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Ancient Puzzles: Classic Brainteasers and Other Timeless Mathematical Games of the Last 10 Centuries - Dominic Olivastro. Inspired by Martin Gardner's essays on mathematical games, Olivastro brings together the history and methods of classic puzzles that have intrigued people through the ages. Some of these puzzles may seem easy, but the author challenges the reader to solve them using only the methods available to the original solvers. He enlivens the text with folklore, origins, and methodology for each conundrum. The lore of magic squares and the origin of tic-tac-toe and chess are just a few examples. Bantam, 1993, 280 p., b&w illus., paperback, \$12.95.

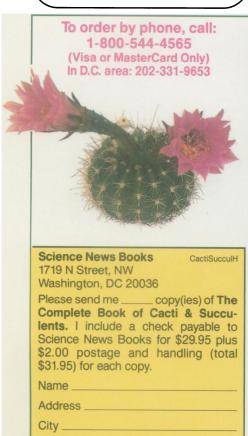
How Does Aspirin Find a Headache? - David Feldman. Feldman's seventh collection of Imponderables reveals the answers to such conundrums as Why doesn't ham change color when it's cooked? Why do pigeons make a whistling sound when they take off in flight? Why are the Muppets left-handed? and more than 100 other questions submitted by readers - even one from a David Letterman "somewhere in Connecticut." Letters about previous books are also included, as are various questions that the author requests help in answering. HarperCollins, 1993, 269 p., b&w illus., hardcover, \$20.00.

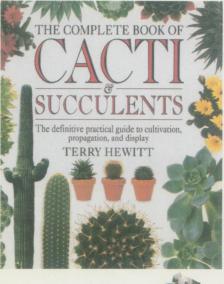
Physics for the Rest of Us: Ten Basic Ideas of Twentieth-Century Physics That Everyone Should Know . . . and How They Have Shaped Our Culture and Consciousness - Roger S. Jones. A professor of physics describes key concepts of modern physics and explores their impact on humanist, ethical, psychological, aesthetic, and spiritual concerns. He addresses such questions as Does science shed light on the meaning of human existence? and What are the ethical responsibilities of scientists? Originally published in hardcover in 1992. Contemp Bks, 1993, 371 p., paperback, \$12.95.

The Scientific Image: From Cave to Computer — Harry Robin. This unique history of science examines scientific images inherited from preliterate and succeeding cultures. Many scientists sketched or photographed their ideas and used these visuals to interpret their work. Nearly 200 illustrations included here are accompanied by commentary explaining the image and its context, such as drawings by Edison of the light bulb, by Copernicus of the solar system, and by Lilienthal of the geometry of a stork's wing.

Originally published in hardcover in 1992. WH Freeman, 1993, 239 p., b&w and color illus. and photos, paperback, \$24.95.

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Dorling Kindersley, 1993, 176 pages, 91/4" x 111/4", hardcover, \$29.95

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