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#### **This Week**

132 No-Cal Powder May Sub for Food's Fat 132 Coffee can give many species a boost 133 Brain images illuminate Tourette syndrome 133 Hubble finds stormy weather above Jupiter 134 Putting a tumor suppressor back to work Weight loss pills linked to lung ailment 134 135 Butterfly displaced by climate change? 135 Shaken bead beds show pimples and dimples 135 Chem weapons: Burning issues

#### To the state of th

## Research Notes

139 Chemistry139 Materials Science

105 Waterials Ocient

#### **Articles**

136 How to Light a Fire

Cover: Part of the solar disk and sun's outer atmosphere, or corona, are seen in this ultraviolet image taken by the extreme-ultraviolet imaging telescope aboard the SOHO spacecraft. New SOHO data may help solve a long-standing puzzle: Why is the corona so much hotter than the sun itself? (Joseph Gorman et al./NASA, European Space Agency)

140 Mitotic Mischief

143 Quantum-Quick Queries

### **Departments**

130 Books



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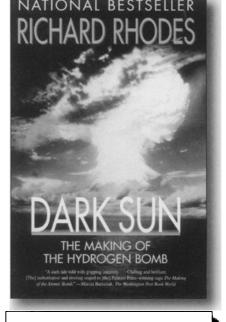
For the third year straight, the James T. Grady-James H. Stack Award for Interpreting Chemistry for the Public has recognized work published in SCIENCE NEWS. Richard Lipkin, who covered chemistry at this magazine from 1993 to 1996, will receive the 1997 award, the American Chemical Society announced this week. He is being honored for work that ranged in topic from spider silk to separation of chiral molecules. According to the ACS, its award is designed to recognize and encourage outstanding reporting that increases the public's chemistry knowledge and understanding. After spending the summer as a fellow at the Marine Biological Laboratory in Woods Hole, Mass., Rick will be a freelance science writer in New York. Other former Science News writers who received the ACS award are Elizabeth Pennisi and Ivan Amato.

In this brilliant, riveting, major work of history, science and politics, Richard Rhodes, the Pulitzer Prize-winning author of *The Making of the Atomic Bomb*, tells for the first time the secret story of how and why the hydrogen bomb was made; traces the path by which "the Bomb," the supreme artifact of twentieth-century technology, became the defining issue of the Cold War; and reveals how close the world came to nuclear destruction before the United States and the former Soviet Union learned the lesson of nuclear stalemate.

From the day in 1941 when word of Anglo-American atomic-bomb research arrived in Moscow via Soviet espionage to the Cuban missile crisis in 1962 when Curtis LeMay goaded President Kennedy to attack the USSR with everything in the US arsenal, this book is full of unexpected—and sometimes hair-raising—revelations based on previously undisclosed Soviet as well as US sources:

- The first Soviet atomic bomb was a carbon copy of the first US atomic bomb, its plans supplied by wholesale Soviet espionage.
- My Julius and Ethel Rosenberg were Soviet agents.
- At the height of the Korean War, President Truman traded the US Joint Chiefs of Staff nine atomic bombs for General Douglas MacArthur's head.
- Not Robert Oppenheimer, as he was accused, but Edward Teller delayed the development of the hydrogen bomb.

—from Touchstone



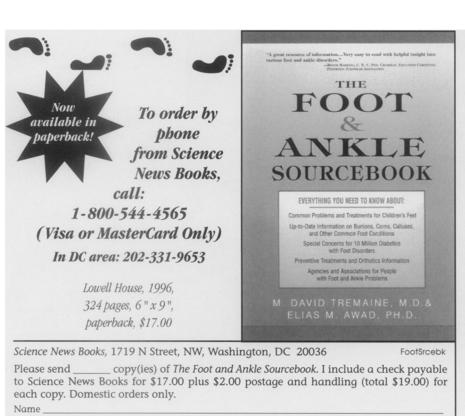
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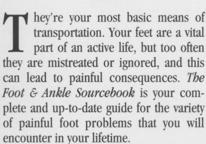


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A wealth of information is between these covers, with everything from the common but painful problem of bunions to the more serious complications of foot injuries and infections. There is information on common sports injuries and fractures, arthritis, occupational foot problems, and an extensive chapter on the unique problems of diabetics and their feet. From the problems of children to the problems of the elderly, *The Foot & Ankle Source-book* is extensive in its coverage of this common but underrated part of the human anatomy.



combination of illustrated field guide, fact book, and folklore collection, Squirrels is a new kind of wildlife book. This concise, illustrated handbook identifies specific squirrels with color illustrations and gives comprehensive listings of vital statistics associated with each. It also presents an accurate, informative portrait of squirrels in their natural habitat, along with an examination of their relationship to humans.

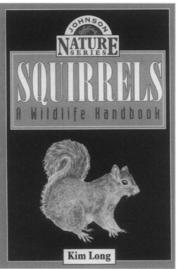
Most U.S. residents live in cities. The closest many get to wildlife is observing animals in parks and yardsthe favorite habitat of the tree squirrel. Yet for all of the frequency with which they are observed, squirrels and their behavior are little understood. What do

squirrels eat? How do they keep their food caches from spoiling? What is the most aggressive squirrel? Are there any squirrel-proof bird feeders? What role did squirrels play in ancient mythology?

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This book is about what makes life worth living. The creative excitement of the artist at her easel or the scientist in the lab comes as close to the ideal fulfillment as we all hope to, and so rarely do. Mihaly Csikszentmihalyi interviewed more than ninety of possibly the most interesting people in the worldpeople like authors Robertson Davies and Nadine Gordiner and scientists Jonas Salk and Linus Pauling to find out how creativity has been a force in their lives.

In his bestselling book, Flow, Csikszentmihalyi explored states of "optimal experience"-those times when people report feelings of concentration and deep enjoyment-and showed that what makes experience genuinely satisfying is a state of consciousness called "flow." Here he builds on his flow theory, profiling individuals who have found ways to

Zip

make flow a permanent feature of their lives and at the same time have contributed to society and culture.

Csikszentmihalyi explores why creative people are often seen as selfish and arrogant (even though they are not) and reveals that the idea of the tortured genius is largely a myth. He argues that creativity needs to be cultivated not only in traditionally creative fields like sciences and arts, but also in business, government and education. -from HarperCollins

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