

The caslon clock tells a different kind of time...



Time is just time you say? Well, read how this **caslon** clock will change the way you read it.

It is a psychological fact (try it on friends) that when people look away from an ordinary clock (one with hands!) they seldom remember the exact time. They know *about* what time it is. This is because most often you just glance at a clock to orient yourself to the time . . . in relationship to some upcoming moment, date, event or whatever. But—when you glance away from *this* digital timepiece, and someone asks you the time, you'll give it *exactly*. Right to the minute. "It is 3:43." That's the difference between seeing all 12 hours at once and this "digital readout" that states the precise time, and *only* the precise time. The numbers of this plug-in electric clock can be read at a good 50-paces. A silent electric motor flips the plastic plates into view faster than the eye can see. *One second it's 3:43 and then, suddenly, it's 3:44.* Don't worry. The change is silent. Not even a "click."

This improved way of telling time is the 110v **caslon digital electric table clock**. If that sounds like a mouthful you should see it in 3-dimensional color. It's an eye-ful. Beautiful, in the modern manner. The console shape is at home with any decor, in any room—or office. You have a choice of six colors to complement your furnishings. But, most important, the **caslon** tells time in a way you can't mistake—won't forget! It is something of a conversation piece, too. People will stand there staring at it, waiting, trying to catch it changing time. But it is faster than a wink, and quieter than your wristwatch. (The precision synchronous motor is of the hysteresis type—with 18 poles—operating at a low speed to assure even, silent operation and a good long life.) Dimensions: 5½" x 3½" x 3½". It makes a beautiful gift—

Mail to: 584 Washington, San Francisco, 94111
Phone: (415) 981-5688 SN-0224

Send me the **caslon** (in the color checked below.) I enc. \$24.90 plus \$1 for post. & ins. (Calif. add 5%.)

- | | |
|------------------------------------|----------------------------------------|
| <input type="checkbox"/> Snowwhite | <input type="checkbox"/> Airline Blue |
| <input type="checkbox"/> Red | <input type="checkbox"/> Midnight Blue |
| <input type="checkbox"/> Charcoal | <input type="checkbox"/> Wheatglo |

Name _____

Address _____

Zip _____

haverhill's

LETTERS

to the editor

Finds at Choukoutien

Sir:

I am writing to congratulate you on your article on the Peking Man in a recent issue (SN: 12/16/67, p. 592).

It is encouraging to know that new finds have been made at Choukoutien.

In 1941 I tried to find out what had happened to the bones of Peking Man. The best information I was able to obtain was that the cases were removed by the U.S. Marines, and placed aboard a ship which was sunk.

Henry Field
Miami, Fla.

In defense of Goodenough

Sir:

I enjoyed reading "Mining the Child's Art," (SN: 1/27 p. 92).

I would like to call your attention to the fact that Dr. Goodenough's work has been revised and extended by Dale B. Harris. In 1963, Harcourt, Brace and World, Inc., published his book, "Children's Drawings As Measures of Intellectual Maturity." Dr. Wayne Dennis would do well to become more acquainted with Dr. Goodenough's work. She warned against using the test as he quotes. Also, if he and Rhoda Kellogg were really with it, they would be using Dr. Harris' book as part of the bibliography of related research.

It sort of ticks me off to have Dr. Goodenough's work maligned.

I think it would have been more useful for Rhoda Kellogg to present her findings and let them rest on their laurels.

I teach kindergarten and understand using drawings in evaluating a child.

I am glad my attention has been called to Rhoda Kellogg's latest works.

Alice Roberts
Cincinnati, Ohio

films OF THE WEEK

Listing is for readers' information of new 16mm and 8mm films on science, engineering, medicine and agriculture for professional, student and general audiences. For further information on purchase, rental or free loan, write to distributor.

ADAPTATION TO A MARINE ENVIRONMENT. 16mm, color, sound, 19 min. Biological experiments conducted in Thailand with the salt-water Thai frog, probing implications of osmosis, hydrostatic pressure, diffusion, absorption and excretion of wastes. Review of findings raises questions about osmotic adjustment mechanisms used by other tidewater organisms. Audience: high school, college. Purchase \$175 from McGraw-Hill Films, 330 West 42nd St., New York, N.Y. 10036.

A BEGINNING WITHOUT END. 16mm, color, sound, 30 min. A non-technical summary of nuclear research and development work at the Berkeley and Livermore sites of the Atomic Energy Commission's Lawrence Radiation Laboratory, operated by the University of California. Includes wide variety of sequences on subjects such as particle accelerators being used to discover new elements, research into photosynthesis, and studies of superconductivity. Audience: general. Purchase \$128.78 from W. A. Palmer Films, 611 Howard St., San Francisco, Calif. 94105, or free loan from AEC field libraries or Audio-Visual Branch, Division of Public Information, Atomic Energy Commission, Washington, D.C. 20545.

CITIES OF THE FUTURE. 16mm, color, sound, 30 min. By the next century, 90 percent of the population of this country will live in cities. Film indicates the probable makeup of a 21st century city and the problems man must face to avoid having the city become a disorganized unimaginative megalopolis. Audience: general. Free loan from Modern Talking Picture Service, 1212 Avenue of the Americas, New York, N.Y. 10036. (From CBS-TV 21st Century series).

ESKIMO RIVER VILLAGE. 16mm, color, sound, 15½ min. Deals with a typical Eskimo river village—Sleemute—showing home, school, church, social and economic activities against the ever-felt backdrop of climate and geography. Audience: upper elementary, junior high, adult. Purchase \$125 from Northern Films, Box 98, Main Office Station, Seattle 11, Wash.

FLIGHT TO TOMORROW—HQ 168. 16mm, color, sound, 28 min. By comparison with present-day jet flight, film illustrates various types of NASA aeronautical research: development of supersonic transports, hypersonic flight, vertical take-off and landing aircraft, stability of light private aircraft, jet noise reduction, and aircraft safety. Audience: high school, adult. Free loan from NASA field libraries or from NASA Headquarters, Code FAD-2, Washington, D.C. 20546.

THE KIT FOX: A CONSERVATION STUDY. 16mm, color, sound, 15 min. Shows how the kit fox is falling victim to the changes man has brought to her habitat, giving an understanding for the life of the kit fox and for the life of the predator in the vanishing American wildlands. Audience: general. Purchase \$150 or rental \$10 from Journal Films, 909 W. Diversey Parkway, Chicago, Ill. 60614.

SCIENCE NEWS

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Subscription rate: 1 yr., \$6.50; 2 yrs., \$11.50; 3 yrs., \$16.50. Special trial offer for new subscribers only: 39 weeks, \$3.43. Single copy, 25 cents. No charge for foreign postage. Change of address: Three weeks' notice is required. Please state exactly how magazine is addressed. Include zip code.

Printed in U.S.A. Second class postage paid at Washington, D. C. Established as Science News Letter® in mimeograph form March 13, 1922. Title registered as trademark U. S. and Canadian Patent Offices. Indexed in Reader's Guide to Periodical Literature, Abridged Guide and the Engineering Index. Member of Audit Bureau of Circulation. UNSOLICITED MANUSCRIPTS will not be returned unless accompanied by a stamped, self-addressed envelope.

Published every Saturday by SCIENCE SERVICE, Inc., 1719 N St., N.W., Washington, D. C. 20036. North 7-2255. Cable Address: SCIENSERV.

ADVERTISING

L. D. Young, Advertising Director, SCIENCE NEWS, 1719 N St., N.W., Washington, D. C. 20036. Phone 202-667-8945.

Advertising Representatives: SCRIPPS-HOWARD NEWSPAPERS. General Advertising Department: 200 Park Ave., New York, N.Y., TN 7-5000; 400 N. Michigan Ave., Chicago, Ill., SU 7-3355; Suite 211, Braniff Building, Dallas, Tex., PL 7-3847; 908 E. Northland Tower, Southfield, Mich., 444-4595; 6363 Wilshire Blvd., Los Angeles, Calif., OL 3-0026; Room 1522, Philadelphia National Bank Building, Philadelphia, Pa., LO 3-6275; 100 California St., San Francisco, Calif., 989-5570; Suite 417, 3384 Peachtree Rd., N.E., Atlanta, Ga. 261-1571.