



Now you can make hanging swinging rocking swirling swooping dancing mobiles

making mobiles

by Guy Williams



If you have scissors, pencils, a rule or tape measure, you're on your way. One of the world's truly great how-to experts shows you how to decorate your home with the extra dimensions of motion, sound and flashing color.

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films OF THE WEEK

Listing is for readers' information of new 16mm and 8mm films on science, engineering, medicine and agriculture for professional, student and general audiences. For further information on purchase, rental or free loan, write to distributor.

HELPING HAND FOR JULIE. 16mm, b&w, sound, 26 min. Designed to attract students to careers in medicine and health through dramatization of opportunities in these fields. Story revolves around a little girl's fight for life in a hospital and the efforts of doctors, nurses, physical therapists and other members of the hospital medical team in restoring her to health. Audience: high school and college students, parents. Purchase information from Henry Strauss and Co., 31 W. 53rd St., New York, N.Y. 10009, or free loan from National Medical Audiovisual Center (Annex), Station K, Atlanta, Ga. 30324.

HOW IT MOVES. 16mm, color or b&w, sound, 11 min. Slow-motion photography shows pupils the many different parts of their bodies which move when they run. The film then locates body joints on a skeleton. An electrical model simulates the movement of the arm muscles—making clear to pupils how a muscle operates, as well as how muscles, bones and joints work together. Pupils also learn how to keep bones, muscles and nerves strong and healthy. Audience: primary, intermediate. Purchase color \$130 or b&w \$65 from Coronet Films, 65 E. South Water St., Chicago, Ill. 60601.

THE LIVING TIDE, PART III: THE EDGE OF THE SEA. 16mm, color, sound, 11 min. Illustrates the great abundance of life to be found in the sea's shallow border and explores the ecology of the niche. The cycle of life at the sea's edge is clearly depicted. Audience: senior high, college. Purchase \$375 or rental \$16 from McGraw-Hill Films, Dept. DF, 330 W. 42nd St., New York, N. Y. 10036.

PEOPLE AND PARTICLES. 16mm, b&w, sound, 27 min. Shows the life, thinking and work of a team involved in a research project in a modern high-energy physics laboratory. Audience: high school, general. Now available on free loan from AEC field libraries; queries on sale or loan should be directed to Chief, Audio-Visual Branch, Division of Public Information, U. S. Atomic Energy Comm., Washington, D. C. 20545.

THE POND, PART I: THE STANDING WATERS. 16mm, color, sound, 26 min. Detailed descriptions of the relationships of animals and plants within an ecosystem demonstrates the necessity for the maintenance of species. Traces the web of life in a pond environment from algae through herbivores, carnivores, and finally, vertebrates that live outside the limits of the pond. Function of each ecosystem is illustrated and explained. Audience: senior high school, college. Purchase \$340 or rental \$16 from McGraw-Hill Films, Dept. DF, 330 West 42nd, New York, N.Y. 10036.

RIVER: AN ALLEGORY. 16mm, color, sound, 11 min. Traces the quickening life of a great river and its eventual absorption into the sea. No narrative is heard, but a musical score blends with the movement of the river. Purpose is to stimulate discussion at all levels in both schools and conservation or nature groups. Audience: schools, adults. Purchase color \$135 or rental \$6 from International Film Bureau, 332 S. Michigan Ave., Chicago, Ill. 60604.

LETTERS

to the editor

Mother's Wages

I was pleased to notice (SN: 6/14, p. 578) a brief summary of the paper on "Mother's Wages" which I had presented at the National Conferece on Social Welfare in New York last month.

Your summary gave the impression that the plan I propose "would result in considerable savings over the current public welfare program." This is not the case. If the plan is implemented major components of the current public welfare program would be eliminated and the costs of these programs, which are between \$2 billion and \$3 billion per year, could be saved. But, as a matter of fact, the plan itself would be rather expensive, an estimated \$90 billion per year.

In spite of the cost of the plan its implementation is economically feasible provided we are willing to reorder our national priorities and put human well-being at the top of the list.

*David G. Gil, Professor
Brandeis University
Waltham, Mass.*

'Never started'

A member of your reading public called our attention to the fact that your article, "June 30: moment of truth" (SN: 6/14, p. 574) said the CHRISTIAN SCIENCE MONITOR would "take no more cigarette ads after current contracts run out."

We should probably mention that those contracts never had a start with the MONITOR, since tobacco advertising has never been included in its columns!

*J. Burroughs Stokes, Manager
Christian Science
Committees on Publication
Boston, Mass.*

SCIENCE NEWS

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