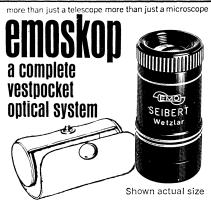
#### Smithsonian Astrophysical Observatory Star Atlas of Reference Stars and Nonstellar Objects

Prepared by the Staff of the SAO, with an introduction by Joseph Ashbrook, editor, Sky and Telescope.

The heart of this Atlas consists of 152 loose charts, boxed for handling convenience, each measuring 11 by 14 inches, which graphically pinpoint the coordinates of over a quarter of a million stars (virtually all those as bright as visual magnitude 9.0 in both the northern and southern hemispheres), along with various kinds of nonstellar objects. This vast project was begun in 1957, and another undertaking of this kind is not planned before the year 2000. Moreover, the Atlas represents the most accurate stellar charting ever accomplished, and will prove indispensable to professional astronomers working with star positions or identifications, while the graphic simplicity of the charts brings them into the range of the serious amateur. \$18.50

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# FIMS OF THE WEEK

Listing is for readers' information of new 16mm and 8mm films on science, engineering, medicine and agriculture for professional, student and general audiences. For further information on purchase, rental or free loan, write to distributor.

LIFE HISTORY OF THE ROCKY MOUNTAIN WOOD TICK—M-1716-X. 16mm, color, sound, 18 min. The two-year life span of the major vector of Rocky Mountain Spotted Fever in the West is detailed. Closeup filming of the tick and his habits alternate with shots capturing the beauty of the Montana landscape. Audience: medical and other health-related students, secondary school, adult. Purchase information from General Service Administration, National Archives and Records Service, Washington, D.C. 20409, or free loan from National Medical Audiovisual Center (Annex), Station K, Atlanta, Ga. 30324.

A MISSION FOR MARINER. 16mm, color, sound, 14 min. Summarizes new knowledge of the planet Venus gained from the Mariner V flyby, and briefly reviews the Mariner program. Audience: general. Free loan from NASA Field Libraries, or from National Aeronautics and Space Administration Headquarters, Code FAD-2, Washington, D.C. 20546.

ON A CLEAR DAY, YOU CAN ALMOST SEE TERMINAL TOWER—M-1712-X. 16mm, color, sound, 22 min. Spotlights the problem of air pollution by contrasting the level of pollution known by townspeople of Cleveland, Tenn., with that of Cleveland, Ohio. Produced by a Cleveland ohio, TV station, the film shows the smog-laden air of Cleveland, Ohio, and studies the city's air quality problem. Presents the principal sources of Cleveland's air problem and their impact on city life. Stresses urgent need to take preventive action. Audience: general. Free loan from National Medical Audiovisual Center (Annex), Station K, Atlanta, Ga. 30324.

QUITTING: TIPS FOR SMOKERS. 16mm, color, sound, 28½ min. Donald Fredrickson, M.D., is interviewed on a Doctors News Conference TV program on how to quit smoking. He tells about his Smoking Cessation Clinic and gives practical suggestions for smokers who want to quit. Audience: smokers of all ages. Purchase \$225 or rental \$20 from Lawren Productions, P.O. Box 1542, Burlingame, Calif. 94010.

THE WONDER OF WATER. 16mm, color, sound, 27 min. Tells the story of all the public benefits gained in the United States from improvement and use of our water resources, including the benefits in transportation cost saving. How these savings reach right down into the home in the form of lower costs for consumer goods and services is shown. The role of the Army Corps of Engineers in providing improvements for our water resources and the safety function of the Coast Guard are shown. Audience: general. Free loan (user pays return postage) from Association Films, 600 Grand Ave., Ridgefield, N.J. 07657, or other regional offices of Association Films, (Produced for American Waterways Operators, Inc.).

YOUR AMAZING MIND. 16mm, color, sound, 15 min. Purpose of the film is to show that our minds are our most valuable possession and to show the dangers of the most commonly misused drugs. It asks the question "Why do anything that might hurt your amazing mind?" Audience: 5th to 8th grades. Purchase \$180 from Alfred Higgins Productions, 9100 Sunset Blvd., Los Angeles, Calif. 90069.

**LETTERS** 

## to the editor

### Oceans of space

As a polluter of the oceans, nature is still ahead of man. For example, during the International Indian Ocean Expedition, Russian and British oceanographers spotted a patch of dead fish in the Indian Ocean twice the size of Portugal, with over 30 million metric tons of protein. Humans could hardly be blamed for this. . . . The devastating poisonous red tides mentioned in your article, "Rumblings From the Deep" (SN: 9/13, p. 213), are more a function of sea temperature than man's tampering with nature.

The ocean, in our opinion, can absorb and purify the wastes generated by man if these wastes are properly diluted. There are more than 10 billion cubic feet of ocean water available for each individual on earth. Unfortunately, a puddle like Lake Erie does not have enough water for proper dilution of the effluents presently flowing into it. A dilution factor of 200 to 1 is usually considered adequate to allow natural chemical and biological processes to purify sewage. Offshore/Sea Development Corp. is developing large diameter subaqueous pipe systems that could take sewage and heated effluents far enough out into the ocean where, rather than harm marine life, the effluents could actually contribute to the growth of beneficial species.

Cyrus Adler, President Offshore/Sea Development Corp. New York, N.Y.

The picture on page 130 of SCIENCE NEWS for Aug. 16 was from "The Telescope Handbook and Star Atlas" by Neale E. Howard © 1967 by Neale E. Howard. Reproduced by permission of the publisher, Thomas Y. Crowell Co.

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