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The Cave Beneath the Sea: Paleolithic Images at Cosquer—Jean Clottes and Jean Courtin. When this cave was originally inhabited some 27,000 years ago, it was well inland; however, the Ice Age changed the contour of the land and submerged most of this site some 120 feet below sea level. For that reason, its discovery is particularly impressive, as are the images that remain. Clottes and Courtin have made many dives into Cosquer and report here on the tools, wooden torches, and hundreds of finger tracings left behind. Of particular interest are the drawings of marine animals such as extinct penguinlike birds, very rare in Paleolithic art. Abrams, 1996, 200 p., color photos and b&w illus., hardcover, \$60.00

Creativity: Flow and the Psychology of Discovery and Invention—Mihaly Csikszentmihalyi. Through interviews with 91 notable creative people, Csikszentmihalyi expounds upon his theory of flow and seeks to explain what makes these people creative and how creativity can be cultivated. Flow is a state of consciousness associated with feelings of concentration and deep enjoyment—in other words, an "optimal experience." The people profiled have succeeded in making flow a part of their lives. In showing how they did so, the author demystifies the image of the creative individual and points out the importance of environment on creative accomplishments. Harper-Collins, 1996, 456 p., hardcover, \$27.50.

The End of Science: Facing the Limits of Knowledge in the Twilight of the Scientific Age—John Horgan. Frank discussions about a variety of topics, including superstrings, *Star Trek*, plectics, robots, cellular automata, and neural Darwinism, by those most involved with them—Fred Hoyle, Noam Chomsky, John Wheeler, and Clifford Geertz, among others—address Horgan's adversarial themes: Have we learned all there is to know? If the end is here, then what is the purpose of science? Limits imposed by society and politics, and especially those imposed by pure science itself—quantum mechanics dictating that our knowledge of the microrealm will always be uncertain—make the practice of pure science increasingly difficult, he argues. Addison-Wesley, 1996, 308 p., hardcover, \$24.00.

Hubble: A New Window to the Universe—Daniel Fischer and Hilmar Duerbeck. Lavish color photographs from the depths of space are accompanied by details of what scientists are able to discern from them, not only confirming some theories about the origins of the universe and intergalactic elements, but also creating new questions and controversy. A historical look at the inception of the Hubble Space Telescope and what the future holds for telescopes of this magnitude is bolstered by these wondrous images that capture brown dwarfs and the collision of Comet Shoemaker-Levy into Jupiter, among other sites. Copernicus, 1996, 175 p., color and b&w photos, hardcover, \$35.00.

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The Pill Book: The Illustrated Guide to the Most-Prescribed Drugs in the United States—Harold M. Silverman, ed. This revised, handy reference chronicles the uses and effects (both positive and negative) of more than 1,500 of the most common drugs. Drug profiles, listed alphabetically and cross-referenced by generic and brand names, give standard dosage and describe the effects on children, the elderly, and pregnant women. Bantam, 1996, 1,241 p., color plates, paperback, \$23.95.

Vital Signs 1996: The Trends That Are Shaping Our Future—Lester R. Brown, Christopher Flavin, and Hal Kane. In this compendium, produced annually by the Worldwatch Institute, the authors present analyses, accompanied by graphs and tables, of social, economic, and environmental trends crucial to the world's future. This year's trends indicate that the grain harvest and supply are down and that wind power is the fastest-growing energy source. Norton, 1996, 169 p., b&w illus., paperback, \$12.00.

Why Things Bite Back: Technology and the Revenge of Unintended Consequences—Edward Tenner. Computers in offices are online and networked, yet recycling bins continue to overflow. Stronger football helmets designed to protect players are used as battering rams, causing even more serious injuries. This look at technological irony investigates these so-called "revenge effects" of the structures, devices, and organisms that react with people in real situations in ways that could not have been foreseen. Knopf, 1996, 346 p., hardcover, \$26.00.

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