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**LETTERS** 

# to the editor

## Implications of research project

The juxtaposition of "Lack of Communication Deplored" and "Gentle Threats Held Most Effective" (SN: 2/10 p. 139) is curious. Dr. Aronson ignores the fact that big threats can be recognized by the child as absurd and out of proportion and a clear case of bad faith and hostility. But much worse, that by establishing good relations with the child and then manipulating him in a totally nonsensical manner, he deliberately seeks to prevent communication between the generations and to reinforce in the child the reasonable suspicion that he is a non-human object to adults—a toy or pet to play with.

The whole concept of government, schools, society and other institutions deciding that they are right, know what is best for people and should dictate behavior, values, etc., is the cause of much antisocial behavior and the Negro withdrawal Dr. Pettigrew foresees (the Negro refusal to be treated as a child and society's refusal to accept him as an adult).

Until the child is allowed to choose his own values and attitudes and have these respected by adults, communication won't be improved and possibly a greater number will adopt the antisocial behavior they find necessary to gain some respect for themselves as real people.

Luke Carpenter Registrar Blake College Eugene, Oreg.

Address communications to Letters Editor, Science News, 1719 N Street, N.W., Washington, D. C. 20036.

# films of the week

Listing is for readers' information of new 16mm and 8mm films on science, engineering, medicine and agriculture for professional, student and general audiences. For further information on purchase, rental or free loan, write to distributor.

ANTARCTICA: THE COLD FRONTIER. 16mm, color, sound, 15 min. Portrays the continent of Antarctica as the last great frontier on the planet Earth and depicts the continent's hostile environment together with man's efforts to survive there. Studies geography, life forms, history, and recent research projects on the continent. Audience: elementary, junior high. Purchase \$180 from McGraw-Hill Films, Dept. WP, 330 West 42nd St., New York, N.Y. 20036.

BEYOND LSD. 16mm, color, sound, 25 min. Discusses the communication gap between two generations: teenagers and young adults on one hand and the generation over 30. The teenage use of LSD is only one of the symptoms of this communications gap, and in the film a group of parents try to find what went wrong with the relationships with teenagers. Audience: high school, college, adult. Purchase \$300 from Film Associates, 11559 Santa Monica Boulevard, Los Angeles, Calif. 90025.

BONUS FOR PUERTO RICO. 16mm, color, sound, 20 min. Describes the construction and initial operation of a small nuclear power station, the Boiling Nuclear Superheat Reactor, in Puerto Rico. Compares nuclear superheat reactors with other types and briefly describes their possible advantages. Audience: general. Free loan from AEC field libraries, or from Audio-Visual Branch, U.S. Atomic Energy Commission, Washington, D.C. 20545.

THE NATIONAL MANAGERIAL TEST. 16mm, color or b&w, sound, 60 min. Patterned after various tests seen on national television, film introduces typical management problem in dramatized form and then multiple choice questions are presented. Following this, an expert tells what he feels is the best answer and why. Ten questions are asked, plus two non-scoring questions. Audience: management trainees on job or in college. Purchase \$575 color or \$350 b&w, or rental \$80 color or \$50 b&w (per week) from Roundtable Films, 321 South Beverly Drive, Beverly Hills, Calif.

STEREOTAXIC NEUROPHYSIOLOGY AND NEUROSURGERY. 16mm, color, sound, 26 min. Results obtained in neurophysiological experiments on animals have found their main field of application to humans in stereotaxic neurosurgery. A survey of the key factors of cerebral structure exploration leads to an account of stereotaxic surgery applied to the treatment of Parkinson's disease. Audience: medical. Free loan (\$3.00 handling charge) from Society for French American Cultural Services and Educational Aid, 972 Fifth Ave., New York, N.Y. 10021.

WELDING ALUMINUM WITH MIG AND TIG. 16mm, color, sound, 28 min. Designed for aluminum welding education, the film highlights the importance of cleaning, joint design, and proper adjustment of welding equipment with MIG (Metal Inert Gas) and TIG (Tungsten Inert Gas). Slow motion footage of MIG and TIG is included. Audience: students in plants, shops, and technical schools. Free loan from Reynolds Metals Company, Advertising Distribution Center, Box 2346, Richmond, Va. 23218.

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