

Learn How to Present Your Ideas Effectively

You know the stereotype of the boring science lecture. The voice drones on and on. The audience grows restless, tunes out. No one fears this scenario more than the speakers themselves, whose careers may depend on their presentation skills. Now there is a guide that shows less experienced presenters how to communicate scientific ideas and information clearly and powerfully.

In Dazzle 'em with Style, Robert Anholt covers everything from the initial preparation of a science talk to body language, speaking tips, and the use of visual aids. The tips and guidelines he offers apply to all kinds of presentations, in disciplines ranging from anthropology to pharmacology.

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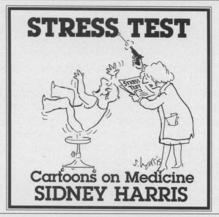
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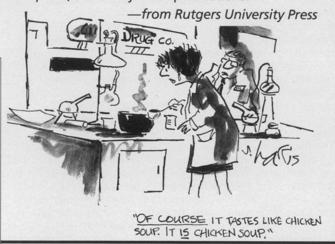
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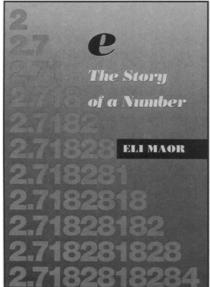




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The story of π (pi) has been told many times, both in popular books and scholarly works. But the number e, a close relative, has fared less well: Despite its central role in mathematics, its history has never been written for a general audience. e: The Story of a Number by Eli Maor fills this gap. Geared to the reader with only a modest background in mathematics, this book is a history of e from a human as well as a mathematical perspective. At the same time, it is the story of an entire period in the history of mathematics, from the early seventeenth to the late nineteenth century, with the invention of calculus at its center. Many of the players who took part in this story are brought to life in these pages. Among them are John Napier, the eccentric religious activist who invented logarithms and—unknowingly—came within a hair's breadth of discovering e.

The unifying theme in this book is how a single number ties together many different aspects of mathematics—from the law of compound interest to the shape of a hanging chain, from the area under a hyperbola to Euler's formula $e^x = -1$, from the inner structure of a nautilus shell to Bach's equal-tempered scale (not to mention the art of M. C. Escher). Maor ends with an account of the discovery of transcendental numbers, an event that paved the way for Cantor's revolutionary ideas about infinity.