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The Numbers Game



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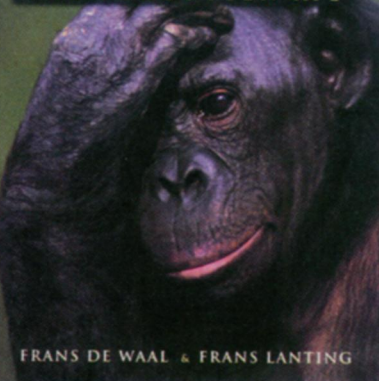
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BONOBO

THE FORGOTTEN APE



FRANS DE WAAL & FRANS LANTING

Most people have never heard of the bonobo, despite the fact that bonobos are as close to us on the evolutionary tree as chimpanzees are. Whereas chimpanzees are known for male power politics, cooperative hunting, and intergroup warfare, bonobo society is egalitarian and peaceful. Bonobos form a gentle matriarchy, offering a provocative alternative to the male-based model of human evolution that emphasizes man the hunter and tool maker.

In fact, specialists think of the bonobo as the "make-love-not-war" primate, because bonobos use an astonishing range of erotic encounters to resolve tensions. Bonobos shed exciting new light on the role of sex in human society and overthrow established theories of the biological

inevitability of human aggression and the drive for power.

Now, two renowned experts in their fields, primatologist Frans de Waal and wildlife photographer Frans Lanting, collaborate on the first extended profile of the bonobo written for the general reader. It presents the most up-to-date information on the species, including comparative data from zoo populations and from the field and interviews with leading bonobo experts. Eight superb full-color photo essays give rare views of bonobos both in their native habitat in the remote rain forests of Zaire and in the few zoos with captive populations.

—from the University of California Press



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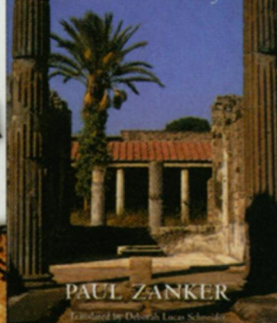
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POMPEII

Public and Private Life



PAUL ZANKER

Translated by Deborah Lucas Schuchman

Harvard University Press
1998, 251 pages
5 1/2" x 8 1/2", paperback
\$22.95

Pompeii's tragedy is our windfall: an ancient city fully preserved, its urban design and domestic styles speaking across the ages. This richly illustrated book conducts us through the captured wonders of Pompeii, evoking at every turn the life of the city as it was 2,000 years ago.

When Mt. Vesuvius erupted in 79 A.D., its lava preserved not only the Pompeii of that time but a palimpsest of the city's history, visible traces of the different societies of Pompeii's past. Paul Zanker, a noted authority on Roman art and architecture, disentangles these tantalizing traces to show us the urban images that marked Pompeii's development from country town to Roman imperial city. Exploring Pompeii's public buildings, its streets, and gathering places, we witness the impact of religious changes, the renovation of theaters and expansion of athletic facilities, and the influence of elite families on the city's appearance. Through these stages, Zanker adeptly conjures a sense of the political and social meanings in urban planning and public architecture.

The private houses of Pompeii prove equally eloquent. Their layout, décor, and architectural detail, speak volumes about the life, taste, and desires of their owners. At home or in public, at work or at ease, these Pompeians and their world come alive in Zanker's masterful rendering.

—from Harvard University Press

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