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AIDS & HIV in Perspective: A Guide to Understanding the Virus and Its Consequences — Barry D. Schoub. In an attempt to offer an unbiased, factual overview of the AIDS epidemic, Schoub recounts the history of the disease and details its course from HIV infection to AIDS. Many subjects surrounding the disease are addressed, including advances in drug treatments and ethical issues. Cambridge U Pr, 1994, 268 p., b&w illus. and photos, paperback, \$19.95.

The Aye-Aye and I: A Rescue Mission in Madagascar — Gerald Durrell. As the founder of the Jersey Wildlife Preservation Trust, Durrell travels the globe in an effort to conserve certain species threatened with extinction. In this case, he trails the elusive Aye-aye, a kind of lemur that lives in Madagascar. The Aye-aye is regularly killed by the people there because the animals are thought to be harbingers of death and because they have become crop pests, feasting on coconuts and sugar cane as their rainforest habitat is destroyed. Durrell offers an intimate portrait of the people and wildlife of Madagascar as he travels the island looking for a breeding group of Aye-ayes as well as tracking a few other troubled species such as tortoises and chameleons. Originally published in hardcover in 1992. Touchstone Bks, 1994, 175 p., paperback, \$11.00.

A Century of Mathematics: Through the Eyes of the Monthly — John H. Ewing, ed. This anthology comprises articles originally appearing in the *AMERICAN MATHEMATICAL MONTHLY* over the last 100 years and reflecting the progress, changes, and hurdles in the field of mathematics during that time. Some highlights include the effort to keep mathematics as a college requirement in the 1920s and the controversy about Einstein and relativity. Man Assn, 1994, 323 p., b&w photos and illus., hardcover, \$39.50.

The Gardener's Bug Book: Earth-Safe Insect Control — Barbara Pleasant. Revised and updated from the 1974 edition by Helen and John Philbrick, this guide shows how to identify more than 70 common garden pests and includes a section listing specific vegetables and the insects most attracted to them. Entries for each insect describe their habits, their positive and negative effects, and safe methods for removal, if necessary. Storey Comm Inc, 1994, 152 p., b&w illus., paperback, \$9.95.

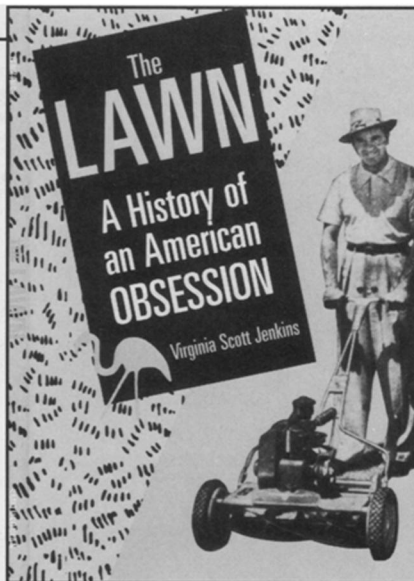
Gender & Discourse — Deborah Tannen. This group of five essays elaborates on Tannen's successful earlier work about communications between men and women, *You Just Don't Understand*. In this volume, she offers the scholarly references that led to the premises of the earlier treatise. The topics outlined include her research methods, conversational strategies and their meanings, the specific meaning of interruption, a study of children talking to their best friends, and an analysis of dialogue between characters in Ingmar Bergman's *Scenes from a Marriage*. OUP, 1994, 203 p., hardcover, \$19.95.

A Man on the Moon: The Voyages of the Apollo Astronauts — Andrew Chaikin. This retrospective on the Apollo missions includes such recently declassified information as the on-board voice tapes of the astronauts. Presenting his material chronologically, Chaikin attempts to relay the mood of the time and place in history when these launches occurred. Through the interviews he conducted over the last 12 years with each of the surviving astronauts, he adeptly describes the missions from an emotional viewpoint as well. He also points out the roles of many others involved in the program and shares some of their reflections. Viking, 1994, 670 p., b&w plates, hardcover, \$27.95.

Travel and Learn: Where to Go for Everything You'd Love to Know — Evelyn Kaye. Going on an archaeological dig in Mexico, learning to cook with an Italian chef in Amalfi, Italy, and watching whales from a sailboat off Baja, California, are just samples of the vacation and learning opportunities outlined here. Kaye breaks the trips into nine categories — adventure-outdoors, archaeology, arts, crafts, ecology, language and culture, meet the people, nature, and waterways. She provides the names, addresses, telephone numbers, fees, length of travel, and advantages of each trip to places in the United States and abroad. Blue Penguin Pubns, 1994, 242 p., paperback, \$19.95.

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Lawns now blanket thirty million acres of the United States, but until the late nineteenth century few Americans had any desire for a front lawn, much less access to seeds for growing one. In her comprehensive history of this uniquely American obsession, Virginia Scott Jenkins traces the origin of the front lawn aesthetic, the development of the lawn-care industry, its environmental impact, and modern as well as historic alternatives to lawn mania. —from *Smithsonian Institution Press*



"Fascinating. Jenkins has produced an exposé of the first order. Readers of this thoroughly researched book will be surprised to learn to what extent Americans have been seduced by such unlikely bedfellows as the Garden Clubs of America, the U.S. Golf Association, and even the U.S. Department of Agriculture to invest in a landscape aesthetic that is attainable only at great cost to themselves and to the environment. Jenkins brings us a message of hope: If the 'green velvety carpet' we so unwisely treasure is a cultural creation, we are free to replace it with the more realistic, luxuriant—and certainly more beautiful—alternatives she suggests."

—Sara B. Stein, author of *Noah's Garden*

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