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**The Cambridge Encyclopedia of Human Evolution** — Edited by Steve Jones, Robert Martin, and David Pilbeam. More than 70 scientists from diverse fields such as genetics, archaeology, and linguistics contributed to this thorough examination of the essential elements of humans and their closest primate relatives. Organized as a reference, the text makes compelling reading and includes a glossary. Cambridge U. Pr., 1992, 506 p., b&w illus., hardcover, \$95.00.

**Catching the Light: The Entwined History of Light and Mind** — Arthur Zajonc. Why did the ancient Greeks have no words for blue or green? Why do blind people who receive cornea implants often have trouble seeing even after their surgery? Zajonc, a quantum physicist, describes how light works, how it affects people, and how people have seen it, used it, and understood it through the ages. Bantam, 1993, 388 p., hardcover, \$24.95.

**For the Wild Places: Profiles in Conservation** — Janet Trowbridge Bohlen. In an attempt to demonstrate that anyone with ambition and genuine concern about the environment can make a difference, Bohlen profiles five unsung individuals who are devoting their lives to conservation biology. Featured crusaders include Patricia Chapple Wright, who catalyzed the creation of a national park in Madagascar after discovering a previously unknown species of lemur; Rick Steiner, a fisheries expert who helped clean up the Exxon Valdez oil spill and who now lobbies for oil-spill legislation; and George Archibald, founder of the International Crane Foundation, who works to preserve cranes and their wetland habitats. Foreword by Al Gore. Island, 1993, 218 p., illus., hardcover, \$22.95.

**The Last Panda** — George B. Schaller. After spending almost five years studying the giant panda in its natural Chinese habitat, Schaller presents an extraordinary account of his research results, the conservation issues affecting these endangered animals, and the political forces that currently threaten them. Pandas are becoming a hot commodity, bringing \$100,000 for live specimens. Schaller contends that the Chinese are not doing enough to protect the animals and that western countries only contribute to the delinquency. U of Chicago, Pr., 1993, 291 p., color illus., hardcover, \$24.95.

**More How Do They Do That? Wonders of the Modern World Explained** — Caroline Sutton and Kevin Markey. From the authors of *How Do They Do That?* and *How Did They Do That?* comes another collection of essays addressing questions that puzzle us daily. How is coffee decaffeinated? How are rechargeable batteries made? How is a Hershey's kiss wrapped? How are calories counted in food? An entertaining and informative book. Morrow, 1993, 256 p., illus., hardcover, \$18.00.

**No Breathing Room: The Aftermath of Chernobyl** — Grigori Medvedev. The former chief engineer of the Chernobyl plant and author of *The Truth About Chernobyl* describes how the Soviet government systematically censored information about the Chernobyl disaster and subsequent nuclear accidents occurring as late as March 1992. Medvedev, who lives in Moscow, also discusses problems he faces with the current government and speculates on the future of the nuclear industry in Russia. Basic, 1993, 213 p., hardcover, \$20.00.

**Understanding Architecture: Its Elements, History, and Meaning** — Leland M. Roth. A solid primer for lay readers interested in the social as well as physical aspects of buildings. The book is divided into two sections: "The Elements of Architecture," elaborating on aspects of structure, acoustics, and visual perception; and "The History and Meaning of Architecture," examining how various cultures have influenced the design and construction of buildings through the ages. HarperCollins, 1993, 542 p., color and b&w illus., paperback, \$30.00.

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