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**Animal Happiness** — Vicki Hearne. An animal trainer presents essays about her experiences and about the keys to animal happiness. Most essays focus on dogs, but there are also essays on tortoises, lions, frogs, cats, and koi, among others. Many of the shorter essays originally appeared in the Los Angeles Times and feature such characters as Sarah, the scorpion that despised the holiday season, and the pig named Blaze that became uncomfortable as a house pet. Hearne also tackles some more serious issues, such as the death of an animal and the animal rights movement. HarperCollins, 1994, 238 p., hardcover, \$20.00.

**Calculated Risks: The Toxicity and Human Health Risks of Chemicals in Our Environment** — Joseph V. Rodricks. What does it mean when a chemical is labeled carcinogenic? How are the human risks of hazardous chemicals identified, and how well are they known? Rodricks describes how scientists come to understand the toxic properties of chemicals present in foods, consumer products, and the workplace, as well as the health risks they pose. Originally published in hardcover in 1992. Cambridge U Pr, 1994, 256 p., paperback, \$13.95.

**The Complete Medicinal Herbal** — Penelope Ody. Both Eastern and Western herbal traditions are incorporated into this practical, easy-to-use guide to herbal medicine. An introductory chapter offering a history of herbal medicine is followed by an A-Z listing of herbs. Listings feature color photographs, historical information, useful parts of the plant, and therapeutic properties. Concluding chapters specify more than 250 herbal treatments by ailment, how to produce these remedies, and how they work. Dorling Kindersley, 1993, 192 p., color photos, hardcover, \$29.95.

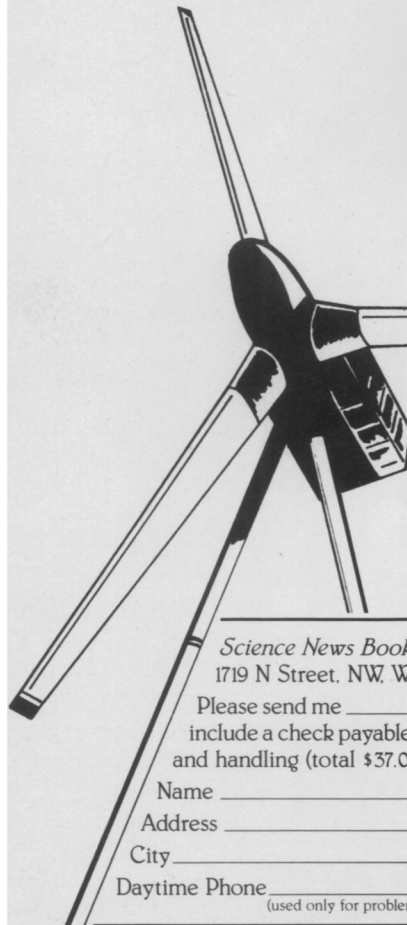
**Creating Minds: An Anatomy of Creativity Seen Through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi** — Howard Gardner. Expounding upon his earlier work, *Frames of the Mind*, in which he proposed that there exist seven kinds of intelligence, Gardner explores the personalities of seven individuals with genius qualities who reached the forefront of their respective fields in the late 19th and early 20th centuries. He dissects their achievements and means of creative breakthroughs and then compares and contrasts them, realizing that themes pertinent to each repeat but that no single variety of creativity exists. Basic Bks, 1993, 464 p., b&w photos, hardcover, \$30.00.

**Paddle America: A Guide to Trips & Outfitters in All 50 States** — Nick Shears. A completely updated and expanded version of the original publication of the same title, this volume covers 800 outfitters, liveries, and rental organizations. State-by-state listings include name, address, and telephone number for each outfitter, plus the waterways they serve for wilderness expeditions and whitewater adventures. Descriptions also detail fishing, wildlife, camping, scenery, and the challenges of each location. Starfish Pr, 1993, 348 p., b&w photos, paperback, \$12.95.

**State of the World 1994** — Lester R. Brown *et al.* This 11th annual report from the Worldwatch Institute continues to highlight the most pressing environmental and economic dilemmas facing humankind. The authors outline many strategies for safeguarding the environment, including alternatives to many harmful chemicals, ideas for population control, and methods for restoring life in the oceans. Norton, 1994, 265 p., paperback, \$11.95.

**A View of the Universe** — David Malin. An astronomical photographer weaves the techniques and evolution of his trade with the products of it. He emphasizes the importance of color in photos for detecting otherwise invisible or hidden scientific information and proceeds to establish that claim by dissecting the contents of his photographs for the reader. He outlines visually the birth and death of stars and tours other galaxies. Cambridge U Pr and Sky Pub, 1993, 266 p., b&w and color photos, hardcover, \$39.95.

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