason why Mr. Hawkins failed to find his results in geometry texts: They are not very interesting! I am myself a mathematician, and I know that a mathematician does not dignify a result with the appellation "theorem" unless it is profound and has useful consequences. Mr. Hawkins might well find his results if he would consult the exercise section of a geometry text.

In truth, most any geometrical doodle with some discernible relationships will serve to elicit some objective statement or "result." David Vanderschel

Austin, Texas

Gerald S. Hawkins' theorems are fairly simple geometrical puzzles, and his mysterious "fifth theorem" is not hard to guess or to

prove. One way to state it is that the ratio of the areas of the inner and outer circles is $\cos^2(\pi/n)$, where n is the number of sides to the polygon. A more geometrical phrasing is that the ratio of the areas of the ring and the outer circle is one-fourth the square of the ratio of the side of the polygon and the radius of the large circle.

Ben Thompson Cambridge, Mass.

Hawkins' secret fifth theorem is quite obvious: The number of possible ratios that can be obtained by comparing random measurements, and the number of significant ratios of integers found in physical relationships, are both so great that close correlation between the two can always be found if one is willing to look far enough.

> James R. Guadagno Paonia, Colo.

Hawkins may not have been able to find these particular items in the surviving works

of Euclid, but the manifestations of integer ratios in geometry were one of the cornerstones of the Greek "harmony of the spheres" philosophy. The Greeks were well aware that these ratios occurred over and over in geometry - they extended them to architecture - and that we humans found them pleasing and attractive, not only visually but in sound. The 4:3 ratio was "golden" - the source of an ideal rectangle and the interval of the perfect fourth. Finding the integer ratios of the diatonic scale in basic geometry is tautological: The diatonic scale exists as the diatonic scale precisely because we find these ubiquitous relationships pleasing and seek them out these same Greeks, after all, originated the diatonic scale as such - and there's evidence that we have the built-in neurological hardware to detect them!

Because our eyes and mind detect and seek out these relationships, the pattern in Theorem I is the logical consequence of

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placing three circles in a visually pleasing arrangement such that they have an obvious relationship but remain distinct figures. Try it with three pennies! All the pattern takes is a good eye; for more precision, a twice-doubled rope suffices very well. The second photo in your article, with the quadrants stomped down, is a "fox and geese" pattern — a children's game we used to play in fresh snow. We packed down (the parallel will presumably not escape you) an outer and inner circle connected by four perpendicular spokes; the "fox" chased the "geese," and one wasn't allowed to step out of the packed down areas.

Master geometers, indeed!

Donald Duncan Cambridge, Mass.

The fact that subsequent analysis of a figure reveals certain geometric properties inherent in the figure does not mean that a knowledge of geometry was needed to construct it in the first place. One can make a circle with a pencil and a piece of string without knowing either the value of pi or the equation for the circumference of a circle, just as Babe Ruth could hit a home run without knowing either Newton's laws or the velocity of the bat at impact needed to give the ball the right trajectory to knock it out of the park.

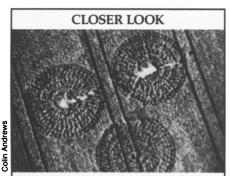
Richard S. Siluk Houston, Texas

Sometimes a person looking for patterns will shift data, a little bit here, a little bit there, and before you know it, he finds the pattern for which he was looking. The result always tells you something about the student but very little about the thing being studied.

One will note in your article that the circles in the first photograph do not align their tangents as stated. One will also note that even with this additional reach to find a pattern, only 61 percent of the data could conform, and this was only from a *selected* test sample representing probably around 2 percent of the total data available.

Harold Ensle Estes Park, Colo.

I was fascinated by the discovery of five new theorems from Euclidean geometry in the designs in the English wheat fields. I was equally disappointed by the author's repeated reference to "the hoaxers," as though the issue has been settled. Recent information indicates



This trio of crop circles, each 10.8 meters in diameter, was discovered June 8, 1988, near Corhampton, England. Three tangents would each touch all three circles.

First, in many of the designs the wheat has been gently bent over at ground level and continues to grow, even being harvested. The stalks are not broken; they are simply bent over right at ground level. How this happens is a mystery. Any hoaxers using boards would break the stalks if they worked at ground level.

In addition, significant alpha and beta radiation has been found in some of the designs, growth nodes of the wheat stalks were enlarged, and cell walls were stretched and swollen. (The latter two effects might be produced by heat; recently, cell walls were stretched when exposed to microwave radiation.) Seeds were malformed in 20 to 40 percent of samples taken earlier in the summer.

Obviously, the two retired landscape painters could not have produced all these effects. No one should claim the crop designs are hoaxes until there is better evidence. In the meantime, we should approach the phenomenon with a truly scientific attitude, looking at the evidence with open minds and drawing conclusions as warranted. Whether the designs are caused by UFOs, supernatural beings, natural causes or something else, we should remain objective and not allow ourselves to be limited by our personal biases.

John C. Kasher Professor of Physics University of Nebraska at Omaha Omaha, Neb.

Is it possible that the crop-circle makers are trying to suggest in a jokey way that there is more knowledge—either once known and now forgotten, or as-yet-undiscovered—than our contemporary science and mathematics ordinarily admit, and that we could stand to broaden the horizons of our understanding?

Alexei and Cory Panshin Riegelsville, Pa.

Hasn't Science News already suggested the origin of the "mysterious" crop circles in an article many months ago describing military experimentation with X-ray lasers, particle-beam weaponry and the like? It seems that these formations could be the result of airborne testing of energized beams of some sort.

William E. Lerner Kirkland, Wash.

"Euclid's Crop Circles" by Ivars Peterson was intriguing and thought-provoking. There is indeed a wealth of geometric relationships implicit in the construction of some crop circles, and as a "veteran" circles investigator (since 1987), I hope to send further details of this to Gerald Hawkins.

However, Peterson is very naive to accept the hoaxing claims of Bower and Chorley, who certainly have no knowledge of Euclidean theorems. A crop circle they made to demonstrate their technique to the media was no more than an unswirled mess and quite unlike the real thing. Few British circle researchers take their claims seriously, and one should not always believe what one reads in tabloids.

George Wingfield Shepton Mallet, England

The flattened-grain pictures from England and the analysis by astronomer Gerald Hawkins will no doubt encourage Bigfoot and friends to redouble their efforts to make it into your pages. While we are waiting, maybe you will serve up the Piltdown Man?

Bo Thott Cutler, Maine I'll bet your article on crop circles draws more correspondence than anything you have published in recent history. Geometry would be an excellent way for extraterrestrials to try to bridge the language gap.

Roger Dorr Portola Valley, Calif.

Gerald S. Hawkins responds:

I am pleased about the lively response to Ivars Peterson's article on the crop circles. The phenomenon is a mystery, with many theories and no accepted explanation. Lord Zuckerman, former science adviser to the British government, has suggested that we investigate the theory of hoaxers first, so researchers are trying to pin down an intellectual profile. Are the crop-pattern makers hitting these geometries by blind luck, or are they communicating at some level of mathematical knowledge?

Idid not choose these patterns to prove a point; they stood out from the rest and gained media attention. For example, the SCIENCE NEWS cover photo shows Crop Theorem II, with two of the concentric circles defined by three equilateral triangles, one marked in the wheat and two others obtained by geometric construction. It was created in the dark, and I don't think it was unplanned.

My first step was to analyze the complete data set for 1981-88, when 18 accurately measured rings and circle groups were published. I was surprised when 11 patterns gave diatonic ratios, significant beyond coincidence at the 99 percent level. I was again surprised when the triple tangent formation, the first geometry and the only such in 1988, yielded the diatonic 4:3. That was the curious thing. Were the eight diatonic ratios (including the octave) a connecting thread from circles to geometry? Euclid had not referred to this set of numbers in his theorems or in his books on harmony.

I use the word "theorem" in the dictionary sense — a proposition embodying something to be proved. It does not have to be complicated to qualify for that name. Today, many of Euclid's theorems would be called simple. They are all based on a straightedge and compass, which for hoaxers in the fields become pegs and strings.

The solution $\cos^2(\pi/n)$ is well adapted to a computer, which can be programmed to show how diatonic ratios occur for a set of angles. However, this is not a Euclidean theorem, and use of trigonometry would make working in the crops more difficult. The circle makers would need a method for dividing an angle into n equal parts — in the dark.

Incidentally, the fifth theorem that I have in mind invokes a symmetrical shape where the parameter assumes diatonic ratios to produce the triangle, square, hexagon and ringed circle as special cases. In Euclid's system the crop theorems would fit in Elements, Vol. XIII. It is unlikely that hoaxers could draw these by doodling in the dark, and it is best not to discuss my fifth theorem at the beginning of the 1992 season. Theorems are easy to copy but difficult to conceive.

The practical result of the geometry and diatonics is that we can eliminate all theories proposed for the phenomenon as a whole that depend on a natural science process.

There has been much jest and amusement over the crop-pattern phenomenon, but there is a serious aspect. Harvesting of the food supply has been interfered with for more than a decade in England, and increasingly elsewhere in the world, by an undetected intrusion into our environment. The jesting will be out of place if the phenomenon continues to spread.