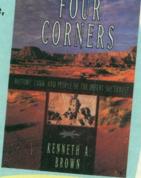
Southwestern Exposures

In Four Corners, Kenneth Brown embarks upon a fascinating odyssey through the mysterious and beautiful desert Southwest, writing about the people who rose and fell there, the subtle geological forces that sculpted the landscape, and the delicate yet enduring ecosystem that sustains life across the often brutal terrain.

The Colorado Plateau and Four Corners region of Colorado, Utah, Arizona, and New Mexico are a geological window into Earth's history. Here one finds broad desert valleys where rivers of lava left floors of solid rock and ancient mountain ranges such as the Rockies that have eroded. The history of

the peoples who roamed the Southwest—the famous cliff-swelling Anasazi, the Navajo, Ute, and Apache tribes, and later the Spaniards, Mormons, and other pioneers—is as diverse and colorful as the landscape itself.

Brown journeys across the
Four Corners region on foot and
by air, weaving a fascinating
portrait of the cultural, natural,
and geological histories that
have created the unique
landscape that exists today.
—from HarperCollins



HarperCollins, 1995, 372 pages, 61/4" x 91/2", hardcover, \$26.00

image of Kokopelli, the hump-

backed flute player, appears on cliffs

and weathered canyon walls. While

The Anasazi built a sophisticated civilization in the high desert of the Southwest, then abandoned it for reasons that remain enigmatic more than seven centuries later. They left behind enduring archaeological monuments, the cliff dwellings scattered throughout the Four Comers region. But who were they?

David Roberts traveled the Southwest to learn more about the Anasazi. Hiking and camping in remote canyons, he visited little-known sites, spoke to experts and amateurs alike, and made some spectacular discoveries of his own. Along the way he learned a greater and deeper respect for their

greater and deeper respect for their achievement. Men, women, and children thrived in a land that today, despite the marvels of technology, remains little inhabited.

In Search of the Old Ones is a powerful evocation of place. Roberts helps us relive that magical moment in December 1888 when two Colorado ranchers, wandered into Mesa Verde and discovered Cliff Palace still the largest cliff dwelling ever found in the United States. In reexamining the history, culture, and architecture of the Anasazi, Roberts helps us appreciate again their impressive achievement.

—from Simon & Schuster

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Simon & Schuster, 1996, 271

OLD OTES

Kokopelli T-Shirt
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Devilishly difficult, this master edition
Triazzle features a variety of
petroglyphs on 24 similar,
triangular puzzle pieces. It
may look easy to fit them
in at first but there are
thousands of possibilities, but only one real
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no one can be certain of its origins, Kokopelli is thought to be a wandering trader or a likeness drawn from a pattern of stars in the sky. Mystical Kokopelli petroglyph is emblazoned in on this 100% cotton, high-quality, T-shirt. It is available in adult sizes large and X-large. \$18.95

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