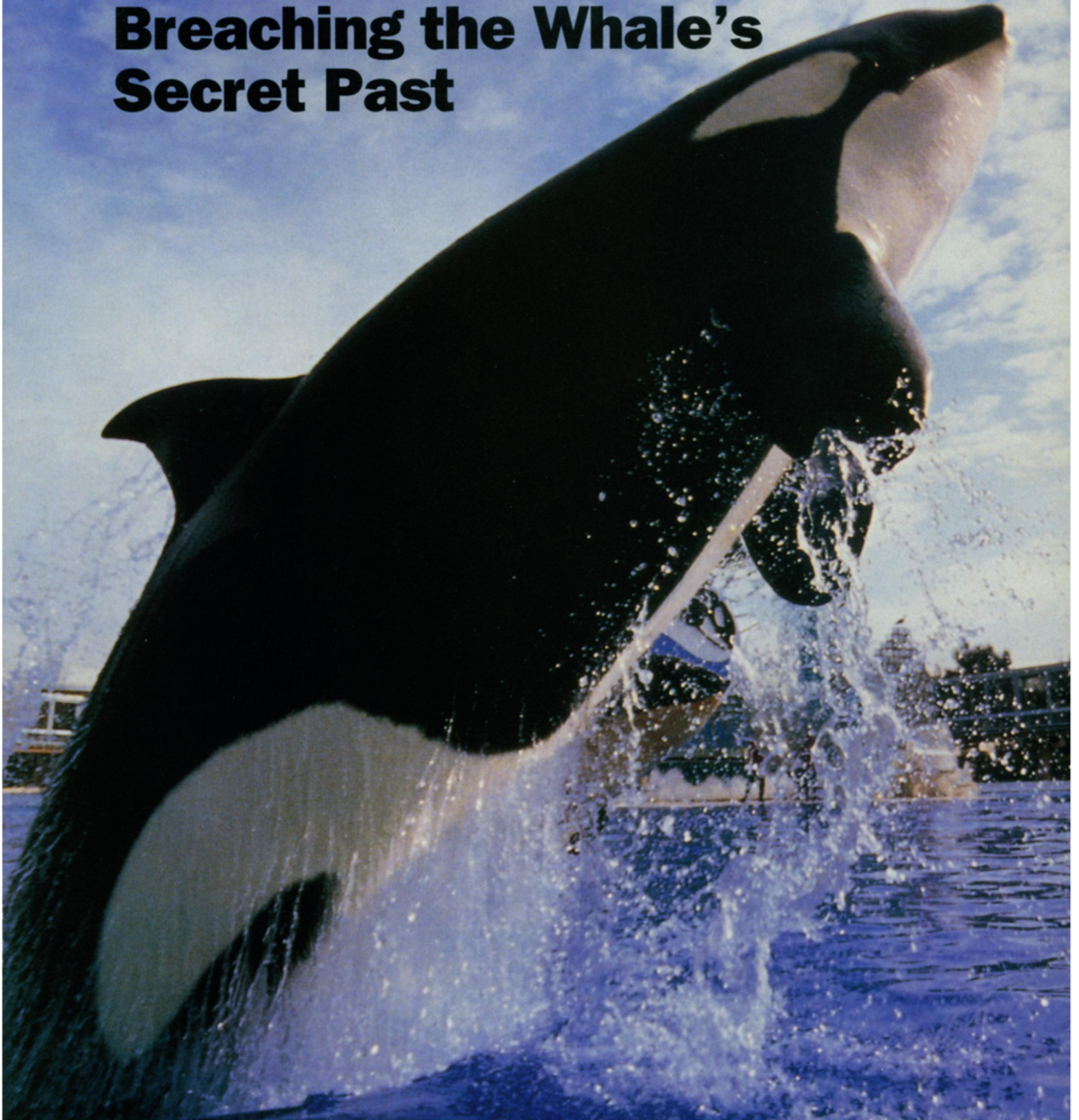


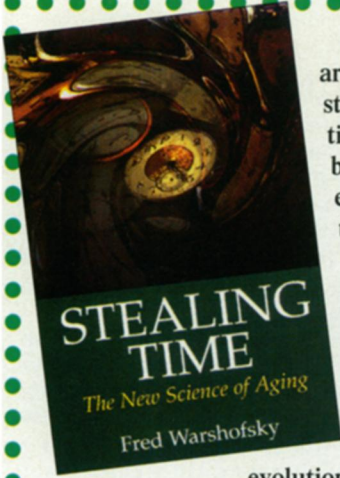
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Breaching the Whale's Secret Past





The study of aging has reached a turning point—what some are calling a scientific revolution. A new and deep understanding of the mechanisms of aging is about to give scientists the power to intervene in the process. *Stealing Time*, by best-selling science journalist Fred Warshofsky, offers startling evidence that the future may bring a doubling—perhaps a near tripling—of how long we may expect to live.

As experts approach a fundamental understanding of how we age, the belief that aging is a downhill journey is being challenged. Renowned scientists in the fields of genetics, gerontology, evolutionary biology, chemistry, physiology, nutrition, zoology, neuroscience, and medicine see life-extending techniques within reach.

Stealing Time is about how and why we age. Research exploring new frontiers on the cellular and genetic levels is providing astonishing insights into the aging process, with evolution and natural selection explaining why some species age more slowly than others and some not at all. Warshofsky also examines the new paradigm of aging: A long life need not be one of disease and decline. He discusses in detail the recent discoveries that have extended the lives of animals and how this breakthrough information offers soon-to-be-realized methods of extending human life.

—from TV Books

TV Books, 1999, 247 pages, 9 1/4" x 6 1/2", hardcover, \$26.00

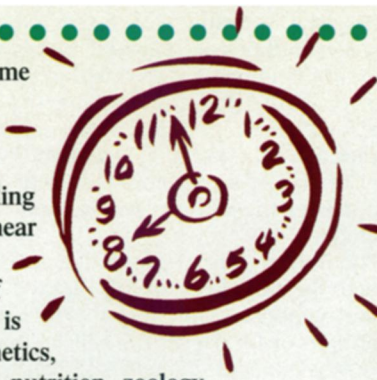
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IN THE MUSEUMS OF ÜRÜMCHI, the wind-swept regional capital of the Uyghur Autonomous Region in Western China—what we know as Chinese Turkestan—a collection of ancient mummies lay at the center of an enormous mystery. Some of Ürümchi's mummies date back as far as 4,000 years—contemporary to the famous Egyptian mummies, but even more beautifully preserved, especially their clothing. Surprisingly, these prehistoric people are not Asian but Caucasoid—tall and large-nosed and blond with thick beards and round eyes (probably blue). What were these blond Caucasians doing in the heart of Asia? Where did they come from and what language did they speak? Might they be related to a "lost tribe" of Indo-Europeans known from later inscriptions? Few gifts are to be found in the graves of Ürümchi, making it difficult for archaeologists to pinpoint cultural connections from clues offered by pottery and tools. But their clothes—woolens that rarely survive more than a few centuries—have been preserved as brightly hued as the day they were woven.

Elizabeth Wayland Barber, one of the world's leading scholars on ancient textiles and author of *Women's Work*, describes these remarkable mummies, their clothing, their shepherding ways, and their path to this remote, mysterious, and forbidding place. She pieces together their history and peculiar Western connections from both what she saw in Ürümchi and the testimony of explorers who traveled along the Silk Road a century earlier. The result is a book like no other—a fascinating and informative unveiling of an ancient, exotic, and nearly forgotten world.

—from W.W. Norton



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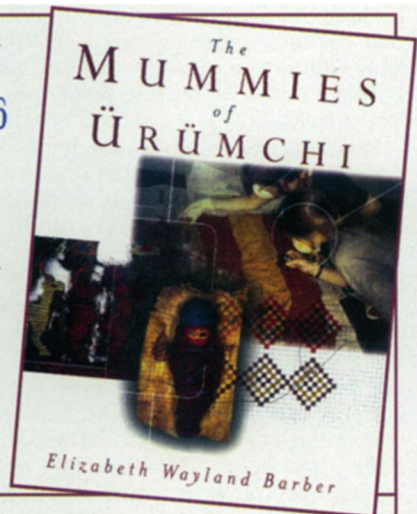
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