

## Escher Immortalized

### Great Values on Three Fascinating Escher Compilations

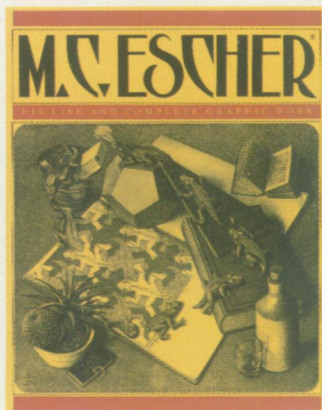
This volume explores the diversified appeal of Escher's prints, whose reach spans the fields of mathematics and poetry, science fiction and art history. Five essays, including one by Escher himself, are unique in that they are by scientists as well as art historians such as G. W. Locher, C. H. A. Broos, and H. S. M. Coxeter. A special color section is included along with numerous working drawings and preparatory prints; the 300 illustrations afford the student and scholar a comprehensive view of Escher's total work, comprising a graphic catalogue that is at once technically masterful and compelling.

— from *Abradale Press*

*Abradale Press, 1988, 263 pages, 8 3/4" x 11 3/4", hardcover, \$22.98*

Since Escher's death, much previously unpublished material has become available to his biographers. The story of the artist's life is told here with the help of virtually his entire correspondence, the journals of his travels, and, to supply the facts about his youthful years, the journals kept by his father.

The book also contains a comprehensive catalogue of Escher's graphic work, with descriptions of and much additional information about some 450 prints. The 600 il-



ustrations will provide endless hours of enjoyment.

The complete text of *Regelmatige vlakverdeling (The Regular Division of the Plane)*, the book Escher wrote and illustrated in 1957 for the De Roos Foundation, is also included here, along with an extensive bibliography and an index.

— from *Abradale Press*

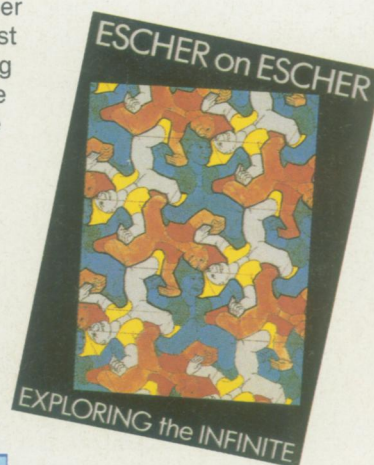
*Abradale Press, 1992, 349 pages, 9 3/4" x 12", hardcover*

**Originally sold in 1982 for \$65.00; now only \$29.98**

Until now, one important expert on the work of Dutch artist M. C. Escher has said far too little: Escher himself. This volume presents the artist speaking in his own words about his own art, with 120 accompanying illustrations. Of particular interest, and never before published, is the complete text of a series of lectures Escher was scheduled to give in the United States, but which were canceled due to illness. These lectures provide an overview of the entire body of Escher's graphic art; other sections of the book include magazine articles he wrote in the 1940s and '50s for professional publications of limited circulation, as well as personal letters and speeches that further illuminate his life and work. This book provides a solid image of Escher as he saw himself — not as an "artist" but as an artisan, a graphic artist with heart and soul, obsessed by contrasts and possessed by a unique creativity.

— from *Harry N. Abrams, Inc.*

*Harry N. Abrams, Inc., 1989, 158 pages, 6 1/4" x 8 1/4", paperback, \$16.95*



**Science News Books**  
1719 N Street, NW, Washington, DC 20036

WorldEscherH  
EscherLifeH  
EscherEscher  
SetEscher

Please send me the **Escher** book (s) marked below. I enclose the price of the book (s) plus \$2.00 for postage and handling per book (maximum \$4.00 charge). Domestic orders only.

- The World of M.C. Escher, \$22.98**  
 **M.C. Escher: His Life and Complete Graphic Work, \$29.98**  
 **Escher on Escher, \$16.95**  
 **Set of all three, \$59.95**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Daytime Phone \_\_\_\_\_  
(used only for problems with order)

RB 1871

**To order by phone from  
 Science News Books, call:  
 1-800-544-4565  
 (Visa or MasterCard Only)  
 In D.C. Area: (202) 331-9653**