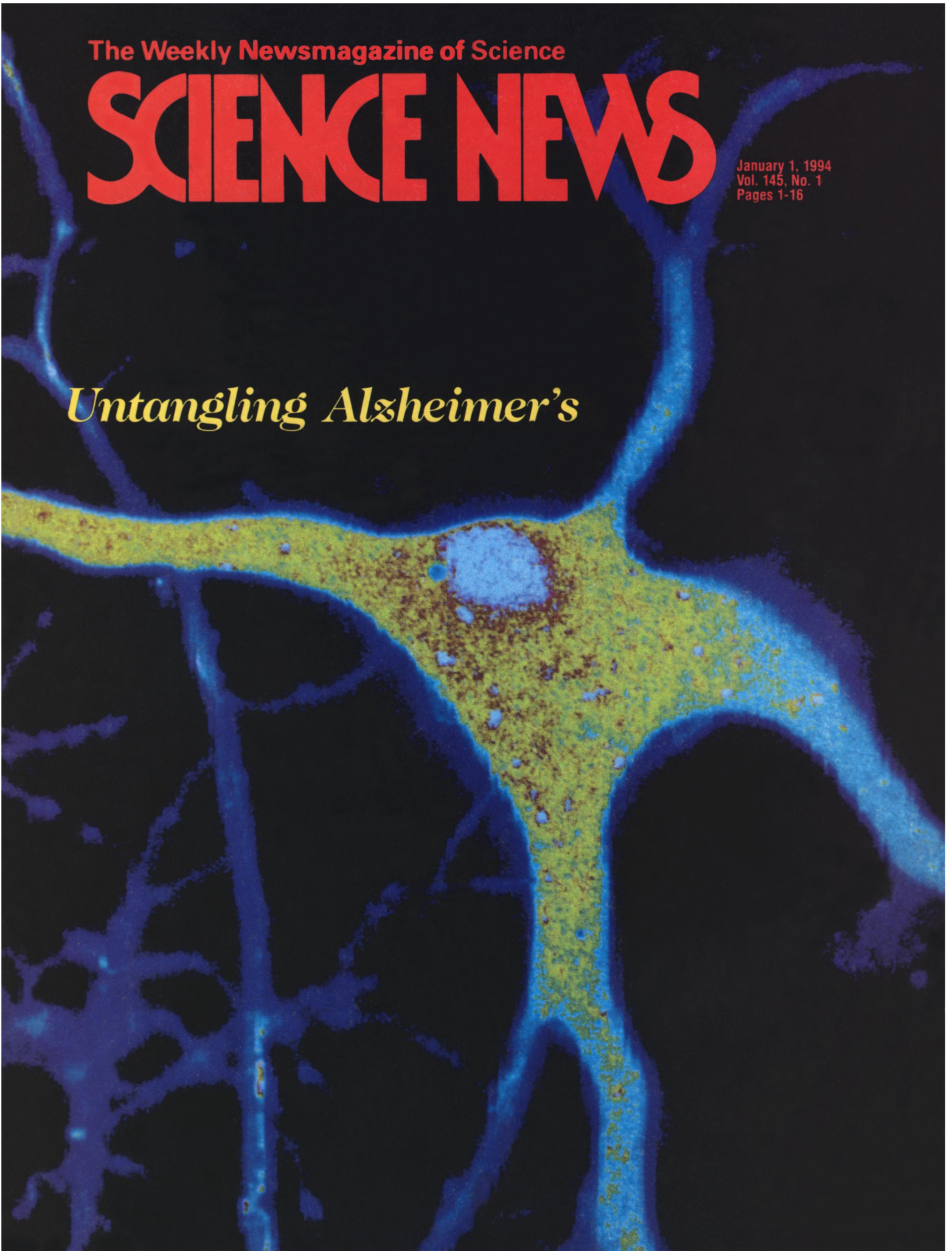


The Weekly Newsmagazine of Science

SCIENCE NEWS

January 1, 1994
Vol. 145, No. 1
Pages 1-16

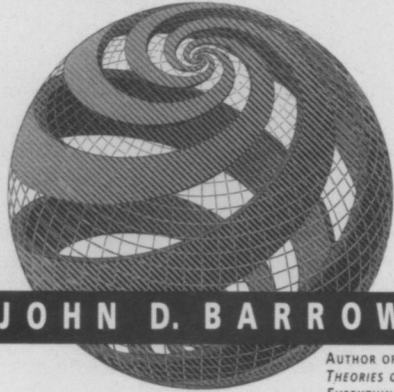
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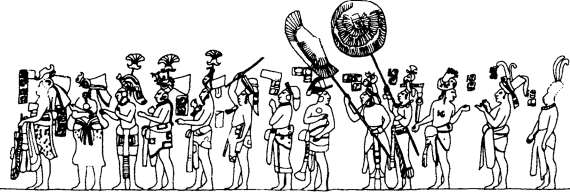
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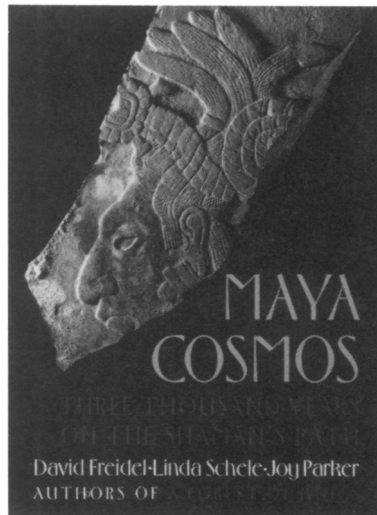


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Maya Cosmos takes this Creation myth from its first expression three thousand years ago by the Olmecs, to its living expression in a Ch'a-Chak ceremony held in Yukatan a few years ago. As an archaeologist, David Freidel shows how using the myth and understanding its effect on the artifacts and architecture created by the ancients help explain what we excavate. As an epigrapher and iconographer, Linda Schele reads the texts and scenes that preserve the myth for the modern world. Between them, the cosmos of the ancient Maya comes to life and reveals the core of one of the greatest traditions of religious thought known from the ancient world.

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