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The accompanying book grew out of the need to bring to as wide an audience as possible a substantial yet non-technical physics primer based on the science of Richard Feynman. We have chosen the six easiest chapters from Lectures on Physics (originally published in 1963), which remains his most famous publication.

from Addison Wesley

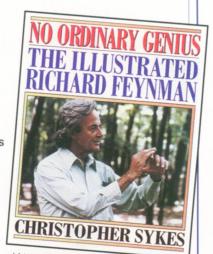
Addison Wesley, 1995, 6 CDs or 6 cassettes, \$59.95/CD or \$49.95/tape; Book, 146 pages, 6½" x 9½", hardcover

o his colleagues, Richard Feynman was not so much a JAMES GLEICK Vintage, 1993, 531 pages, 51/4" x 8",

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Genius as he was a full-blown magician: someone who "does things that nobody else could do and that seem completely unexpected." The path he cleared for twentiethcentury physics led from the making of the atomic bomb to a Nobel Prize. At the same time, the ebullient Feynman established a reputation as an eccentric showman, a master safe cracker and bongo player, and a wizard of seduction. Now James Gleick, author of the bestselling Chaos, unravels the dense skein of Feynman's thought as well as the paradoxes of his character in a biography — which was nominated for a National Book Award — of outstanding lucidity and compassion. - from Vintage

> his intimate, moving, and funny book — No Ordinary Genius - traces Feynman's remarkable adventures inside and outside science, in words and in more than one hundred photographs, many of them supplied by his family and close friends.



W. W. Norton, 1994, 272 pages, 81/4"x 101/4", hardcover, \$29.95

The words are often his own and those of family, friends, and colleagues. Feynman's enthusiasm is wonderfully infectious. It shines forth in these photographs and in his tales — how he learned science from his father and the Encyclopedia Britannica, working at Los Alamos on the first atomic bomb, unraveling the mysteries of liquid helium, or the causes of the Challenger space shuttle disaster. \_\_ from W.W. Norton

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