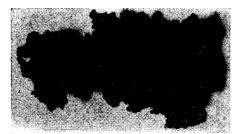
Nature Note

Petrified Lightning

Along the ocean beaches, sandy hills or dunes, people sometimes come across a strange hollow tube of cemented sand, sometimes in the shape of a tree branch, sometimes like a small straight rod.

This is a piece of "petrified lightning"-created in a fraction of a second when lightning struck the earth and fused sand particles into silica glass. Scientists call these fragile objects fulgurites, from the Latin word fulgur, meaning lightning.

When a bolt of lightning strikes an area of dry sand, the intense heat, with temperatures as high as 3,272 degrees F., melts the sand surrounding the stroke into a rough glass tube. In as short a time as 100-millionths of a second, a stroke of lightning pierces the earth and leaves this fused record of its searing path. With diameters from one-half inch to two inches, some fulgurites are ten or more feet long, although most are less than a foot. They are nearly always found in pieces, for the brittle cast breaks easily if jarred, dropped or stepped upon. The inside walls of the tube are glassy and



lustrous, while the outside is rough with sand particles adhering to it. They are usually tan or black, but an almost translucent white fulgurite has been found in Florida. They have been found in almost all parts of the United States, wherever people happen to recognize what they are.

Lightning also leaves its mark on rocks, usually on mountain summits. Pieces of rocks may be fused together by a stroke, or the surface of a boulder may be fired to a lustrous glassy material. One rock fulgurite was described as a "white incrustation . . . as if white paint had either been splattered about or had been spread over as a rough branching straggling line.'

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Films of The Week

Listing for readers' information of new l6mm and 8mm films on science, engineering, medicine and agriculture for professional, student and general audiences. For further information on purchase, rental or free loan, write to distributor

HELIUM. 16mm, color, sound, 28 min. Film bigraphy of the element giving its history, explaining its physical and chemical properties, presenting applications ranging from use in Navy blimps to cryogenics, and stressing the importance of conserving the limited domestic resources. Audience: high schools, universities, scientific and technical associations, and professional groups. Free loan from Motion Pictures, Bureau of Mines, 4800 Forbes Ave., Pittsburgh, Pa. 15213.

THE MASS OF ATOMS. 16mm, color, sound, 15 min. Shows the potential of nuclear power, and how eleven power companies in New England joined to form the Connecticut Yankee Power Company to construct a power plant to produce electricity for homes and industry. Audience: general. Free loan from Audio-Visual Branch, Division of Public Information, Atomic Energy Commission, Washington, D.C. 20545.

MYROCARDIAL REVASCULARIZATION — VINEBERG IMPLANT. 16mm, color, sound. 20 min. Presents actual surgery involved in implanting the internal Mammary artery into the ischemic myocardium by Dr. Vineberg. Free loan to medical and paramedical groups only from The Upjohn Company, Dept. 9400, 7000 Portage Road, Kalamazoo, Mich. 49001.

THE NATURE OF GLASS. 16mm, color, sound, 37 min. Describes the fundamental structure of glass, major types of glass and their properties, and illustrates varied modern uses of glass. Audience: engineers, designers, as supplement to physics, chemistry and electronics courses in colleges. Free loan from Association Films Inc., 600 Grand Ave., Ridgefield, N.J. 07657 (Produced for Corning Glass).

PHYSICS AND CHEMISTRY OF WATER. 16mm, color, sound, 21 min. Points out how life on earth depends on unusual properties of water such as slow rate of evaporation and its power of solution; explains chemistry of water, showing how hydrogen bonds account for most of water's unusual properties. Audience: senior high and college, Life of print lease \$230 from Film Associates, 11559 Santa Monica Blvd. Los Angeles, Calif. 90025. (Produced for Lever Brothers Co.)

THE SCRIBE. 16mm. color. sound, 30 min. Last film made by the genius of pantomime, Buster Keaton who uses his comedy to drive home a series of messages on safety and accident prevention at construction sites. Applies equally to other areas of industrial accident prevention. Audience: supervisors, workmen, general public. Sale \$295 or rent \$29.50/week from Association Instructionals Materials, 600 Madison Ave., New York, N.Y. 10022.

SUMMER BIRD HIKE. 16mm, color, sound, 12 min. Shows the adventures of two teenage boys on a nature hike who encounter water birds, song sparrows, kingbirds, and fossils and other phenomena of nature. Audience: upper elementary and junior high. Purchase \$120 or rent \$7.50 from Contemporary Films Inc., 267 West 25th St., New York, N.Y. 10001.

TIME TO LIVE. 16mm, color, sound, 28½ min. Traces the development of United States energy resources and demonstrates the contribution of abundant petroleum energy to the nation's high standard of living. Audience: general. Purchase \$140 or free loan from Visual and Distribution Services Section, American Petroleum Institute, 1271 Avenue of the Americas, New York, NY 10020.

TRANS-ALPINE PIPELINE. 16 mm, color, sound, 28 min. About the construction of Europe's first big pipeline across the Alps, showing the trials and triumphs of men and machines in building supplyline for Central Europe. Audience: Engineering and science students. Free loan from Caterpillar Tractor Company, Advertising Division, Peoria, Illinois 61611.