

Teachers, Boaters, Astronomers...
ANYONE who is interested in the Weather



NOW! RECEIVE PICTURES LIKE THIS
ANYWHERE WITH YOUR NOTEBOOK
OR LAPTOP COMPUTER!

Maintains the Same Great Features and
Resolution of the Popular MultiFAX
Plug-In Card - Uses the Printer Port
on Your Notebook, Laptop, or Desktop PC.

A Perfect Holiday Gift!

MultiFAX makes it Easier Than Ever!

Hardware/Software from \$289

Please Call or Write for more Details,
Information Sheet, Demos, Upgrades, and Orders:

MultiFAX

143 Rollin Irish Road - Suite 2, Milton, VT 05468
MasterCard and Visa / 802-893-7006

Books

Books is an editorial service for readers' information. To order any book listed or any U.S. book in print, please remit retail price, plus \$2.00 postage and handling charge for each book, to **Science News Books**, 1719 N St., N.W., Washington, DC 20036. To place Visa or MasterCard orders, call 1-800-544-4565. All books sent postpaid. Domestic orders only. Please allow 4-6 weeks for delivery.

Fossils: The Visual Guide to More Than 500 Species of Fossils from Around the World — Cyril Walker and David Ward. This vivid guide, profusely illustrated with 1,000 color photos, explains what a fossil is and how fossils are classified, and describes suitable field equipment for collecting fossils and how to start a collection. Each entry offers both scientific and common names, an identity key that places each fossil in its correct genus, color-coded bands for quick reference, and descriptions combined with annotated photographs and a full-color illustration. Includes a glossary of technical and scientific terms. Dorling Kindersley, 1992, 320 p., paperback, \$17.95.

Greenpeace Book of Coral Reefs — Sue Wells and Nick Hanna. Two nature writers describe how coral reefs, which have withstood natural disturbances over the years, help prevent coastal flooding, serve as breeding grounds for sea life, and offer sources of new drugs to combat disease. At the same time, they describe the impact of overfishing, tourism, chemical pollution from soil runoff, oil spills, garbage, shipwrecks, nuclear testing, and coral mining and explain what must be done to prevent the destruction of coral reefs. Bountifully illustrated with full-color photographs. Sterling, 1992, 160 p., hardcover, \$35.00.

Rapid Math Tricks and Tips: 30 Days to Number Power — Edward H. Julius. Designed to increase your calculating speed without a calculator, this book offers techniques for solving problems in addition, subtraction, multiplication, and division, as well as advanced techniques in calculating and estimating. The author, a frequent lecturer on rapid math, explains each technique with step-by-step examples and reinforces them with more than 2,000 sample and practice problems. Features mathematical curiosities and parlor tricks. Wiley, 1992, 229 p., paperback, \$12.95.

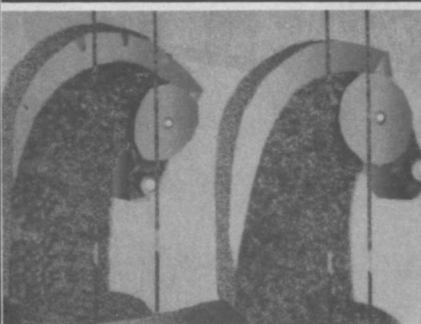
Scent: The Mysterious and Essential Powers of Smell — Annick LeGuerer. This scholarly and readable tour of the world of smell, filled with oddities and anecdotes, investigates scent in relation to magic, mummies, sex, discrimination, ritual, and medicine. The author, a cultural anthropologist, explains and documents the powers of smell to attract or repel, call up deep memory, and induce lust, love, hunger, and even trance. Turtle Bay Bks, 1992, 260 p., hardcover, \$20.00.

You Can with Beakman: Science Stuff You Can Do — Jok Church. Based on the comic strip that helps kids understand how the world works, this book answers children's questions with a series of experiments that can be performed with household objects. Find out why the sky is blue, how newspapers are recycled, and how to use a soda bottle and a vacuum cleaner to learn why an airplane can fly. Generously illustrated in full color. Andrews & McNeel, 1992, 156 p., paperback, \$8.95.

"Lillian Schwartz's book is invaluable both to the novice, who will learn about important skills, gain valuable information, and be warned of dangers to avoid, and to the professional, who will delight in the anecdotes of an artist whose personal development unfolds together with the field itself."

— from the Introduction by
Tim Binkley, director of
computer education, School
of Visual Arts

The Computer Artist's Handbook



Lillian F. Schwartz
with Laurens R. Schwartz

Who is really portrayed in Leonardo da Vinci's "Mona Lisa"? How are Hollywood's most dazzling special effects achieved? And how can the nonartist and artist alike best develop their creativity? Increasingly, the key to answering all these questions is the computer.

Here is the first truly accessible guide to the computer and art, which shows the nonartist how the computer can unleash creativity, and the artist how to use it to make new kinds of art.

Stunningly illustrated in color and black and white, this book covers concepts, techniques, and applications across the entire range of artistic media and disciplines.

With insight and wit, this groundbreaking book demonstrates that the computer can help develop the artist in us all.

— from the publisher

NORTON, 1992, 318 pages,
hardcover, 7" x 9½", \$55.00

**To order by phone from
Science News Books,
call: 1-800-544-4565
(Visa or MasterCard Only)
In D.C. Area: 202-331-9653**

Science News Books, 1719 N Street, NW, Washington, DC 20036

CompArtHdbkH

Please send me _____ copy(ies) of *The Computer Artist's Handbook*. I include a check payable to Science News Books for \$55.00 plus \$2.00 postage and handling (total \$57.00) for each copy. Domestic orders only.

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____

(used only for problems with order)

RB1728